GANTZ/3
OKU HIROYA Works.

GANTZ 3

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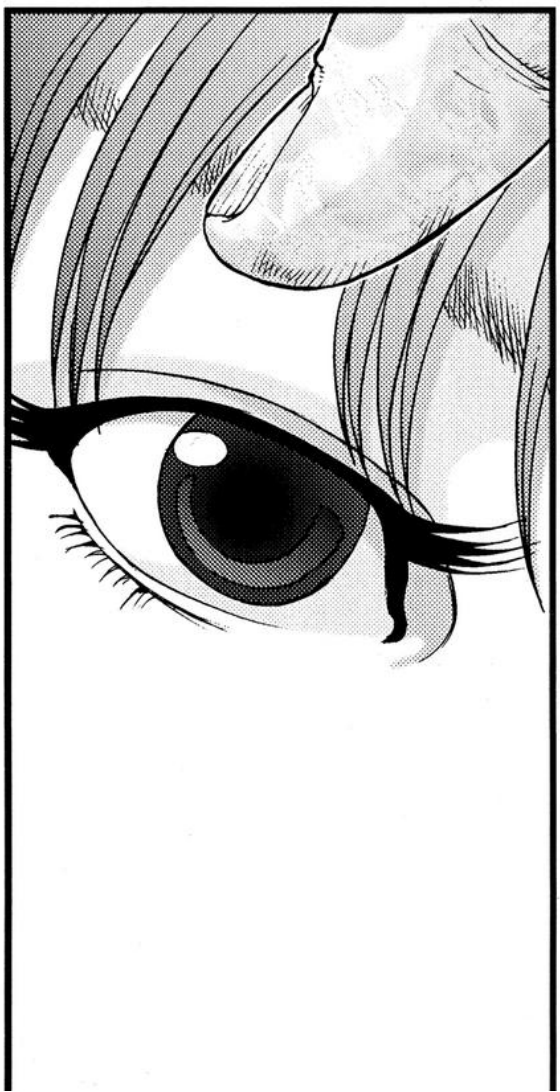
0023 NORMALITY



GYAHH!
YOU'RE GONNA DIE...
...IF YOU SLEEP THERE.
GASP!
HAH
TAK TAK

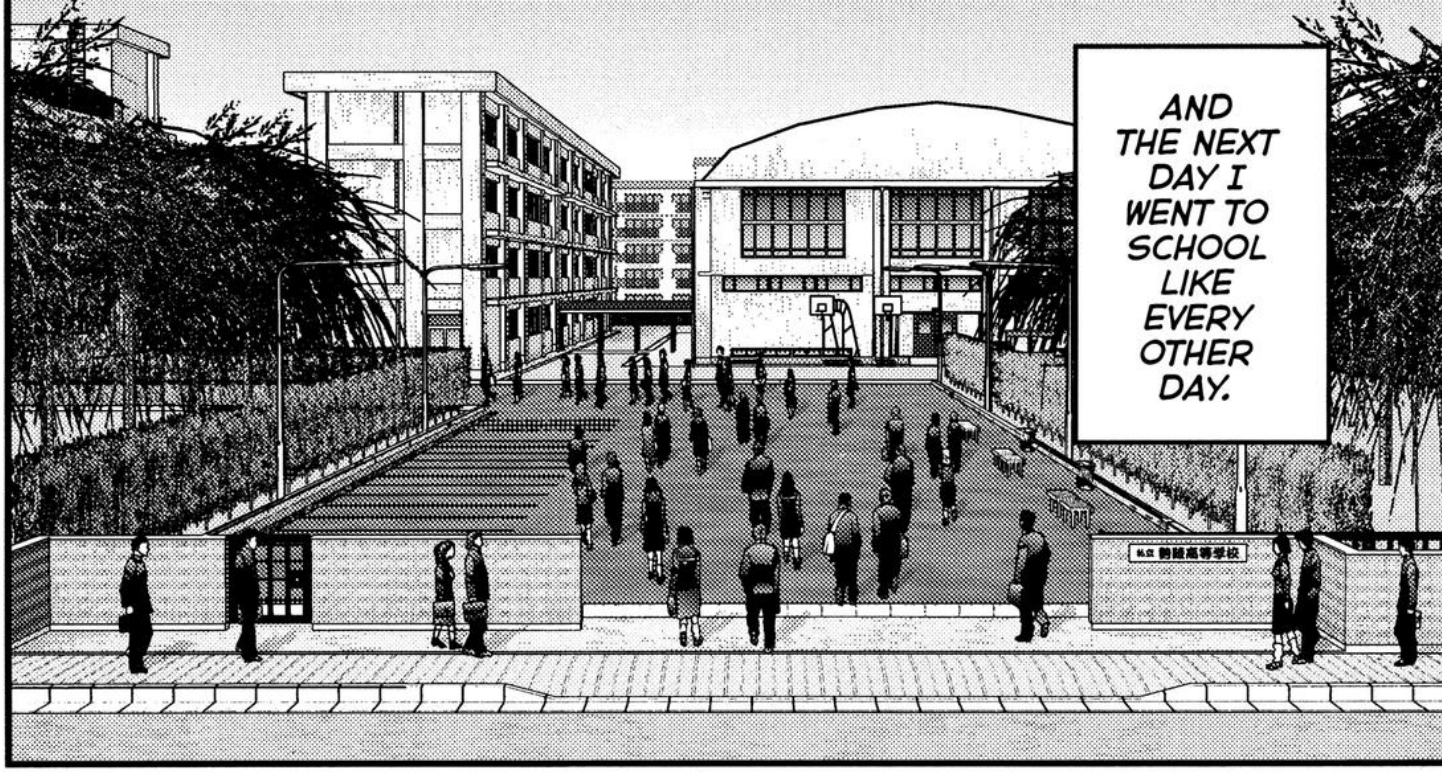
HERE, ON THIS PLATFORM, TWO HIGH-SCHOOL STUDENTS...
...DROPPED TO THE TRACKS TO HELP A MAN...
AND THEN DISAP-PEARED WITHOUT A TRACE.
初冬のミステリー
地下鉄で
ホームレスを
救った２人の高校生
が消えた?!
EARLY WINTER MYSTERY
HIGH-SCHOOL STUDENTS
VANISH AFTER HELPING
HOMELESS MAN
YATSUHASHI

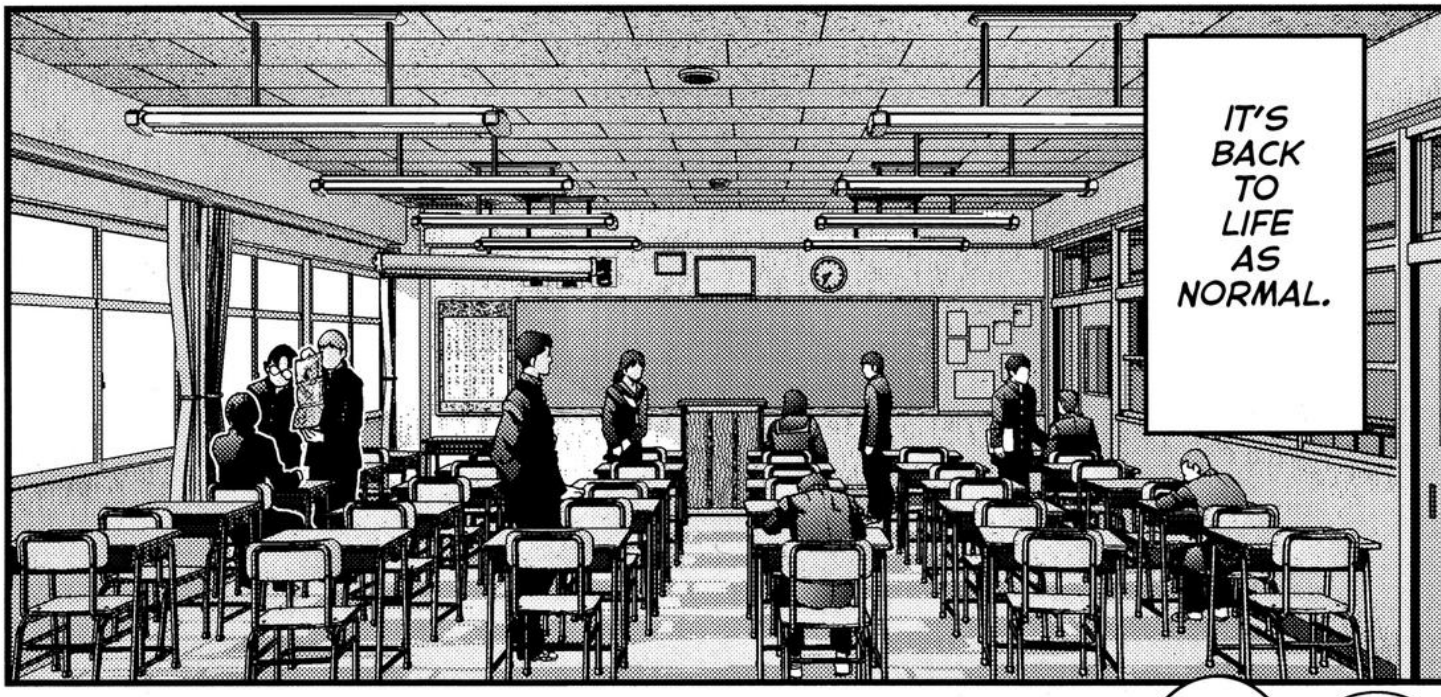
I DIDN'T SEE THEM GET HIT.
THEY WERE RUNNING THAT WAY, BUT THEN THE TRAIN CAME AND I LOST SIGHT OF THEM.

CHMP

I BET IT WAS SOME EXPERIMENT IN GROUP HYPNOTISM.
BUT I DIDN'T SEE ANY STUDENTS.
I WAS THERE RIGHT THEN.

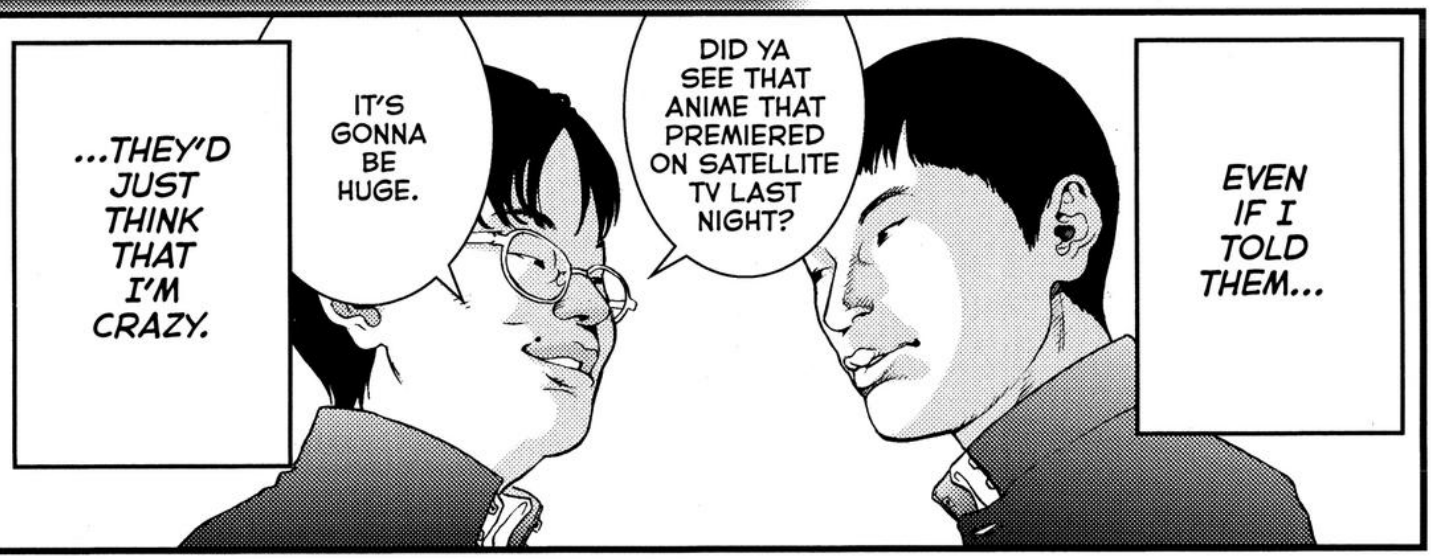
DO THESE TWO HIGH-SCHOOL STUDENTS EVEN EXIST?
LAST NIGHT I BUMPED INTO KATO...
...AND THEN I JUMPED DOWN TO HELP HIM FOR SOME REASON.
KLOMP
I THOUGHT WE WERE DEAD.
SKREEE
BUT I'M STILL ALIVE.
I MADE IT HOME ALIVE!


AND THE NEXT DAY I WENT TO SCHOOL LIKE EVERY OTHER DAY.

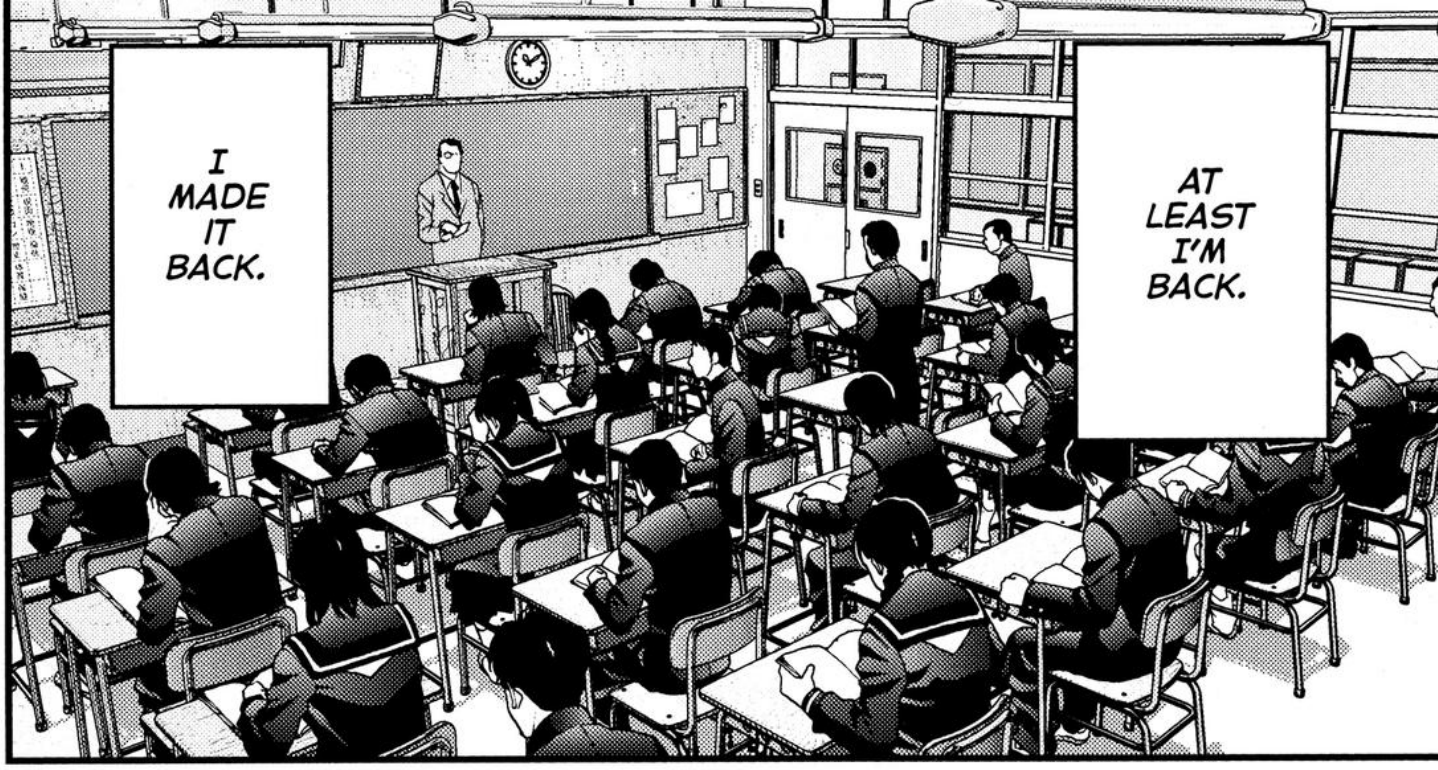

IT'S BACK TO LIFE AS NORMAL.

THE MAGAZINE I BOUGHT AT THE STATION YESTERDAY.
SHE'S TOO HOT.
IT'S JUST WRONG.
SHE'S AMAZ-ING.
鮎川もも。
MOMO AYUKAWA
DAMN !!
LOOK AT THAT BODY!

...IN SO SHORT A TIME.
SO MUCH TER-ROR...
THAT'S RIGHT. IT WAS JUST YESTER-DAY.
CAN'T TAKE YOUR EYES OFF THE BIG TITS, HUH?
YOU SHOULD TALK.

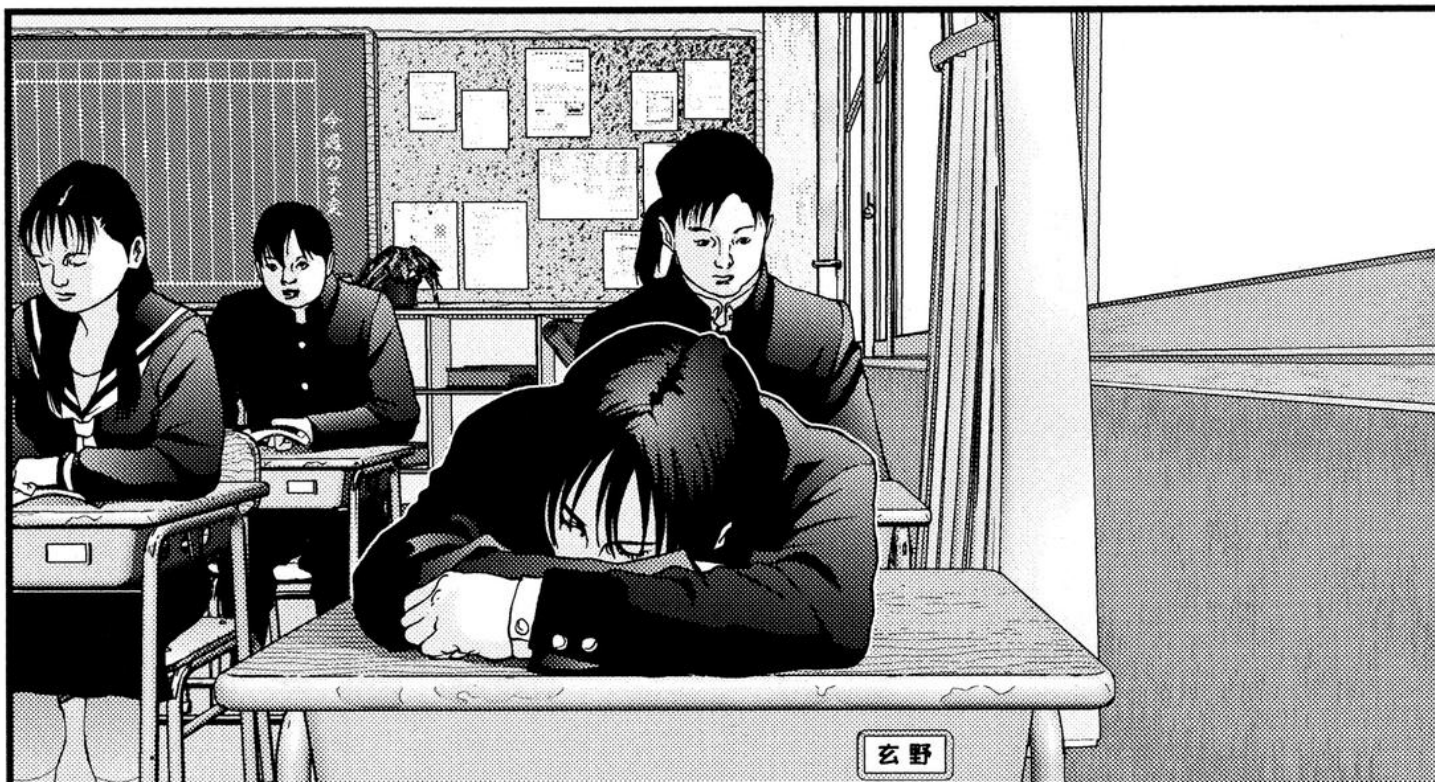

...THEY'D JUST THINK THAT I'M CRAZY.
IT'S GONNA BE HUGE.
DID YA SEE THAT ANIME THAT PREMIERED ON SATELLITE TV LAST NIGHT?
EVEN IF I TOLD THEM...

THAT WAS THE FIRST TIME I'VE EVER SEEN A LIVE GIRL NAKED.
THAT GIRL... SHE'S JUST AS HOT AS THE ONE IN THE MAGAZINE.


I MADE IT BACK.
AT LEAST I'M BACK.

BUT I DON'T WANT TO THINK ABOUT IT RIGHT NOW.

I STILL DON'T UNDER-STAND WHAT HAPPENED.


玄野

WHAT?
I'M IN A LOT OF TROUBLE.
YEAH?
HEY, KUR-ONO.
AND THIS HAS WHAT TO DO WITH ME?
I DON'T EVEN HAVE ENOUGH TO BUY ANIME MAGS.
SO WHAT?
BY THAT JUNIOR YONE-KURA.
I'M BEING BULLIED FOR MONEY.
...ABOUT MY REAL FRIEND.
I'M MORE CON-CERNED...
I COULD CARE LESS WHAT HAP-PENS TO HIM.
IT'S NOT LIKE HE'S A FRIEND OR ANYTHING.

?
?!
SHUDDER
WAS-SUP?
YONE-KURA THE MAN IS HERE.
HOW YA DOIN' MATSU-MURA.
UH...
HI...
I GUESS YOU WANT YOUR...
...5,000 YEN.
YOU JOKIN'?
I SAID 10,000 YEN YOU NERD.
UH... OH NO.

'K THEN. I'LL TAKE IT...
...FROM THIS GUY.
BUT I DON'T HAVE IT.
YOU DIS-SIN' ME?
COME ON, NOW.
DON'T GIVE ME THAT "OH NO" CRAP.
...
...WHY ME?
SHUDDER
?!

HEY, MATSU-MURA.
TAG THIS GUY...
...AND YOU'RE OFF THE HOOK.
WHAT ?!
... ...
HUH?
KEI, I'M SORRY.
HUH ?!
WHAT ?!
DING DONG DONG DING
COOL. YOU CAN GO NOW, MATSU-MURA.
UH...
...THANKS.
HUH?

WHY...
WHY ME?
UM...
CLASS IS START-ING.
SO WHAT?
NO BIG REASON.
YOUR EYES BUG ME.
?!
I'LL SEE YOU AFTER SCHOOL.
YOU BEST HAVE 50,000 FOR ME.
HEY! YOU KIDS!
GET TO YOUR CLAS-SES!

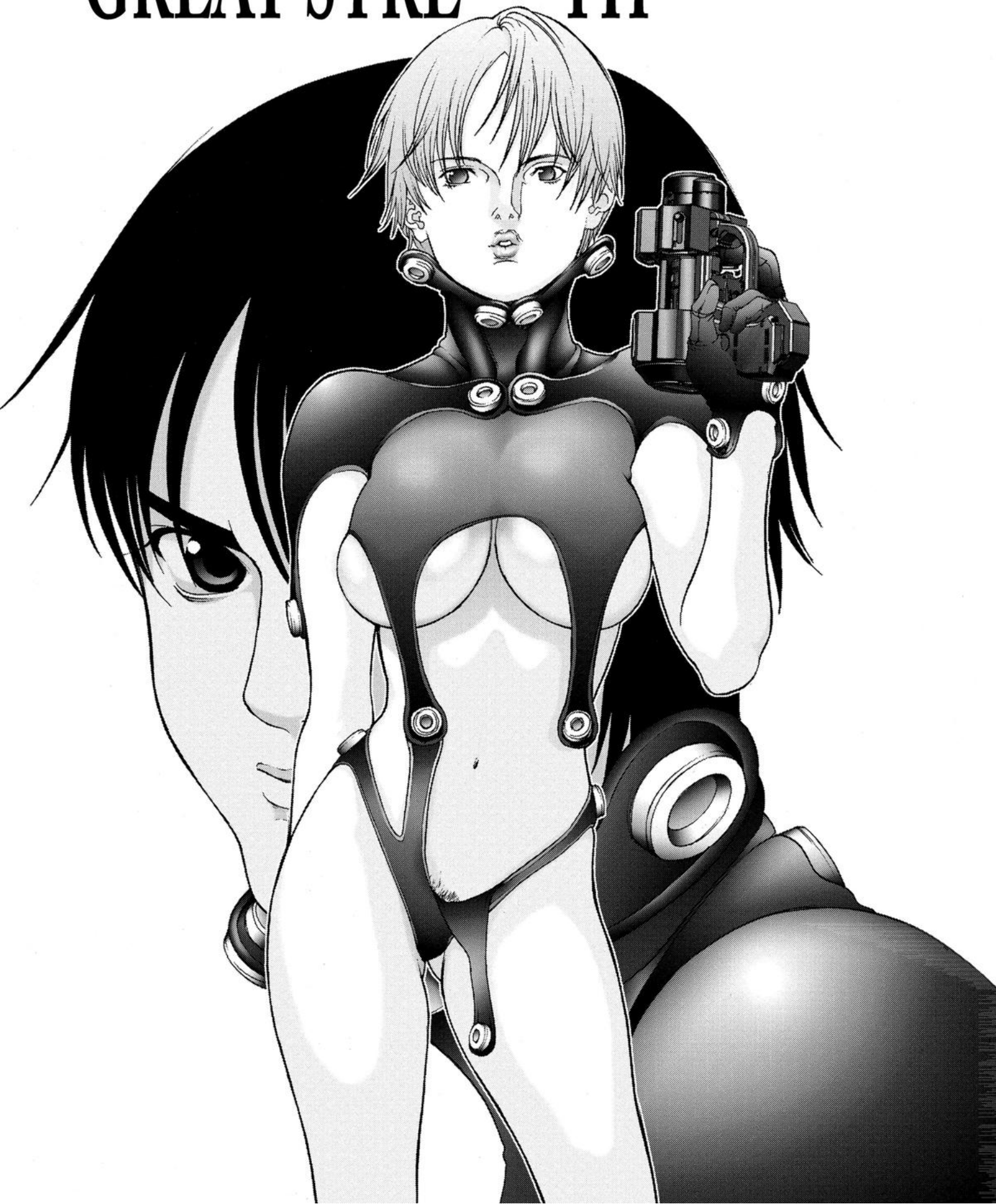
...
...
...
KURO-NO.
YOU OKAY?
...
...
...
DID YOU GIVE HIM ANY?
HOW MUCH?
GIMME A BREAK.
YOU THINK I'M THAT SAD?
YOU SHOULD JUST GIVE IT TO HIM.
HE'S GOT FRIENDS WHO'RE YAKUZA AND MOTOR-CYCLE GANG MEM-BERS.
COME OFF IT. YAKUZA?! MOTOR-CYCLE GANGS?!
I'LL IGNORE HIM! TOTALLY! I'LL JUST GO RIGHT HOME!

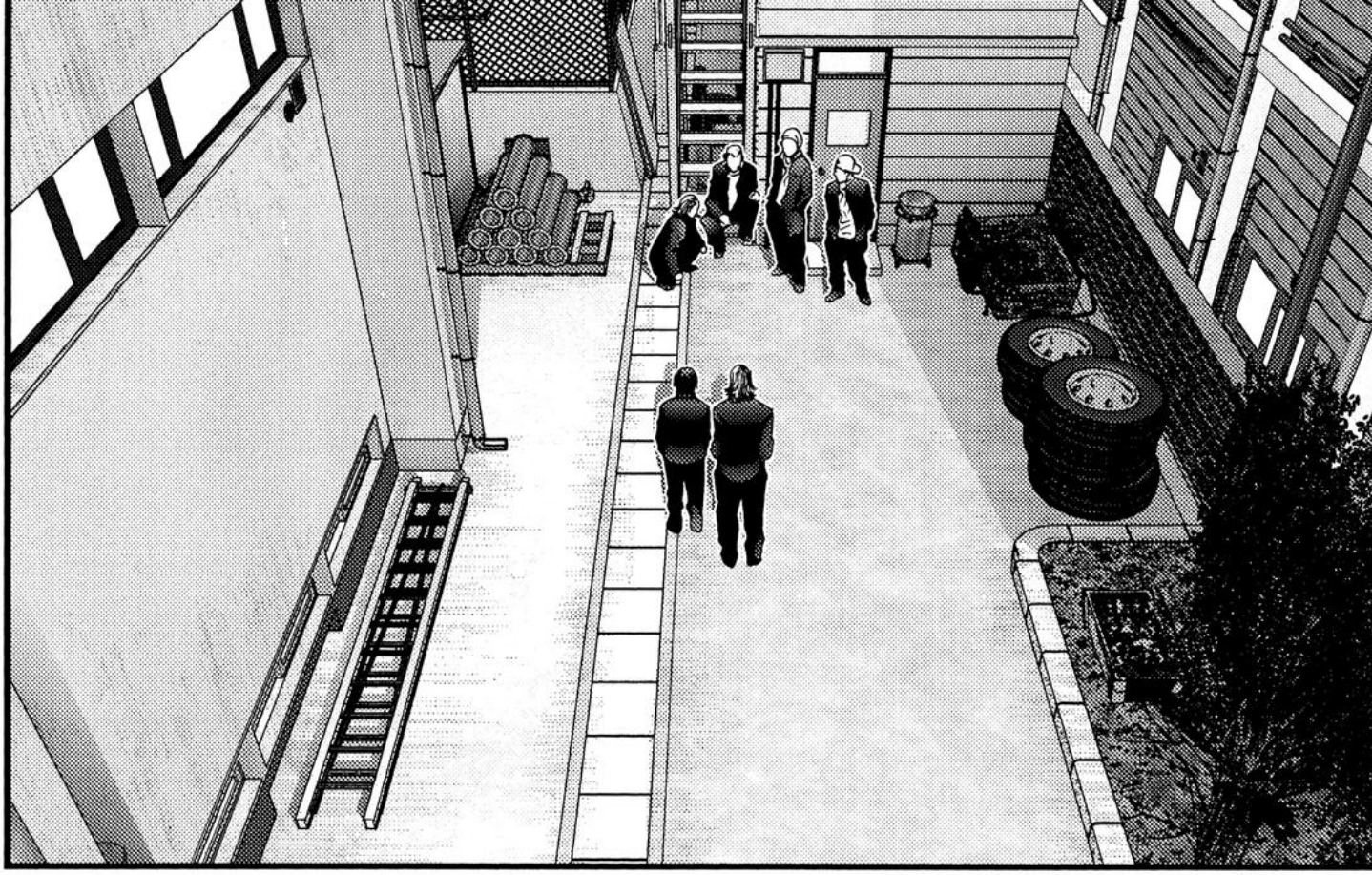
HEY, KURO-NO.
THAT JUNIOR OVER THERE.
?!
HE'S TAKING YOU TO MEET SOME SEN-IORS...
...AFTER SCHOOL.
HE SAID HE'S COMIN' TO GET YOU.
SNK
HOW UNLUCKY CAN I GET?!
I DON'T THINK I'VE EVER BEEN THIS UNLUCKY.

KA CHA
KA CHA
KURONO. YOU TAKIN' A DUMP?
YEAH. MY STOM-ACH'S KILLIN' ME.
KRRK

DINGDONG
DONGDING
BUT I KNOW... ...YOU'RE A WIMP.
YOU MAY BE ACTIN' TOUGH.
YOU REALLY BUG ME.
I'M GONNA TEACH YOU THE REAL MEAN-ING OF HELL.

0024
GREAT STRENGTH





THAT ONE'S GOT A SWEET ASS.
I'D LOVE TO HIT THAT.
WHAT'S WRONG? YOU'RE SHAKIN'.
OOOOH! OOOOH!
?!

GOT IT? 100,000. 100 THOU.
OOOF! KOFF!
SNFF SNFF. KOFF! GACK!

YUP.
SHUDDER
IS THAT HIM? THE ONE WE'RE SUPPOSED TO TEACH A LESSON?
?!
WHAT'S WITH THIS GUY?
THEY KINDA DO.
...YEAH...
HIS EYES KINDA BUG ME.
DUNNO.
WHY?
HMMMM.
I BROUGHT HIM.

THE FUCKER FROM THE KARATE CLUB I TOLD YOU 'BOUT.
WHO THE FUCK IS THIS?
THAT MONEY YOU TOOK FROM MY FRESH-MEN...
...RETURN IT TO ME NOW.

WHATCHA RATTLIN' ON ABOUT?
HUH?
EVERYONE HERE WHO'S NOT A YANKEE...
...YOU CAN GO NOW.
DAMN. I WANNA BE JUST LIKE HIM.

YOU THE MAN!
WOO HOO!
OOF!

NNG!
AAH!
THIS ONE'S LOOSE.
WHAT A WIMP!
HA HA HA HA HA! YOU'RE WEAK!
WHAM
SLAM
AHH... OOK...
HAH
HAH
THAT'S A GOOD-LOOKIN' ONE.

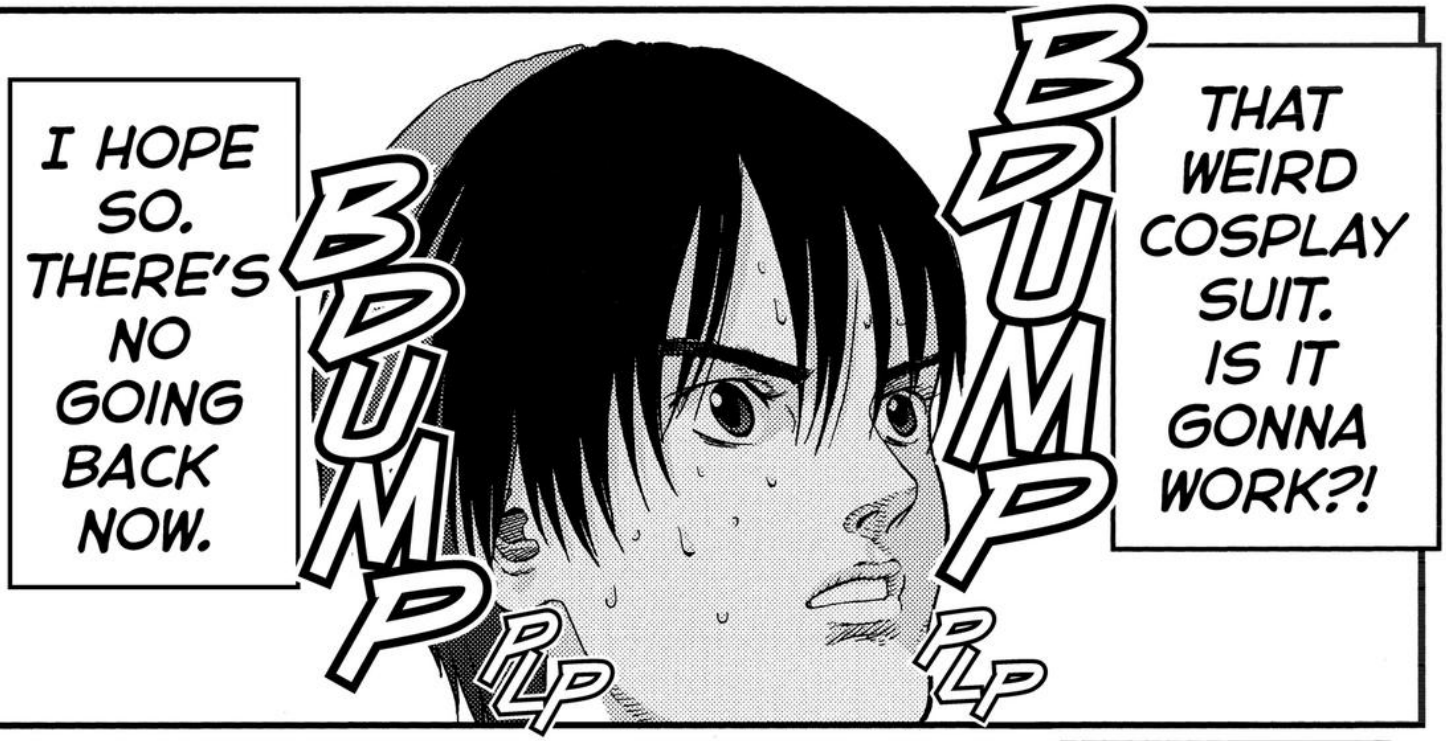
AHH! GACK!
I'LL TAKE IT, TOO.
LOOK AT THIS ONE. THIS ONE'S IN GOOD SHAPE.
YOU SURE TAKE AFTER YOUR DAD, THE DENTIST.
KLOP
I'LL ADD IT TO MY COLLECTION.
DAMN, HE'S STRONG!
...IS STILL UNDER A HUNDRED.
MY COLLECTION AT HOME...
HUH?
TACHIBANA. HOW MANY YOU GOT NOW?
KLAK
PEOPLE LIKE HIM ACTUALLY EXIST!
AND COLD-HEARTED.

100 THOU? NO WAY!
HEY. YOU. FRESH-MAN.
WHAT-EVER.
I WANT 100,000. TO-MOR-ROW.
100,000? WHO HAS THAT KINDA MONEY?!
BDUMP
BDUMP
I CER-TAINLY DON'T!
WHAT AM I GONNA DO?!
BDUMP
BDUMP
CHAL-LENGE HIM? THIS GUY? ME?

I AIN'T PAYIN'.
NO...

?!

HEY! YOU DISSIN' ME?
...JUST SAY SOME-THIN'?
...DID HE...
THIS GUY...
HUH?


I HOPE SO. THERE'S NO GOING BACK NOW.
BDUMP
PLP
BDUMP
PLP
THAT WEIRD COSPLAY SUIT. IS IT GONNA WORK?!

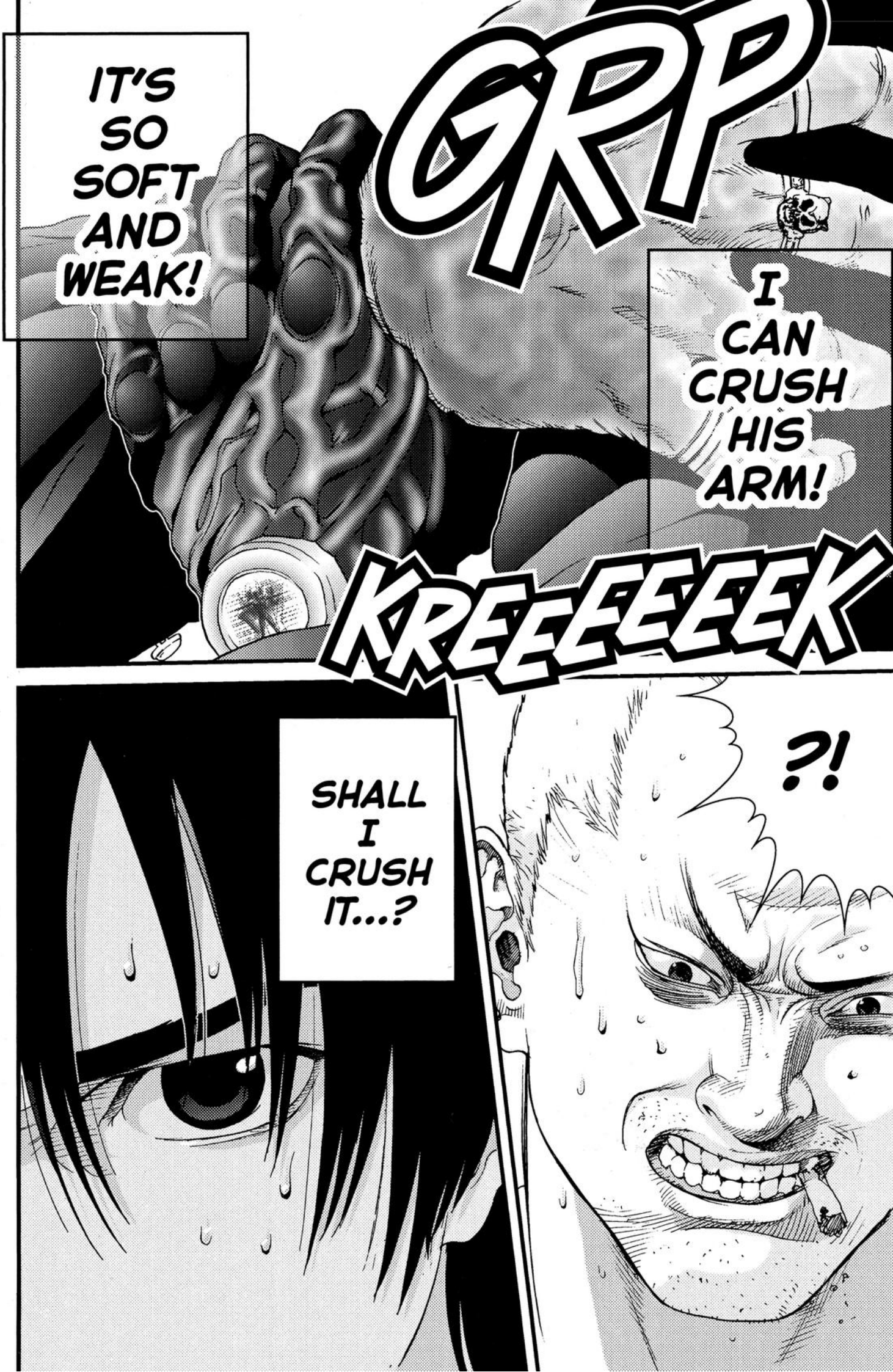
NO. HE'S SCARIER THAN THE ONION ALIEN!
COM-PARED TO THE ONION ALIEN--

WACK
I HEARD YOU SAY IT.
SAY IT ONE MORE TIME!
C'MON.
WACK
WACK
HEY! MR. WISE ASS!
SAY IT ONCE MORE!! HEY!
WACK

HEH HEH HEH HEH HEH.
HEH HEH HEH HEH HEH.
I AIN'T PAYIN'!!

GRIP
ANY CAVITIES?
YOU GOT GOOD TEETH?
WHAT ABOUT YOU?

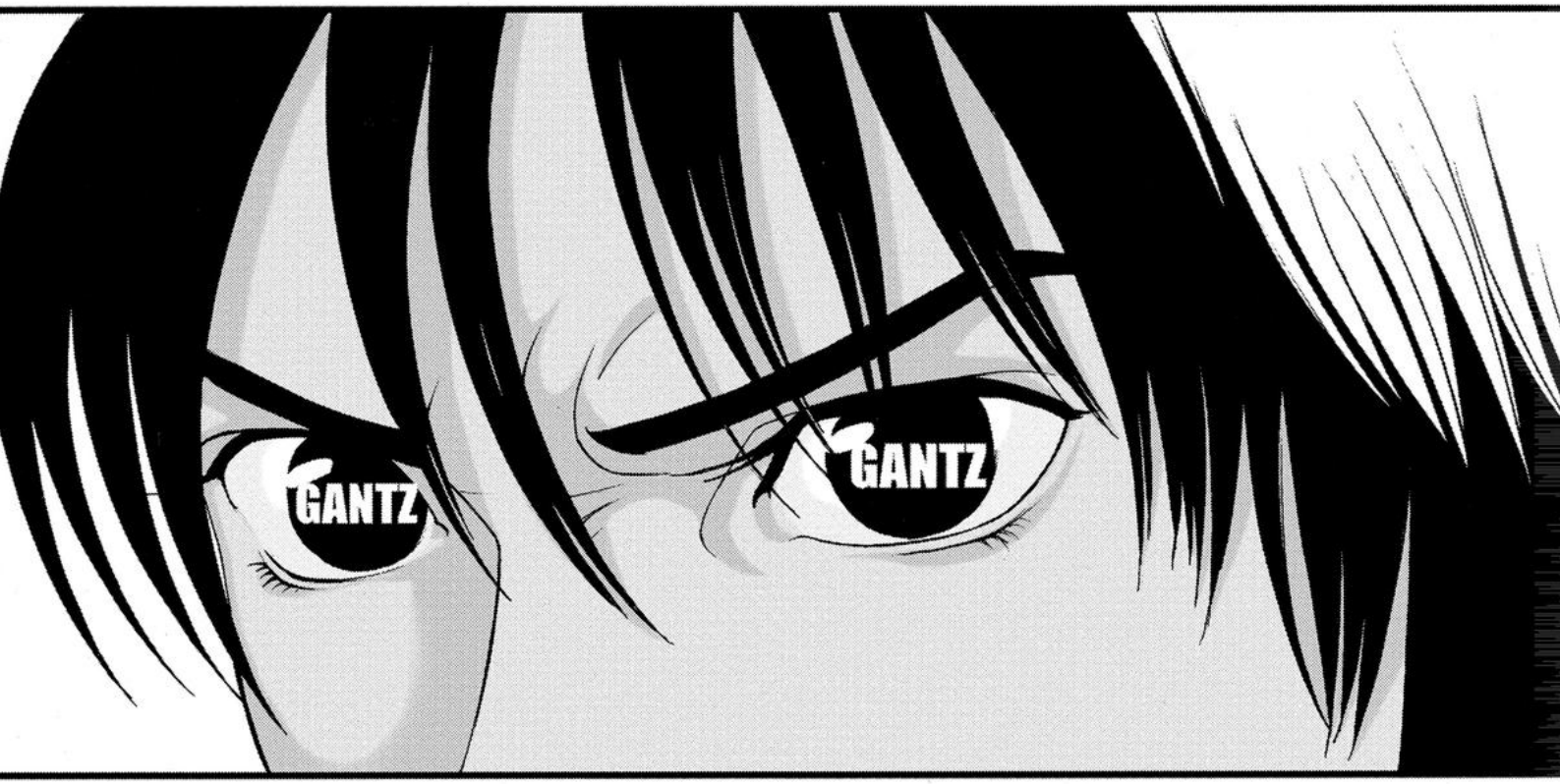
TACHIBANA. YOU SHOULD TAKE ALL OF HIS TEETH.
IT'LL GET YA KILLED.
YOU SHOULDN'T BE SUCH A WISE ASS.
FIRST I'M GONNA KILL HIM.
KRRK
KRRK


IT'S SO SOFT AND WEAK!
GRP
I CAN CRUSH HIS ARM!
KREEEEEEK
SHALL I CRUSH IT...?
?!

HE'S JUST A PUNK.
TACHI-BANA.
DON'T HOLD BACK. LET 'IM HAVE IT.
YOU DIS-RESPECT ME AND I'LL SEND YOU TO HELL!
DAMN. HIS ANKLES MUST BE RIPPED UP BY NOW.
WACK
WACK
WACK

SHIT.
LET GO!
HMM. MAYBE I WILL, MAYBE I WON'T.
...NNG ...!
YOU--
SHIVER
SHIVER
SHIVER

FAP
A FEW SECONDS AGO I WAS SCARED TO DEATH OF THEM.
NOW THEY JUST LOOK LIKE BIG-EYED COWS.
HEY!
WHERE YOU GOIN'? HEY!
EVERY-ONE HERE WHO'S NOT A YANKEE CAN GO NOW.
WHAT'S GOIN' ON, TACHI-BANA?



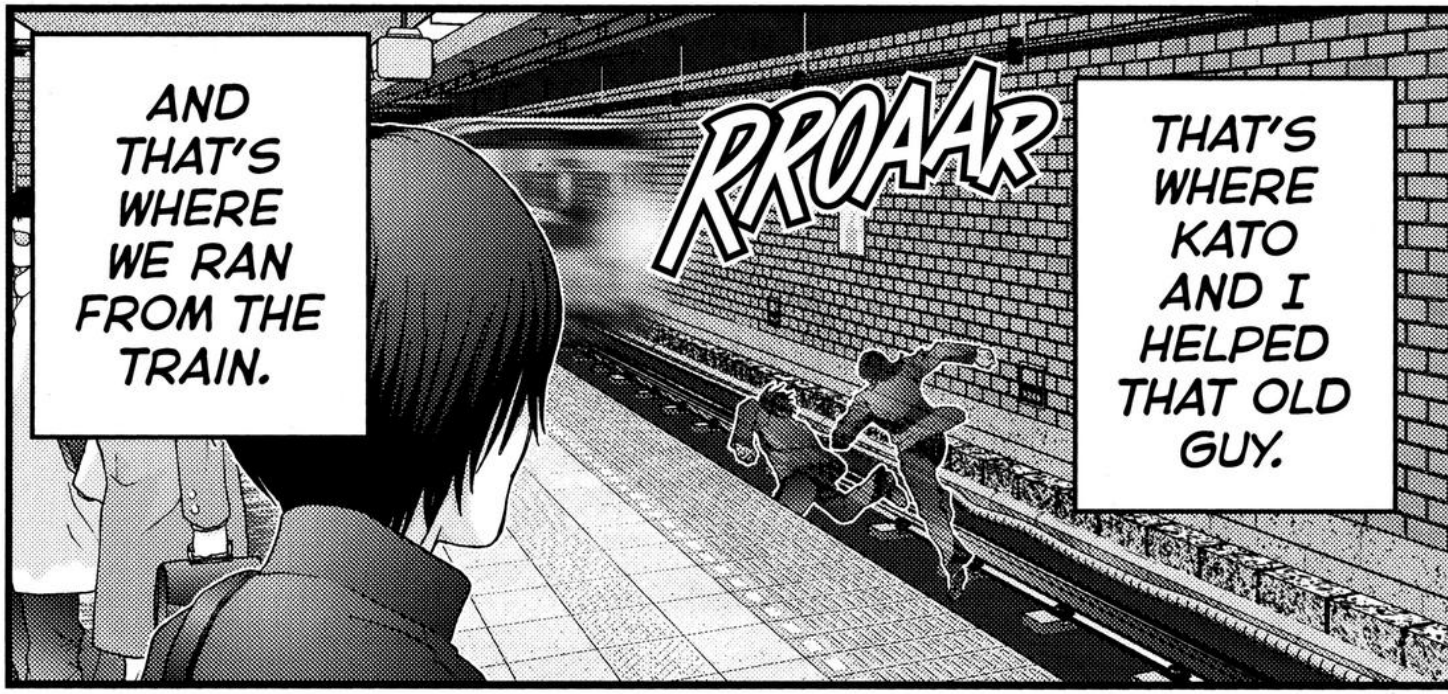
0025
LUCKY MAN

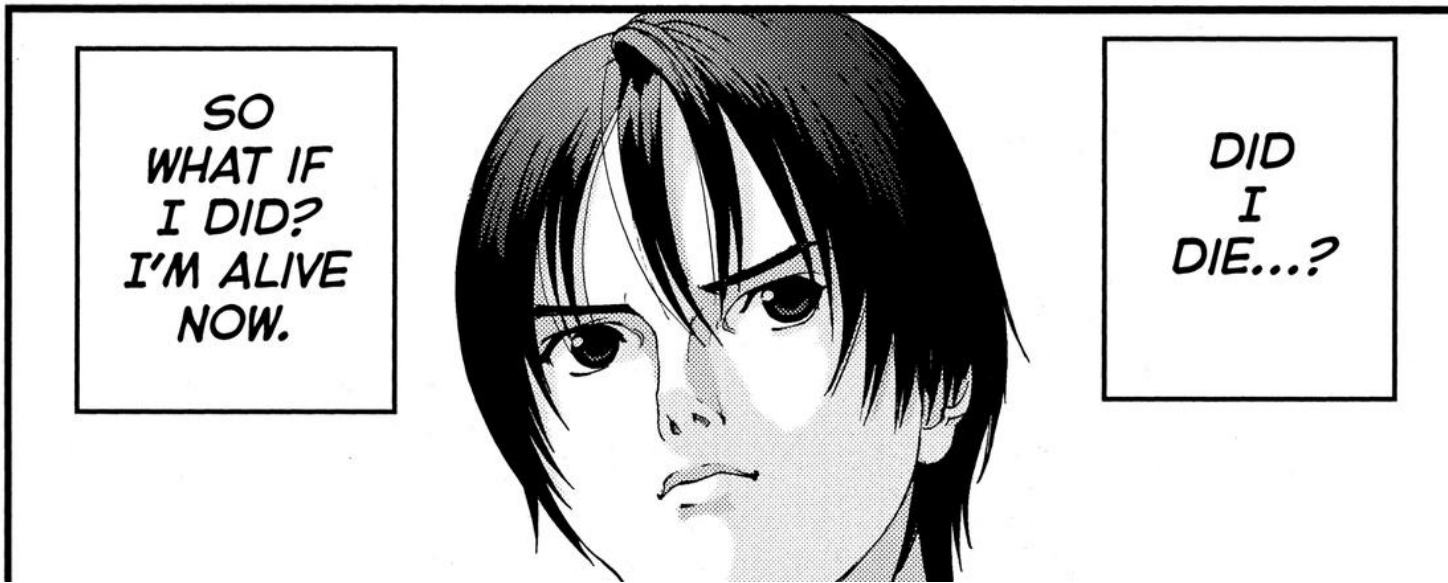
I WANT THAT 100 THOU BY TOMORROW!
HEY YOU!
...?!
NUTHIN'!
IT AIN'T NUTHIN'!
TACHI-BANA. YOUR HAND--
SHIVER
SHIVER
SHIVER

I'M NOW THE STRONG-EST GUY AT SCHOOL.
HEY! KURO-NO!
YOU'RE ALIVE!
NOT JUST AT SCHOOL.
I HEARD THOSE SEN-IORS...
...CALLED YOU OUT.
I COULD EVEN BEAT AERTS OR HICKSON.
IT WAS NO BIG DEAL.

AS LONG AS I HAVE THESE CYBER TIGHTS!

HOOONNNK
RRO AAR
THINK IT'S TRUE ABOUT THE DIS-APPEARING KIDS?
IT WAS JUST YESTERDAY WHEN I RAN INTO KATO ON THIS PLAT-FORM AND EVERYTHING STARTED.
ホームレスを救った
高校生の二人を
探しています。
目撃証言はこちらまで
03-2473-7188
03-5297-1263


AND THAT'S WHERE WE RAN FROM THE TRAIN.
RROAAR
THAT'S WHERE KATO AND I HELPED THAT OLD GUY.


SO WHAT IF I DID? I'M ALIVE NOW.
DID I DIE...?

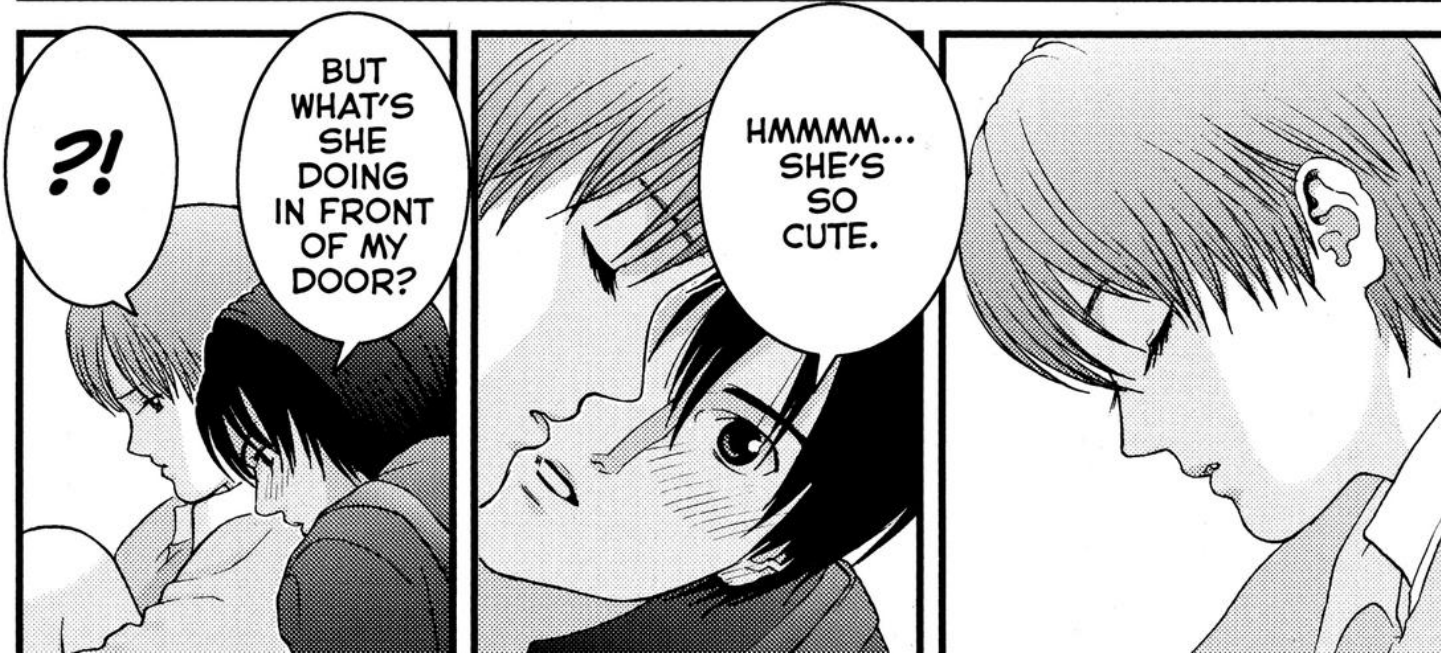
*A LARGE BOOKSTORE THAT SPECIALIZES IN MANGA.

OH, MAN.
THERE'S NO WAY I COULD HOPE TO MAKE HER MINE.
DAMN. THAT WAS CROWDED.

?!

NO WAY!
HUH?
UH...

...
...
...
UM... KISHI... MOTO.

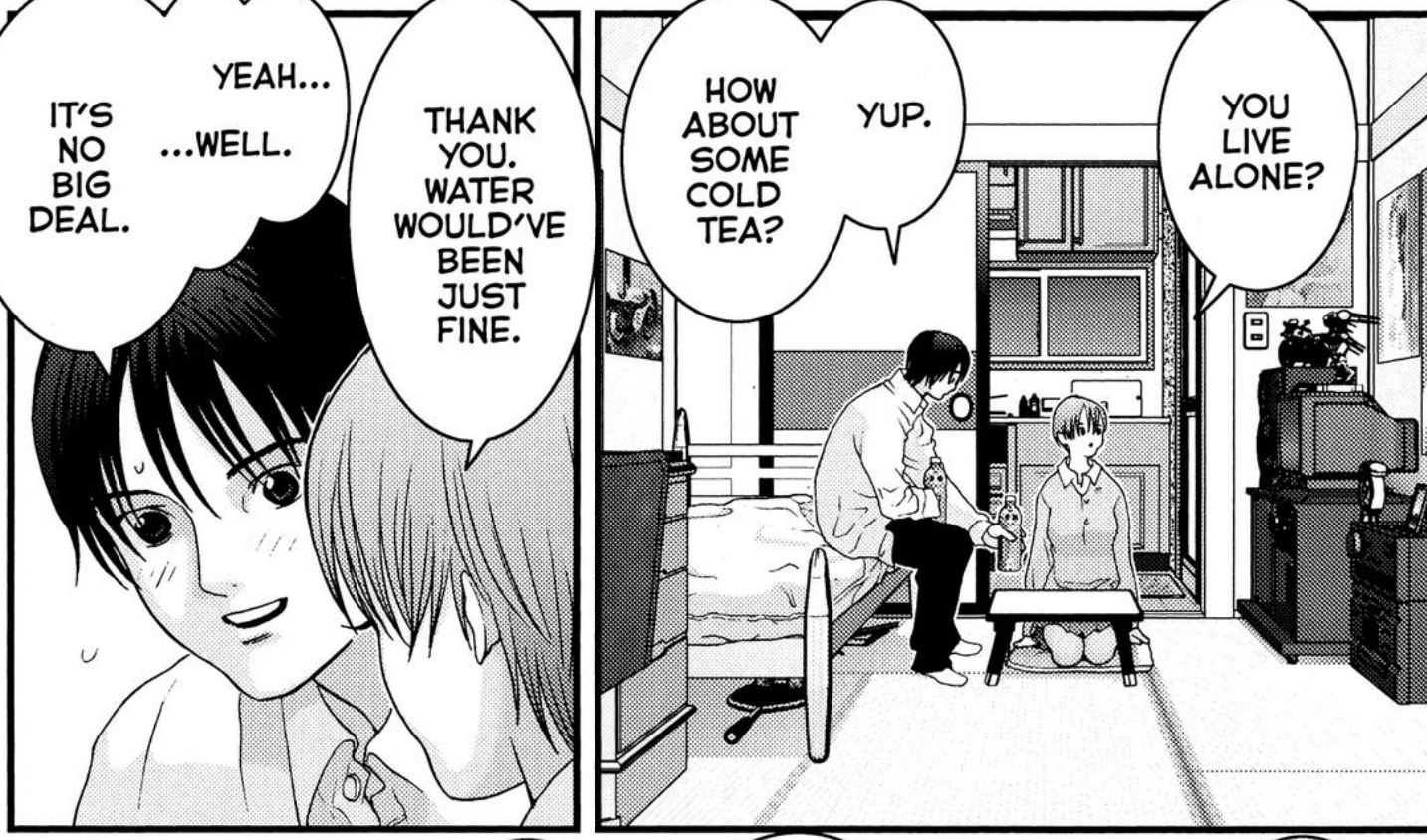

HMMMM... SHE'S SO CUTE.
BUT WHAT'S SHE DOING IN FRONT OF MY DOOR?
?!

UH...
...
...
...
UH...
GET AWAY!
GYAH!
SHFF

OH. MY STUDENT HAND-BOOK.
YES...
REMEM-BER, I WAS WEARING YOUR COAT.
IT FELL OUT WHEN I CHANGED AT HOME.

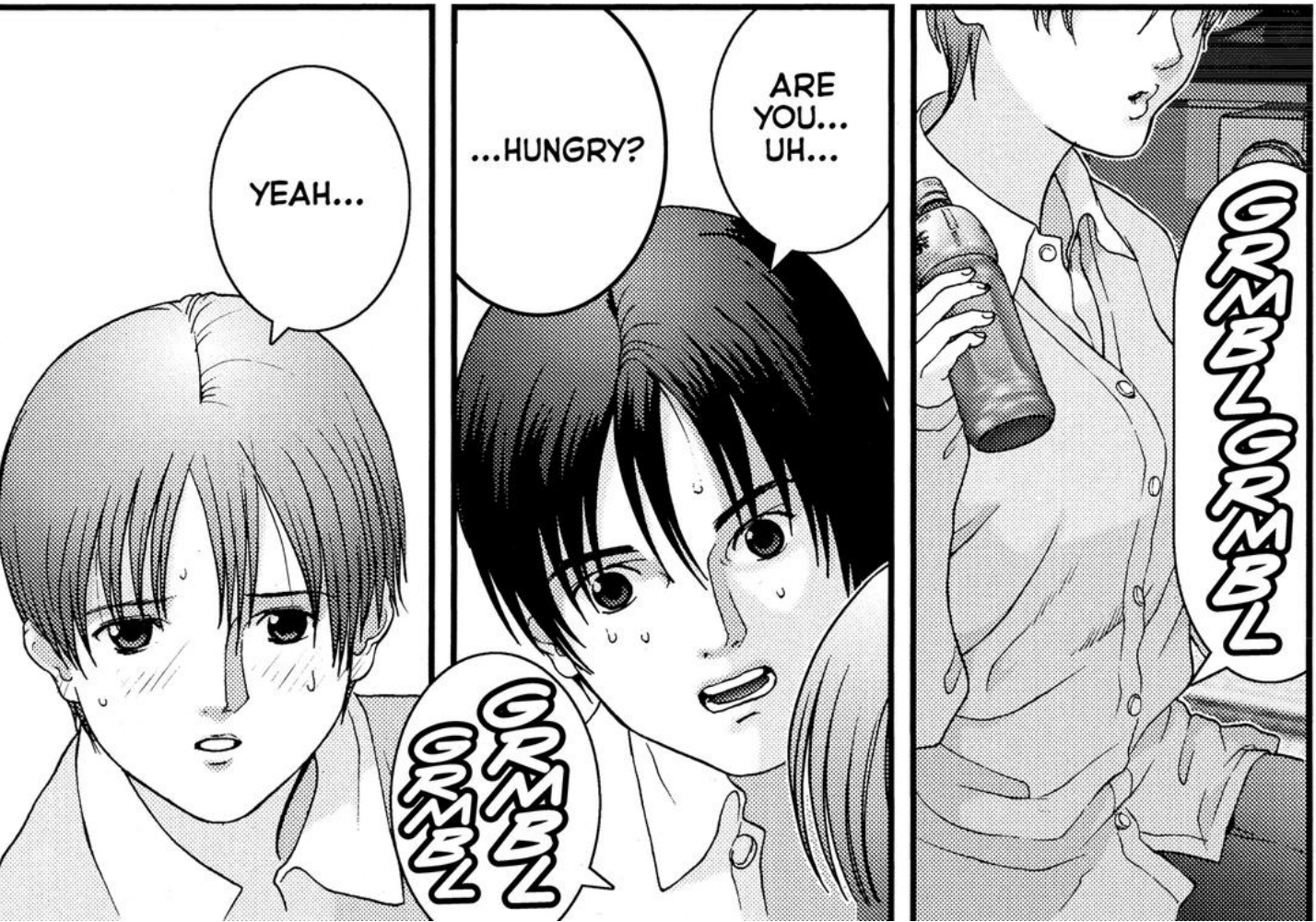
AND YOU CAME HERE TO RETURN IT?
...YEAH.
生徒手帳
平成12年度
玄野 計
私立学園
OKAY, THEN.
BYE.
HUH?
OH.
KLMPKLMP

UM...
HM?
...COULD I...
...HAVE A GLASS... ...OF WATER?
HUH?
SURE.

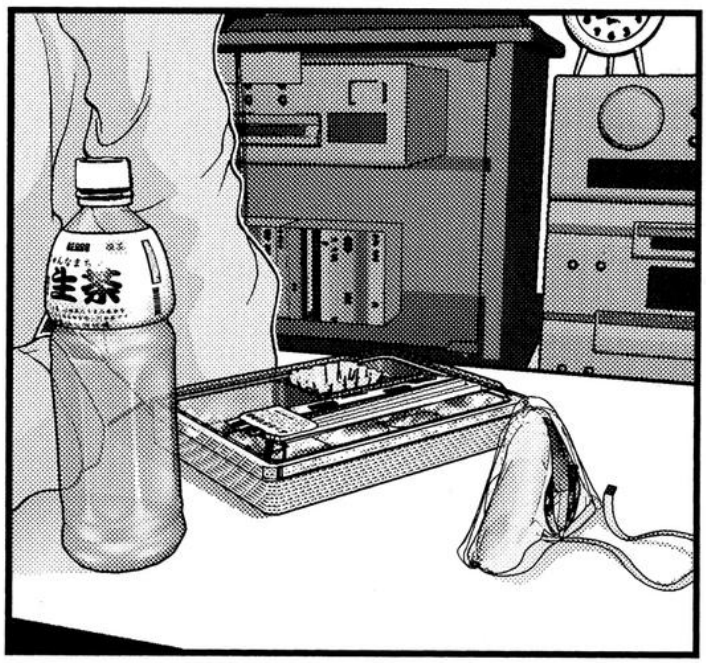

YOU LIVE ALONE?
YUP.
HOW ABOUT SOME COLD TEA?
THANK YOU. WATER WOULD'VE BEEN JUST FINE.
YEAH... ...WELL.
IT'S NO BIG DEAL.

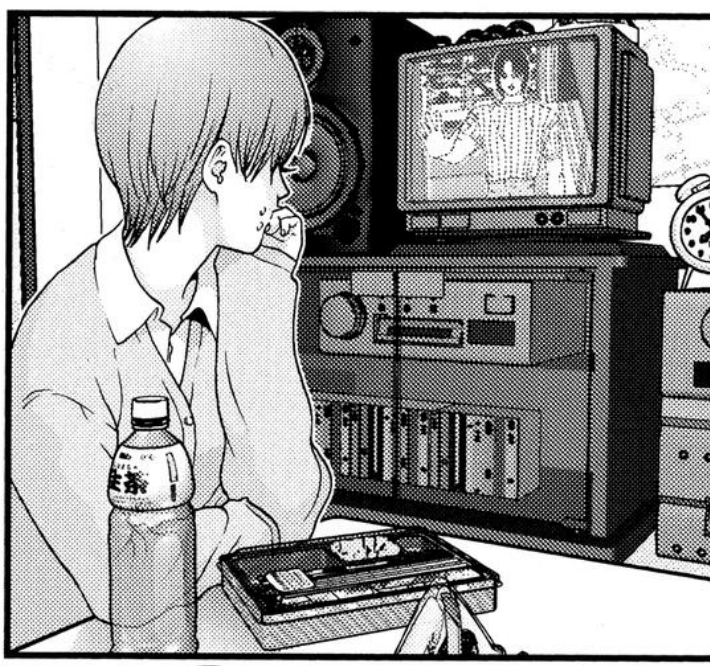
YOU KNOW...
...YOU COULD'VE CALLED AND I WOULD'VE GONE TO PICK IT UP.
YEAH, I KNOW...
GENBU

GRUMBLGRUMBL


GRMBL GRMBL
ARE YOU... UH...
...HUNGRY?
YEAH...
GRMBL GRMBL

HA HA HA HA!


生茶

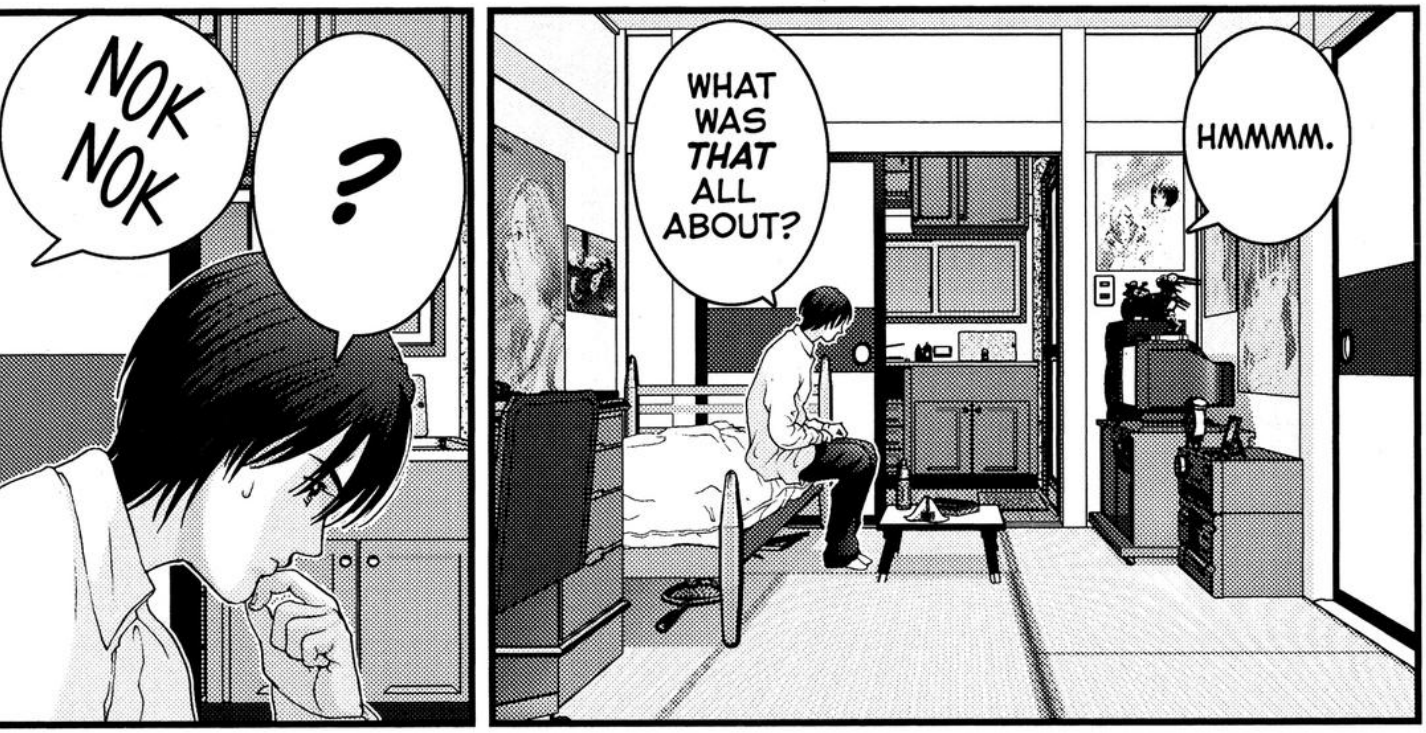

生茶

I WAS JUST REALLY HUNGRY.
UH... YEAH.

HUH?

UM... IS EVERY-THING OKAY?

BYE!
IT'S ALL GOOD.
UH...
THANKS FOR DINNER.
WELL THEN...
SORRY TO BOTHER YOU.

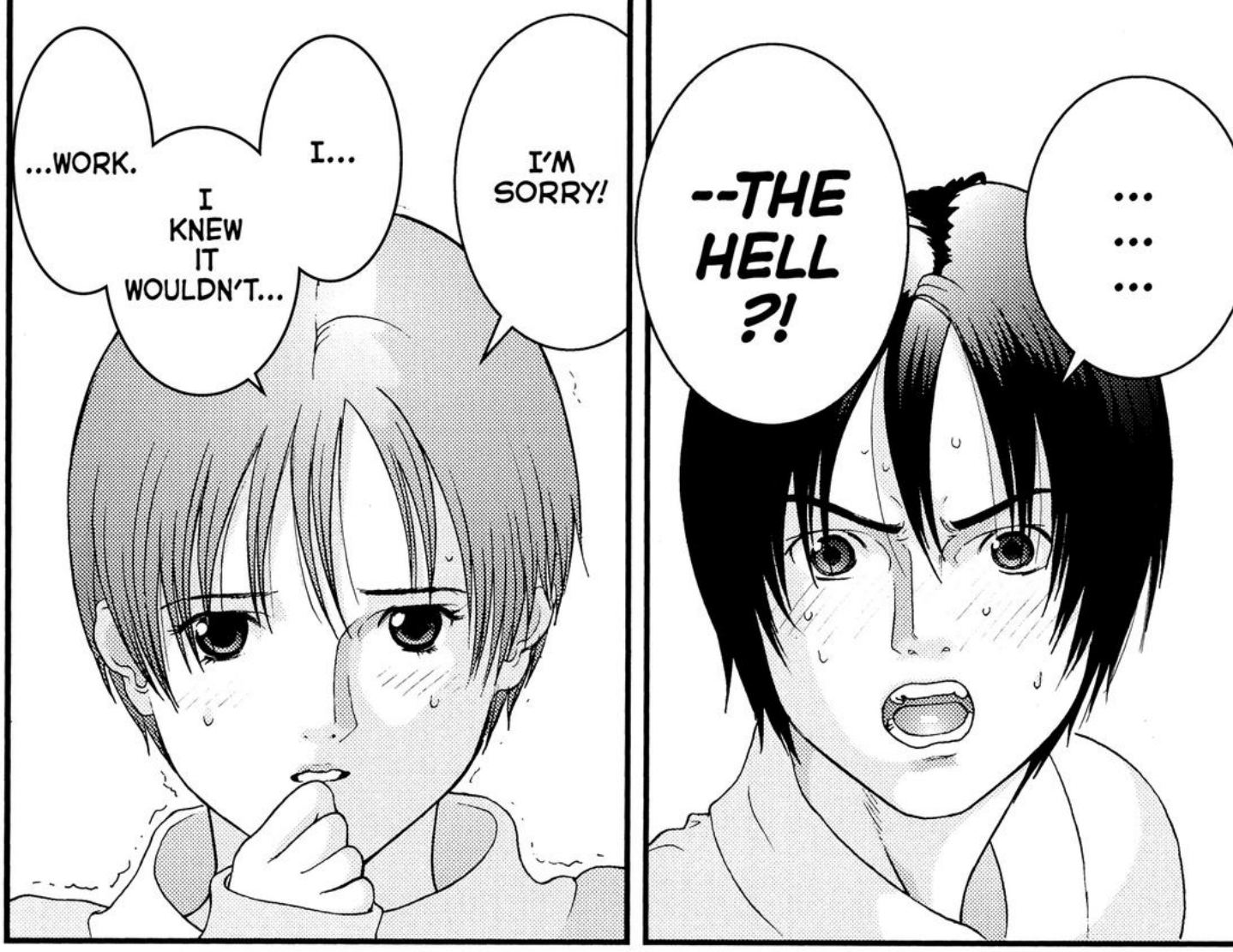

NOK NOK
?
WHAT WAS *THAT* ALL ABOUT?
HMMMM.

KOHK
COMING!

HUH?

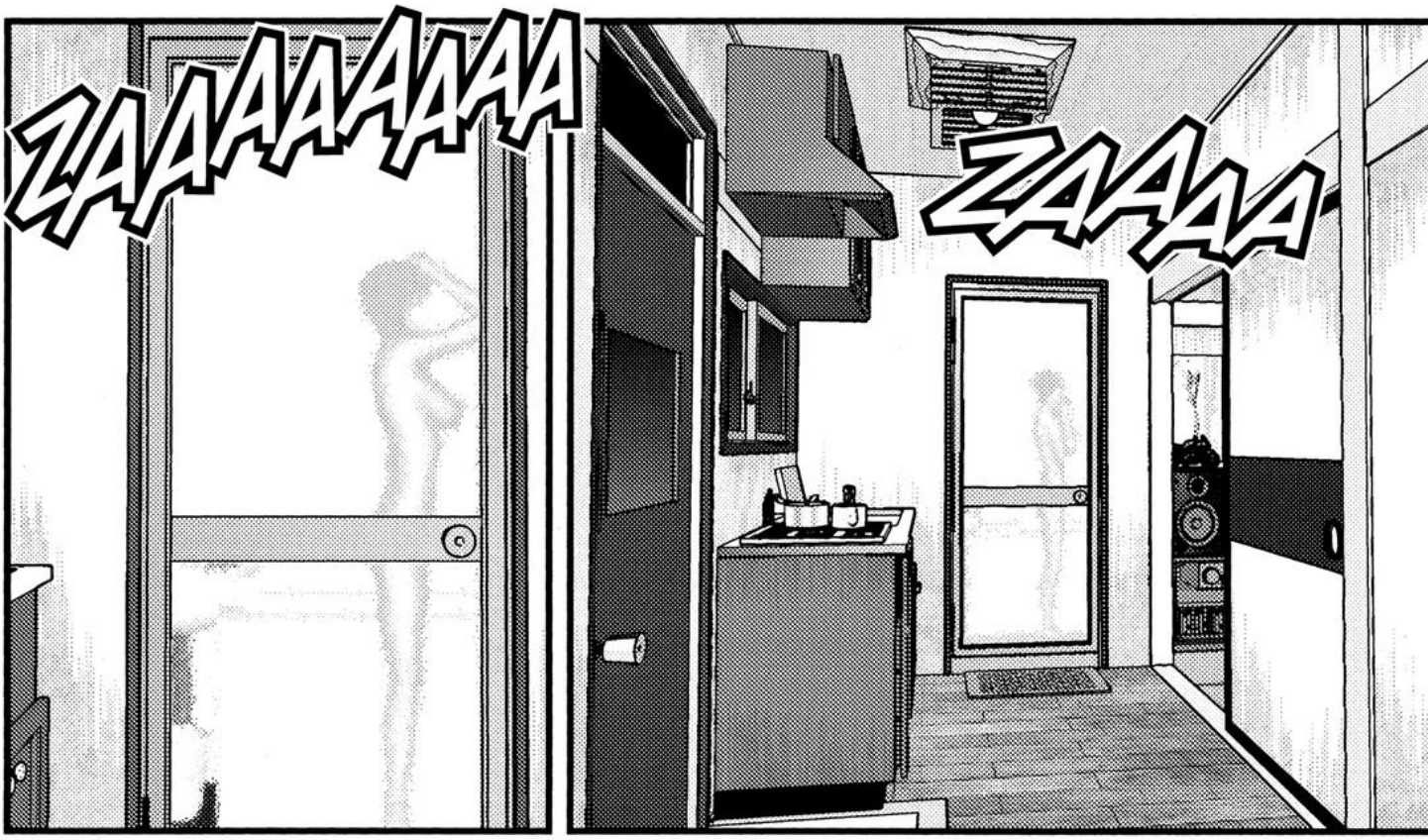
THESE APART-MENTS...
...ARE YOU ALLOWED TO HAVE DOGS AND CATS?
HUH?
SOME PEOPLE HAVE THEM.
I SEE...
THEN...
HUH?

WILL... WILL YOU...
KEEP ME...
...AS YOUR PET?


I'M SORRY!
I...
I KNEW IT WOULDN'T...
...WORK.
...
...
...
--THE HELL ?!

UM... REALLY?
IT'S FINE.
IT'S NOT THAT!
NO!

I DON'T GET IT.
I...
HUH ...?
UH...
YOU KNOW. TAKE CARE OF ME LIKE A PET.
HUH?
WHADYA MEAN BY "PET"?
I MEAN...
UH...
IT'S FINE.
THAT'S NOT WHAT I MEANT!
NO!
...THAT'S OKAY.
IF YOU DON'T WANT TO...
I THINK...
YOU'RE FINE.
NO!
UH...
...SAID SOME-THING REALLY WEIRD.
I...
I'M SORRY!


ZAAAAAAAA
ZAAAA

I DON'T GET IT, BUT WHY QUESTION IT?
LUCKY! I'M SO LUCKY!
SHAAAA
BDMP
BDMP

0026
DEAR PET

ZAAAAAAA
ZAAAAAAA

BD MP BD MP
SHE ASKED ME TO KEEP HER AS A PET.
ZAAAAA
SHE MUST'VE RUN AWAY FROM HOME AND NEEDS A PLACE TO STAY.
BDMP
KEEP HER AS A PET. WOW.
THIS IS TOO MUCH.
THIS COULD BE THE NIGHT I LOSE MY VIRGINITY!
BUT... BUT...!
...IT'LL BE WITH THAT BABE.
EVEN BETTER...

IT'LL BE OKAY, RIGHT?
IT'LL BE FINE.
WHAT DO I DO?
STP
STP
AH!
SKREEK
I'LL BE RIGHT BACK!
HEY!
SHAAAA

:HAH:
:HAH:
FamilyMart
:HAH:
:HAH:

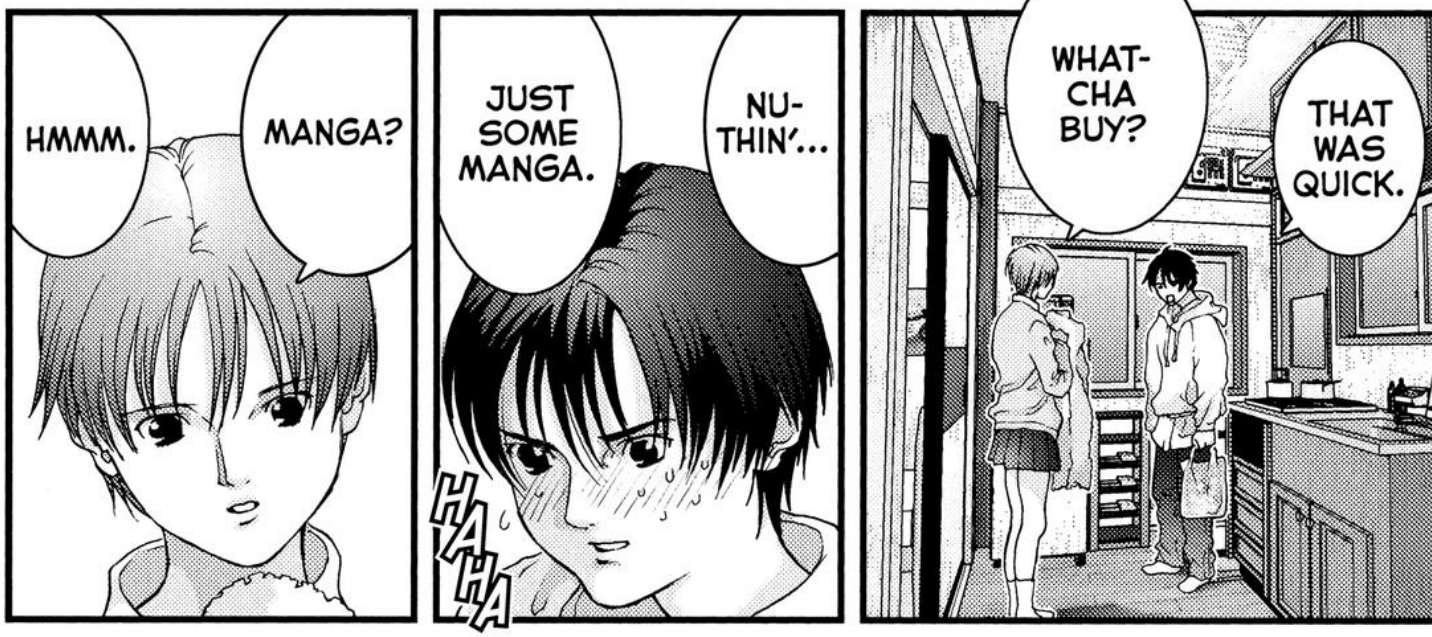
I BOUGHT ANOTHER COPY OF YOUNG JUMP.
BUT...
...I BOUGHT IT ALONG WITH CON-DOMS.

:HAH:
YES. YES.
:HAH:
:HAH:

AHHH...
:SIGH...:

SLPSH
BIP
BLIP
THAT GIRL...
KLMP
KLMP
KLMP
I WONDER WHAT HER BRA SIZE IS.
HER TITS ARE HUGE.
TAKE THAT, NAKA-MURA.
KLMP
KLMP
I'M NOTHING LIKE YOU GUYS.
I'M ONLY FIFTEEN AND MY VIRGINITY IS GONE!
WHAT A DAY.
HAA
HEF
DAMN, WHAT A DAY. HA HA HA HA!
:SIGH:
I WANTED A BATH SO BAD.

FLFF FLFF
HUH?
HI.
OH...
THANKS. THAT FELT REALLY GOOD.


HMMM.
MANGA?
JUST SOME MANGA.
NU-THIN'...
HAHA
WHAT-CHA BUY?
THAT WAS QUICK.

HA HA HA!
THAT HAMA-CHAN IS SO FUNNY!!
HAHAHA
SO... DID YOU RUN AWAY FROM HOME?
... ...

SHE'S ACTING SO CALM.
WHY AM I STILL READING YOUNG JUMP?
AND WHY ARE WE SITTING SO FAR APART?
HA HA HA!

THIS IS NOTHING LIKE I THOUGHT IT'D BE.
HAH
BUT I DON'T WANT TO COME ON TOO STRONG.

DO YOU HAVE ANOTHER FUTON?
HEY.
HUH?
OH.
UM... NO.
THAT'S RIGHT. I DON'T. LUCKY.
OH. I SEE.
OOPS. I FOR-GOT.

DO YOU MIND IF I SLEEP...
...IN YOUR BED?
OKAY, I GUESS.
WE DON'T HAVE MUCH CHOICE.
I GUESS IT'S OKAY.
YESSS! SCORE!
CHK
入居者随時募集中
OOOH.
SO THIS IS A CONDOM.

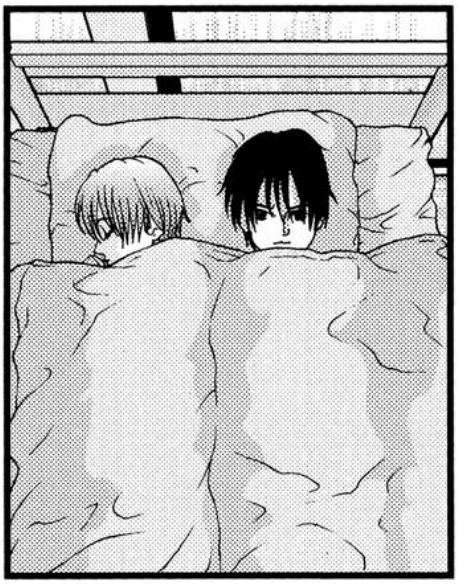
YESSSS. THINGS ARE LOOKIN' GOOD.
LET'S GO TO SLEEP.
OKAY, THEN.
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
SIGH

GOOD NIGHT.
GOOD NIGHT.
WHAT ?!
UM... HEY.
WHAT'S WRONG?
WITH US BOTH HERE LIKE THIS...
I... UH...
BDMP
BDMP
DID YOU WANT TO DO SOME-THING?

BDMP
BDMP
...
...
...
BDMP
YOU KNOW... SEX.
BDMP
...YEAH.
BDMP
YOUR PET.
?!
HEE
BDMP
I'M YOUR PET.
BDMP
...WITH YOUR PETS... RIGHT?
YOU DON'T HAVE SEX...

WHAT THE FUCK?
IS THIS SOME KIND OF JOKE?

!!



SHIVER
?!

I...
...I HAD A DOG WHEN I LIVED AT HOME.
WE HUGGED AND IT GAVE ME KISSES.

OKAY.
I SEE...
...
...
...
REALLY?
...
...
...
...UH HUH...
MMMM...
Y... YES...

NNN. THAT FEELS SO...
...GOOOOD.
HER... TIT...
FLIP
FOOF

HUH?
I HAD SCARS ALL OVER MY BODY.

I WAS VERY ACTIVE WHEN I WAS YOUNG.

IT'S GONE. ALL OF THEM.
...EIGHT STITCH-ES...
THE SCAR I GOT TWO MONTHS AGO...

WHAT?

...GONE.
BUT NOW THEY'RE ALL...

AT HOME... WHEN I GOT HOME...
...THERE WAS ANOTHER ME.
HUH?
WHAT... WHAT AM I?
WHAT?
THERE'S NO RECORD OF ME.
I HAVE NO HOME TO RETURN TO. I HAVE NO PARENTS.

CHRP CHRP CHRP
IN THE END...
ZZZ ZZZ
I'M STILL A VIRGIN...
BUT...
...WHAT'S GOING ON WITH HER?
HUH?
WHAT?
MY BURN SCAR. IT'S GONE.
HOW ...?

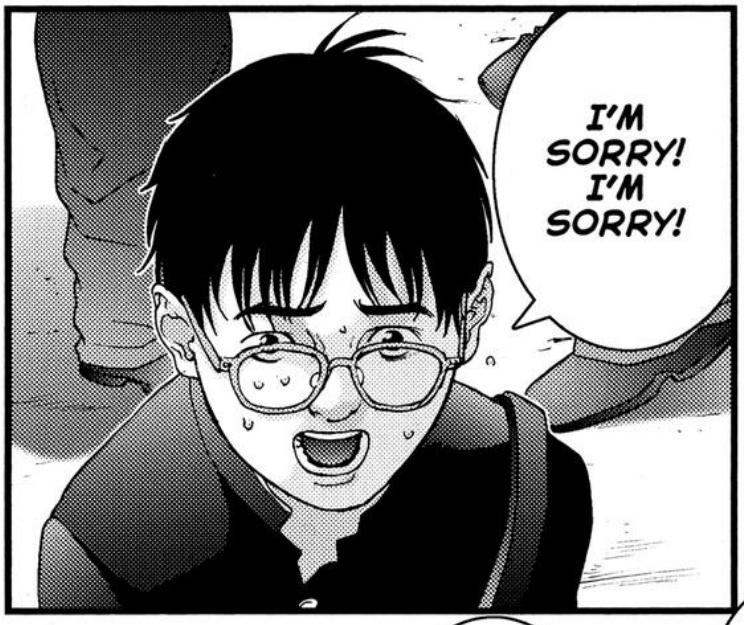
0027
LATENT ABILITY

SHAAAA
HA HA!
OHH!

SHAAAAAAAAA
西深角工口高等学

AH!
FWP

HEY! YOU!
IT GOT ME, TOO!
AH.
I- I'M SORRY.

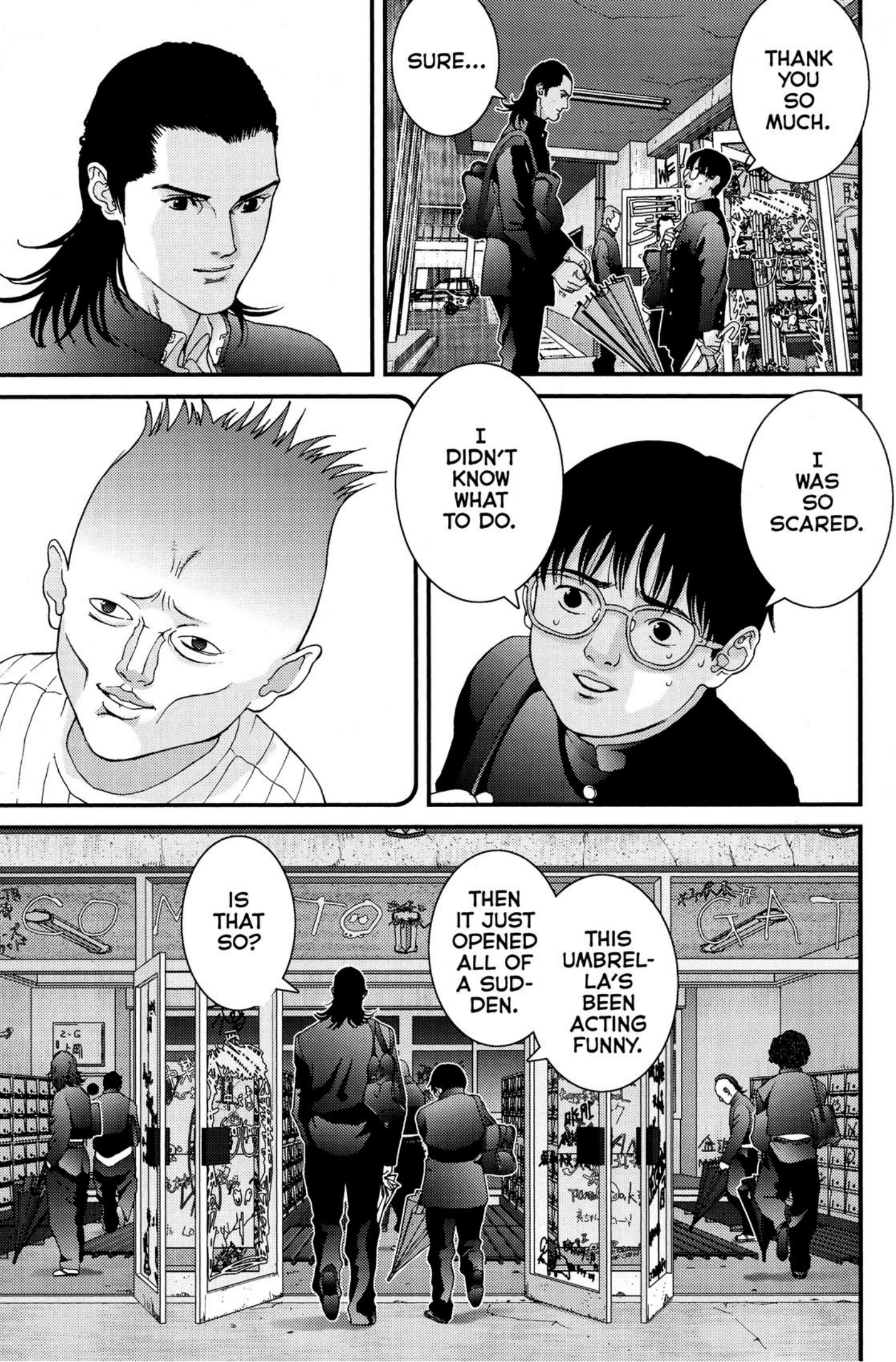

I'M SORRY! I'M SORRY!

WHAT SHOULD WE DO WITH HIM?
THAT'S NOT GOOD ENOUGH

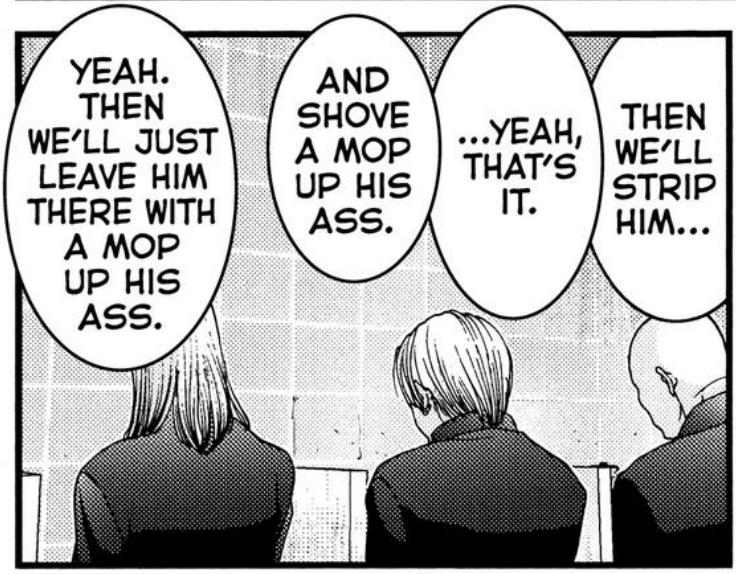
HOW MUCH CASH YOU GOT?
THEN WHAT?
AND HIS GLAS-SES.
LET'S SMASH HIS UMBRELLA.
WE GOTTA DO SUM-THIN'.

I GOT IT.
TAKE OFF YOUR PANTS.
WHAT?
I SAID TAKE OFF YOUR PANTS. NOW.
GET TO IT.
DON'T MAKE US MADDER THAN WE ALREADY ARE.
…
…
…
?!
HE'S RESISTING. SOMEONE HOLD HIM.
AH!
NOW PULL THEM DOWN!
GLANCE
AHHH!
TAKE 'EM OFF!

?!
KATO!
SHIT...
HEY! HEY! WHAT?!
YOU'RE AFRAID OF A FRESH-MAN?
ZAAAAAA
SHF
SHF


SURE...
THANK YOU SO MUCH.
I DIDN'T KNOW WHAT TO DO.
I WAS SO SCARED.
IS THAT SO?
THEN IT JUST OPENED ALL OF A SUD-DEN.
THIS UMBREL-LA'S BEEN ACTING FUNNY.

WE GOTTA DO SOMETHIN' ABOUT THAT GUY.
THAT FRESH-MAN.
YEAH.
WHAT'RE WE GONNA DO?
LATER TODAY?
YEAH. TODAY.

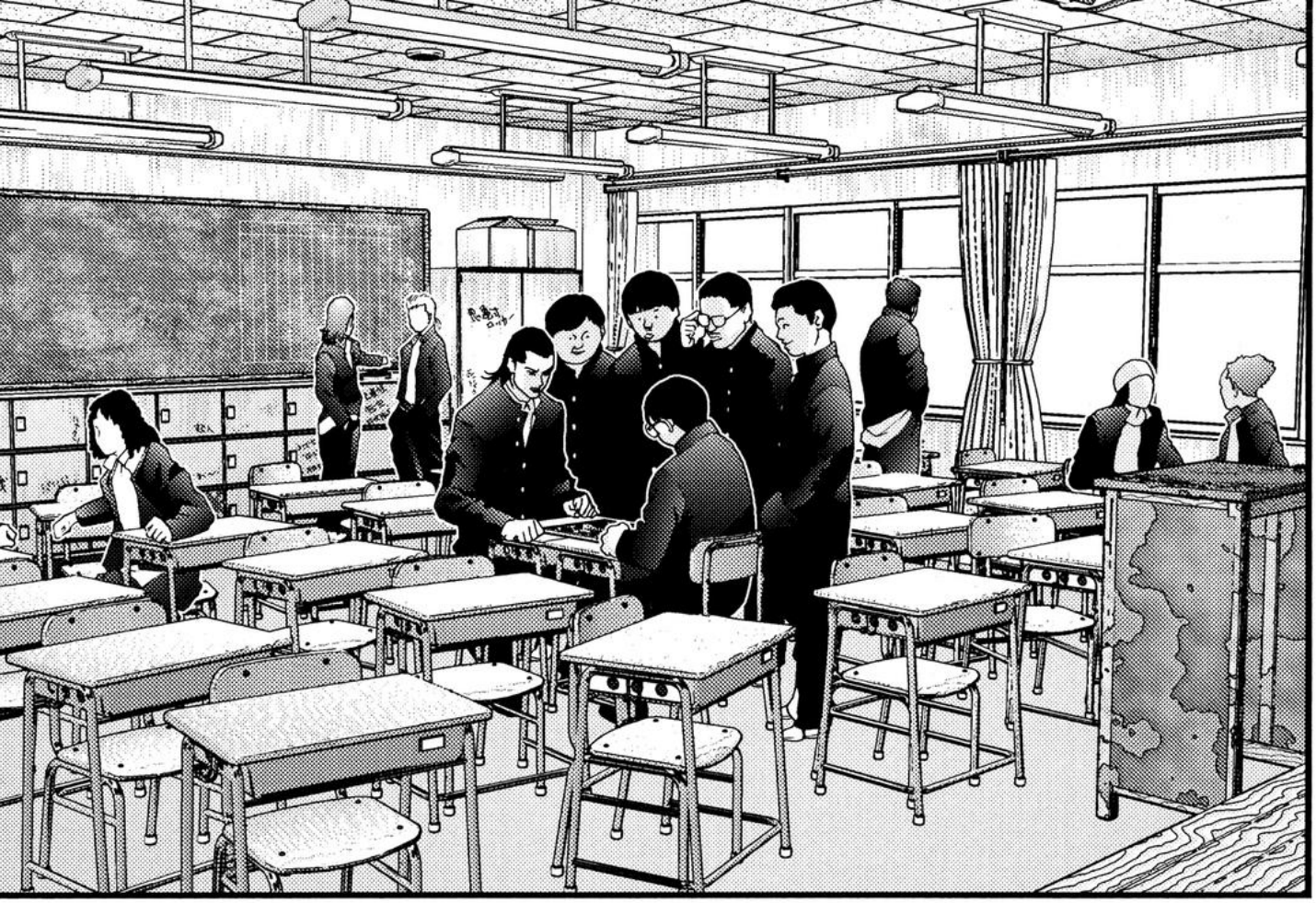

THEN WE'LL STRIP HIM...
...YEAH, THAT'S IT.
AND SHOVE A MOP UP HIS ASS.
YEAH. THEN WE'LL JUST LEAVE HIM THERE WITH A MOP UP HIS ASS.

WE'LL BASH HIS HEAD WITH A BAT FROM BEHIND...
...THEN EVERY-ONE WILL BEAT HIM TO A PULP.

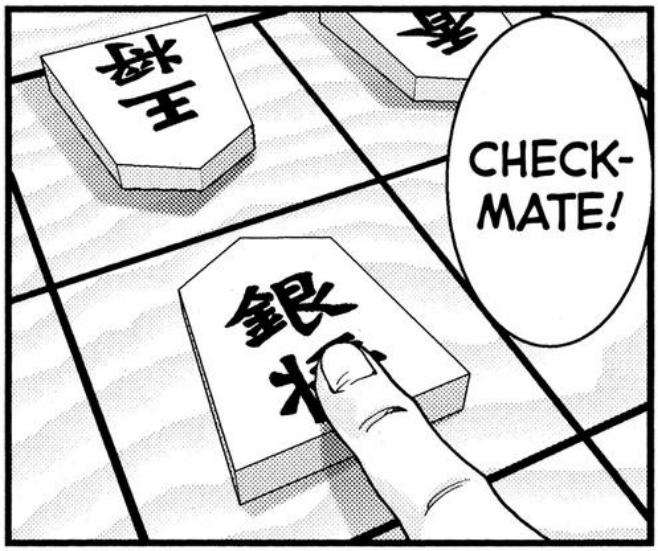
HEY. ONI-ZUKA.
WHAT'RE YOU DOING IN THE JUNIOR BATH-ROOM?
THIS GUY YOU'RE TALKIN' ABOUT...
...IS HE CUTE?
KCHAK

YOU SHOULD LET ME BONE HIM!
KATO?
YOU DON'T KNOW HIM 'CAUSE YOU WERE GONE SO LONG.
THAT FRESH-MAN, KATO.
WHO YOU GUYS TALKIN' ABOUT?
...SINCE I WAS A FRESH-MAN.
THIS IS THE ONLY PLACE I'VE TAKEN A DUMP...

HE'S REALLY WEIRD.
ALWAYS HANGING OUT WITH THE WIMPS.
'CAUSE HE'S ONE HIMSELF, RIGHT?
NO, MAN. HE'S HUGE. HE'S LIKE 6'4".
WHEN HE GETS MAD, HIS EYES GET ALL CRAZY.
LIKE HE'S A DEMON OR SOME-THING.
HA HA! LISTEN TO YOU, ALL SCARED AND SHIT.
WHAT CLASS IS HE IN?
D... I THINK.
WANNA GO SEE?



HEH HEH HEH!
DAMN, YOU'RE GOOD.


CHECK-MATE!

KATO! KATO MASA-RU!!
HEY!!
火栓

WHAT DO YOU WANT?
HMPH!
...?!
...SAY THEY'RE GONNA JUMP YOU TODAY.
I HEARD A BUNCH OF SENIORS AND JUNIORS...
HE'S GOT HIS EYE ON YOUR ASS.
...AND HE'S ALSO GAY.
ONE OF THE SENIORS IS A HEAVY-WEIGHT PRO BOXER...

LET'S PLAY SOME MORE CHESS.
YEAH.
YOU SURE?
EVERY-THING OKAY?
RATTLE RATTLE
RATTLE RATTLE

HFF
HUFF
整理
HFF
HUFF

YOU SHOULD HAVE SEEN HIM SHIVER.
HE MAY BE BIG, BUT HE'S A COWARD.
HAH!

SEARCH
SEARCH
IT'S KATO!
OH!
IT'S KATO!
GCHAK
HEY!
WHAM
SLAM

CHAK
WAM
:HUFF:
BAM
ARGH!

ST... STOP!
I-I-I GET IT!
!
ARGH!
FD
:HUFF:
:HUFF:
STOP!
WHAT'S GOIN' ON? THINK WE SHOULD BUTT IN?
SOUNDS TO ME LIKE ONIZUKA'S REALLY GIVIN' IT TO HIM.
THUD
THUD
THUD

...TO STOP BULLYING THOSE WHO'RE WEAK.
I WANT ALL OF YOU...
THIS GUY'S THE STRONG-EST...
HAH! HAH!

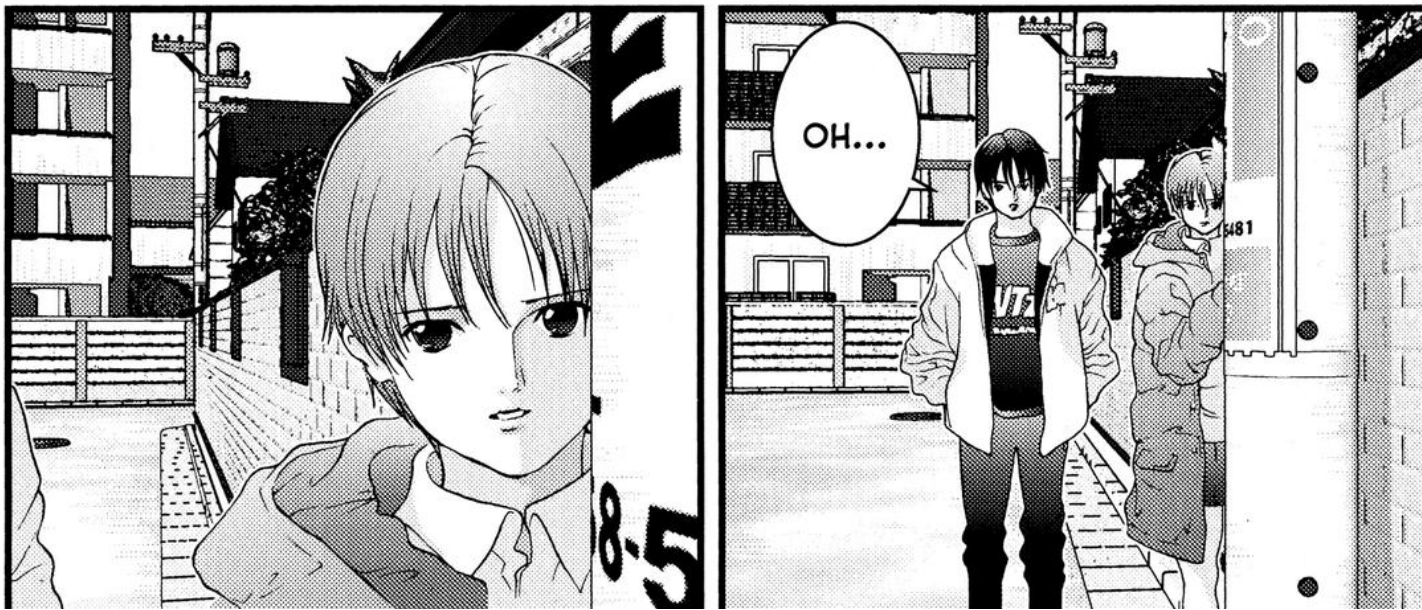
...STRONG.
YOU SURE ARE...
DAMN.
HEH HEH HEH!

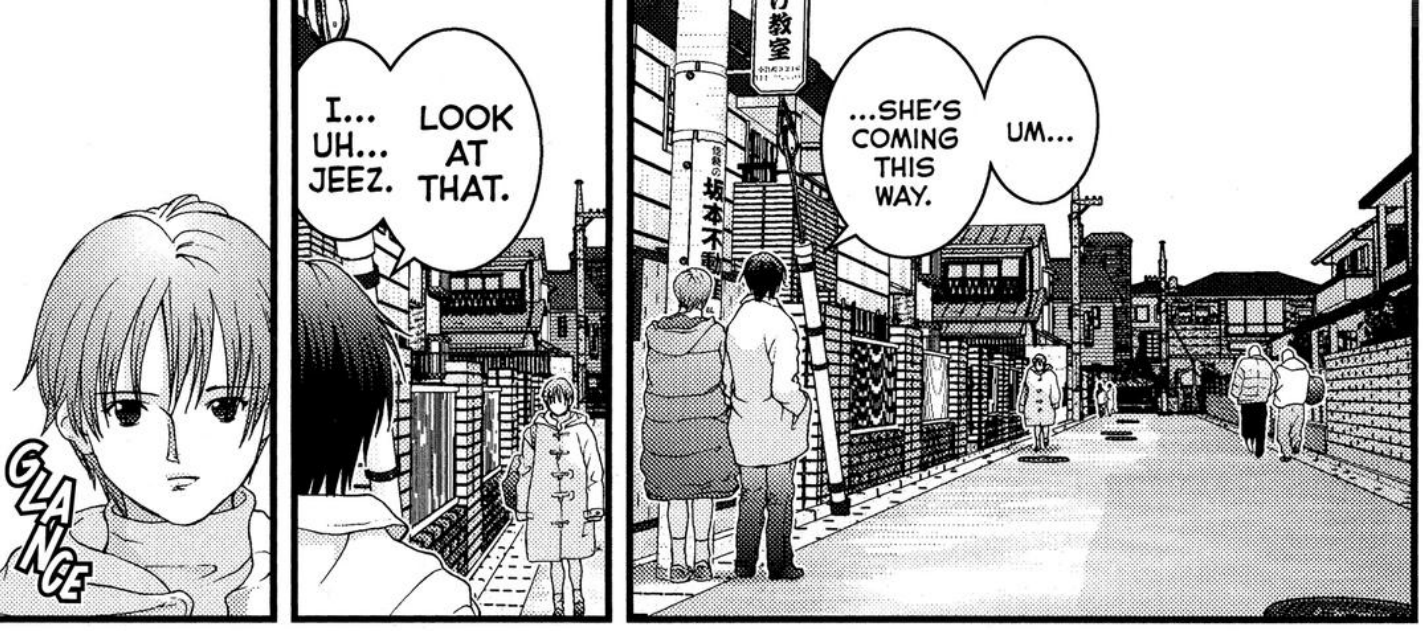
WHY DON'T YOU JOIN US? WE COULD RULE THE SCHOOL.
HEY, KATO.

HE JUST IG-NORED ME.

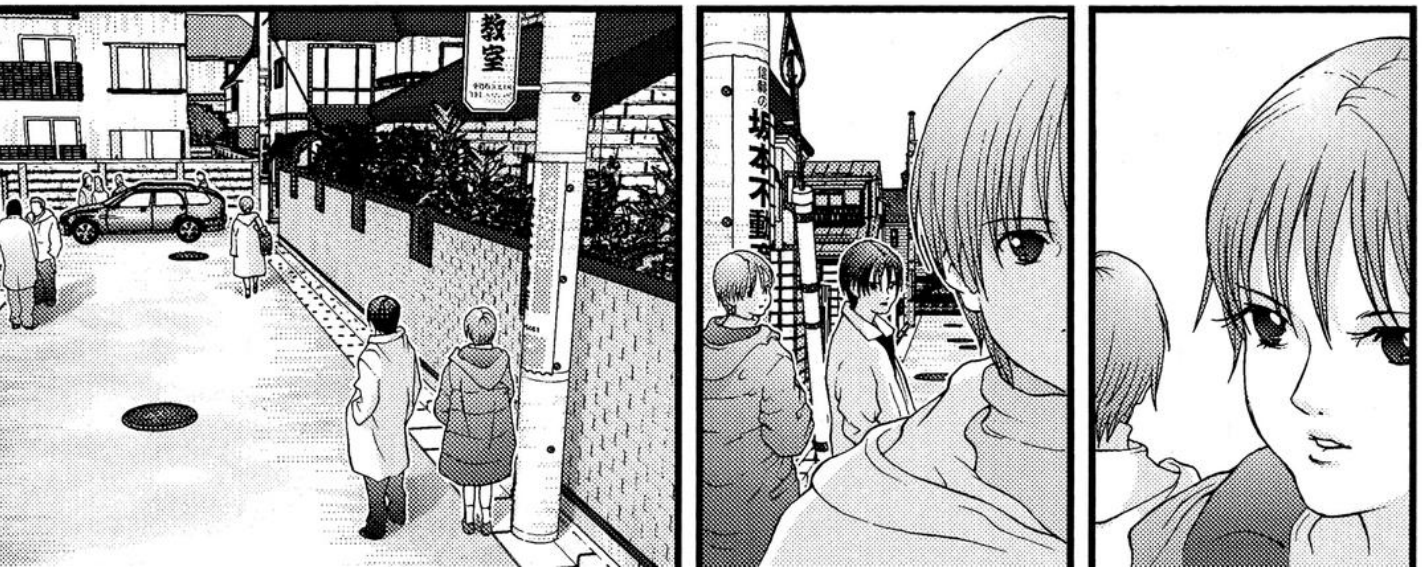
0028
RETURNED

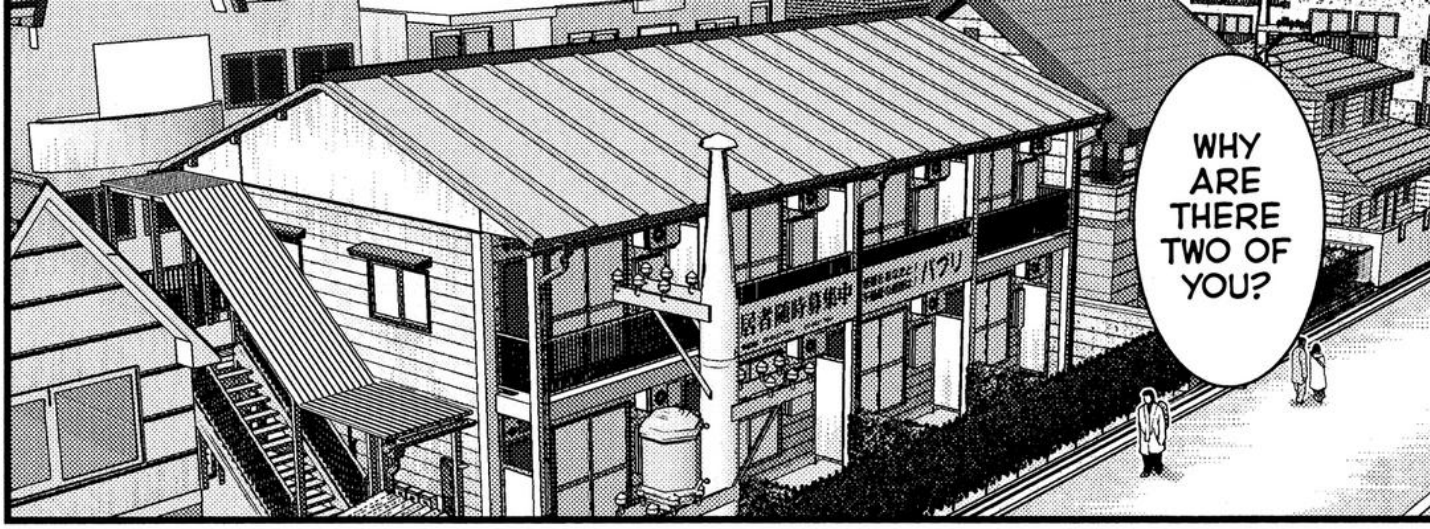
KREEK
SEE YA LATER!


OH...


GLANCE
I... UH... JEEZ.
LOOK AT THAT.
...SHE'S COMING THIS WAY.
UM...
教室
坂本不動産

不動産
TEL
0258-5481


教室
坂本不動産


WHY ARE THERE TWO OF YOU?

THAT WAS WHAT I NEEDED!
I FEEL SO MUCH BETTER!

SIGH
SO MUCH...
...BET-TER.
HUH?

NOW THAT I THINK ABOUT IT...
...I WAS STUCK IN A LIFE WHERE I ONLY DID...
...WHAT MY MOTHER WANTED.
I WAS A GOOD GIRL...
...AND STUDIED HARD LIKE A MACHINE.
ALL I EVER DID WAS STUDY.

NOW THAT I'M NO LONGER THAT GIRL THAT LIVES WITH MY MOTHER...
...MY LIFE IS SO MUCH EASIER.
I CAN FINALLY LOOK FORWARD TO A BRIGHT FUTURE.

BUT WHY'RE THERE TWO OF HER? WHAT HAP-PENED?
THAT MUST'VE BEEN WHY SHE TRIED SUICIDE.
WHY AREN'T THERE TWO OF ME?
THERE ARE TWO KISHI-MOTOS.
I FEEL SOR-RY FOR HER.
SHE'S STUCK IN THAT LIFE.
BUT THAT GIRL... THAT ME...
I JUST HAVE TO FIND A WAY TO MAKE HER LOVE ME.
WHATEVER! I'M MORE INTERESTED IN THE FACT THAT I'M FIFTEEN YEARS OLD AND I'M SHACKIN' UP WITH A GIRL!

DANG!
OH...
...YES!
THEF
I HAVE A REASON TO LIVE!
I HAVE A LOVE IN MY LIFE!
AND LOVE!
SHIVER

I LOVE...
...KATO!
KATO!
SLIP
THMP
KURO-NO...
...DO YOU KNOW KATO'S AD-DRESS?
...NO...
THAT'S OKAY. I HAVE A FEEL-ING...
...WE'LL MEET AGAIN SOME-TIME.
WE'RE FATED TO BE TOGETHER.
WHAT'RE YA GONNA DO?
LEAVE MY PLACE...
...AND GO LIVE WITH KATO?
DO YOU MIND IF I STAY FOR A WHILE?
I CAN GO IF THAT WOULD BE BETTER.
UH, NO!
IT'S FINE!

...
...
...
HEY.
THAT ONION ALIEN...
DO YOU KNOW...
...WHO BEAT HIM?
HUH?
ONION?
YEAH. YOU KNOW...
...THAT CREEPY LOOKIN' OLD FREAK.
OH, HIM.
HE LOOKED MEAN. BUT HE WENT BY ME WITHOUT NOTICING.
WHAT WAS UP WITH HIM?

I DON'T OWE YOU THAT MUCH.
IT'S STUPID.
...EVERY TIME YOU GET CAUGHT FIGHTING.
...I DON'T SEE WHY I HAVE TO GO TO THE SCHOOL...
JUST BECAUSE YOU'RE MY SISTER'S KID...

I'M NOT KIDDING!

I'M SORRY.
...

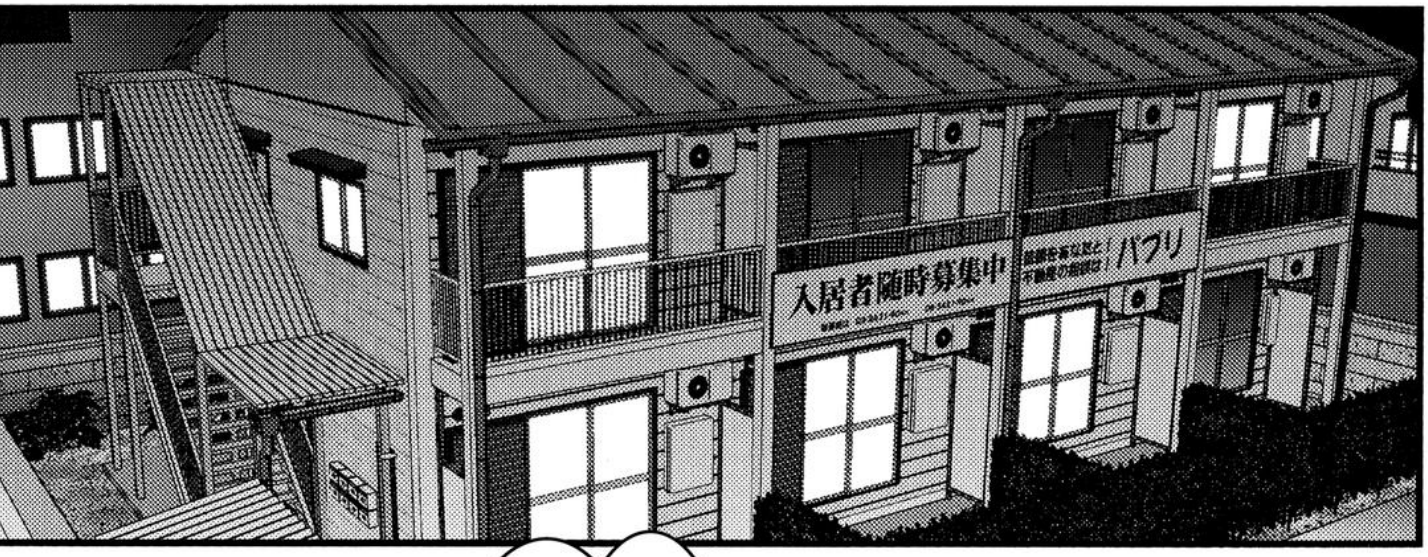
YOU AREN'T A PART OF THIS FAMILY.
FOR YOUR OWN GOOD.
I HAVE TO TEACH YOU AND YOUR BROTHER HOW TO MAKE YOUR OWN WAY IN THIS CRUEL WORLD.

NO. WE CAN'T SPOIL THEM.
AREN'T THEY COMING WITH?

YES, MA'AM.
YES.
WATCH THE HOUSE WHILE WE'RE GONE.

I'M NOT SO HUNGRY.
I'LL HAVE A HALF POUNDER.
STEAK TONIGHT?

I'D REALLY LIKE TO EAT STEAK.
I'LL GET PAID FROM MY PART-TIME JOB SOON.
THEN I'LL TAKE YOU FOR STEAK.
AND THEN...
...WE'RE GETTING OUT OF HERE AS SOON AS POSSI-BLE.
GETTING OUR OWN PLACE.


入居者随時募集中
バブリ

I BET YOUR SHOUL-DERS ARE TIRED.
CAN I RUB THEM FOR YOU?
HUH?
UM...
SURE.
OKAY.

IT'S RIPPED TO SHREDS!
A CAT?
WHAT IS THAT?
GROSS!
EW!
YES!
I NEED SOME-THING BIGGER.
IT'S JUST NOT ENOUGH.
SHIVER
SHIVER
KRK
RKK
TO-NIGHT'S THE NIGHT.

SHIVER
OOH.
WHAT'S THAT CHILL?
I... WHAT THE --?
I'M SUPER COLD.
HUH?
ME, TOO.

MAYBE I SHOULD TURN ON THE HEAT.
I'M FINE.
RUB
RUB
RUB
RUB
DOES THAT FEEL GOOD?
UM... YEAH.
RUB
RUB
RUB

IT'S NO WONDER YOUR SHOULDERS ARE TIRED WITH THESE.
SIGH
HMM? WHAT DO YOU MEAN?
TREMBLE

BONG
BONG
HA HA HA!
AH!
STOP IT!
KYUUUU

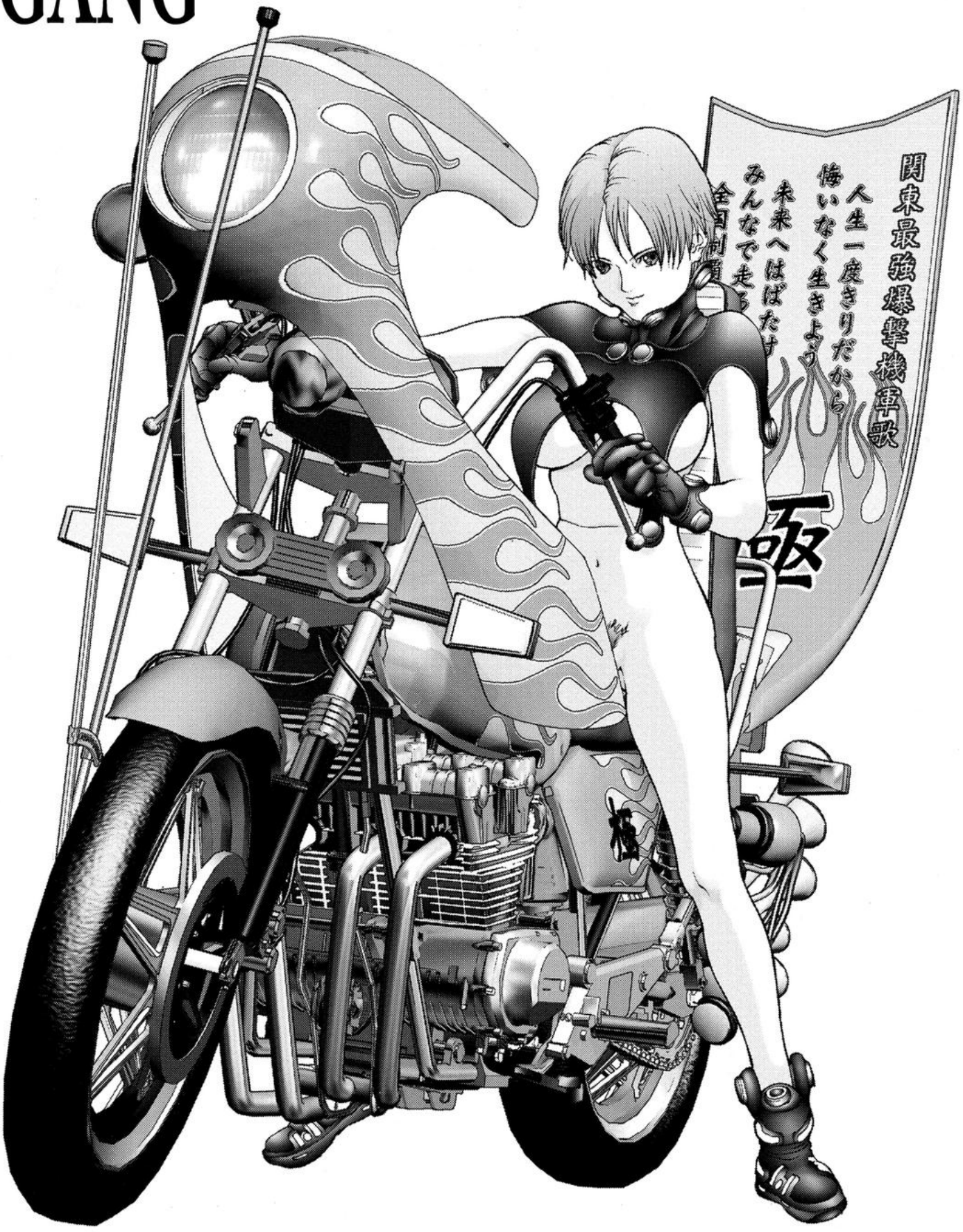
MY EARS ARE RINGING.
KYUUU
STOP!
HEY! I HEAR IT, TOO.
IT'S REALLY LOUD.
NNN?!
UPRIGH
HEY. I CAN'T MOVE...
YEAH, SURE. LET GO OF ME!
BUT I CAN'T MOVE.
JUST-- HEY. I CAN'T, EITHER.

ZMMZIMZMM
SHAAA
WHAT THE... I CAN'T MOVE.
DAMN!
NOT AGAIN!
HUH? WHAT?
WHAT'S HAPPEN-ING?

WELCOME BACK, BRO.

SHIT!

0029
GANG

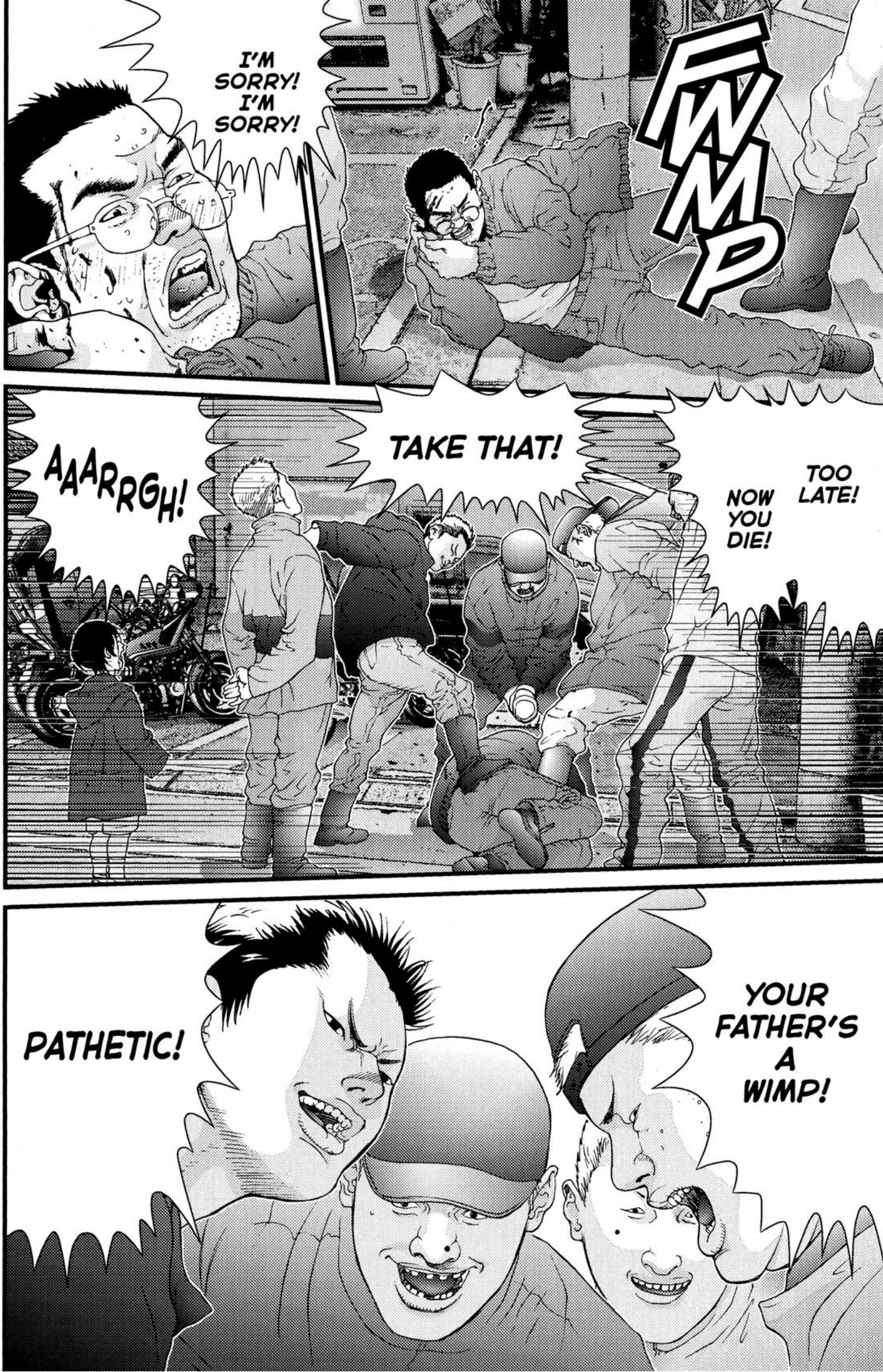


BWAAAAHHH
BRMB BRRMB
WANH WANH WANH
BRRMMM
BWAAAH
WANH WANH WANH
BWAAH
WANH WANH WANH

BRRRRMMMMM
WA
WANH NH

YOU PUNKS!
HEY YOU!
GOD DAMN PUNKS!
I'LL KICK YOUR ASSES.
WHAT'S WITH THE OLD COOT?
MAYBE WE SHOULD KILL HIM.

CHK
AH!
YOU!


I'M SORRY! I'M SORRY!
FWMP
AAARRGH!
TAKE THAT!
NOW YOU DIE!
TOO LATE!
PATHETIC!
YOUR FATHER'S A WIMP!

IF YOU DON'T DO LIKE I SAY, I'LL KILL YOU.
STOP!
DON'T LET HIM GET AWAY!
LOOK AT HIS SMALL DICK!
HA HA HA HA HA!
PULL YOUR DAD'S PANTS DOWN. YEAH, JUST LIKE THAT.
DON'T THINK ABOUT DIS-RESPECTIN' OUR GANG!
LISTEN UP, OLD MAN!
HA HA HA HA!

BWAAAAAA
SEE YA, TEC-CHAN.
BWAAAAAAA
WHAT WAS WITH THAT OLD GUY?
THAT WAS GOOD TODAY.
SQUEE! HA HA HA!
BRRMB
CHUGGA
CHUGGA
CHUGGA
DOODOODOO DOODOODOO
UPSY DAISY.
THE OLD LADIES ARE GIVING ME NASTY LOOKS.
I TOLD YOU TO CUT THE ENGINE BEFORE YOU GET HERE.

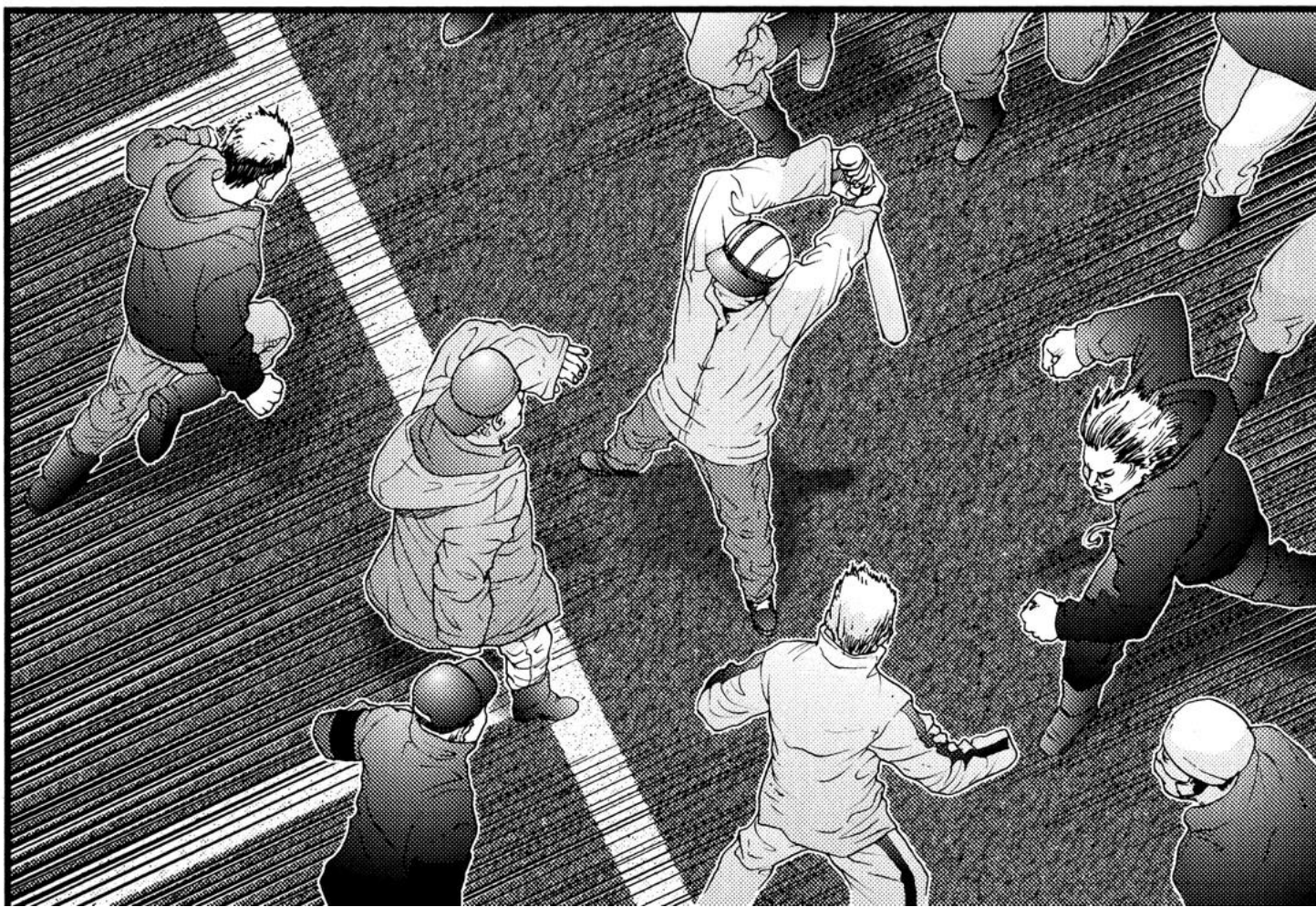
GLARE
WAS-SUP?
WHAT? NO SHIT?
DIDN'T I TELL YOU TO GET RID OF THAT SUZUKI AMI RING-TONE?
YEAH, YEAH. MILK.
THEN GET SOME MILK, TOO.
I NEED SOME SMOKES.
HEY. WHERE ARE YOU GO-ING?

...AND TO WAIT AT THIS PARK-ING LOT.
SAID SHE'S EATING AT JONA-THAN'S...
...OUT OF THE BLUE.
SHE CALLED ME...
A BABE'S COMING HERE?
WHAT?
VROOM-BWEE-
WAAH
?
NO WAY!
JUST LIKE SUZUKI AMI.
LIKE YOU WOULDN'T BELIEVE.
IS SHE CUTE?
WAAAAAAAAAAH

BRRMMMBRRRRRR
BWAAAAAAAAH
BAS-
TARDS!

IT'S
A
TRAP!
SHIT!

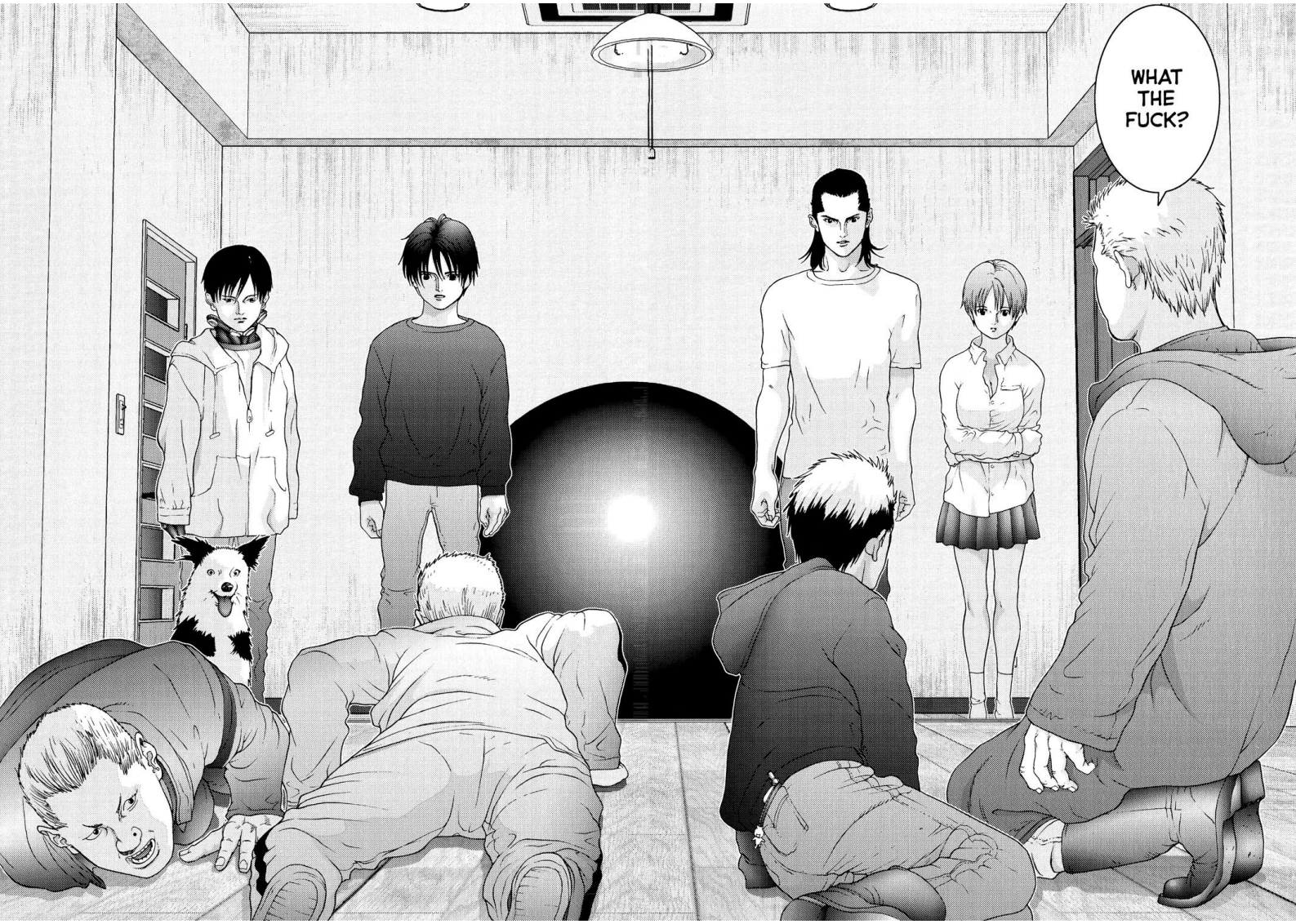
EXCEL-
LENT!
GET
'EM!

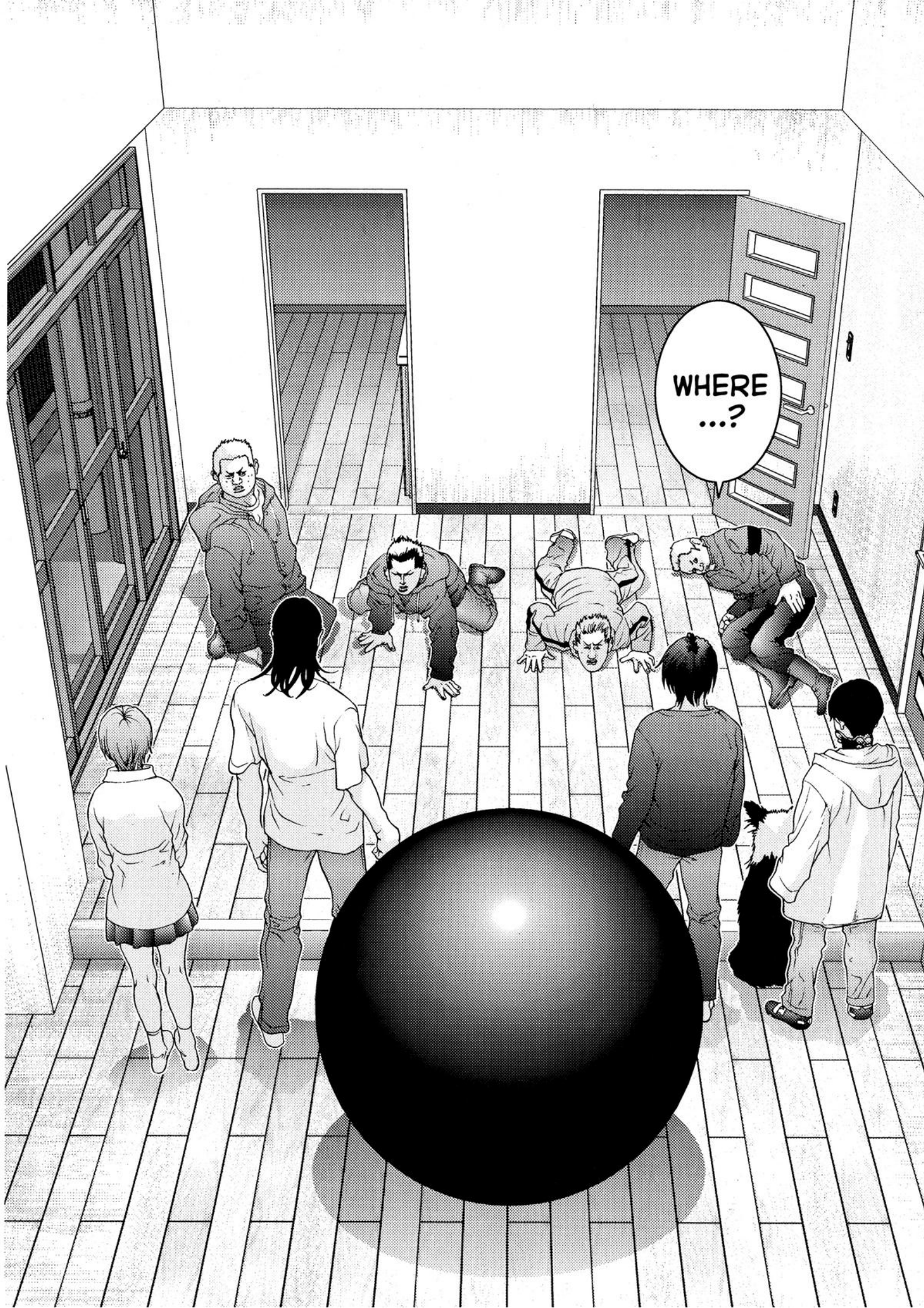


EEEP
BAM
TECCHAN
!!
BBLP

NO!
ARGH!
KRAK
KRK
STOMP
KUD
STOMP
STOMP

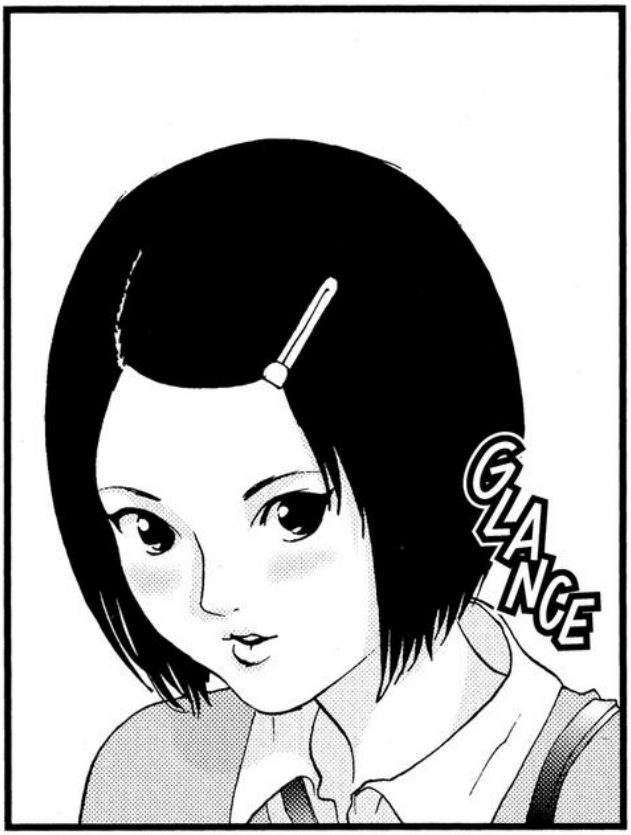
BRRMM
BRAAAA


WHAT THE FUCK?

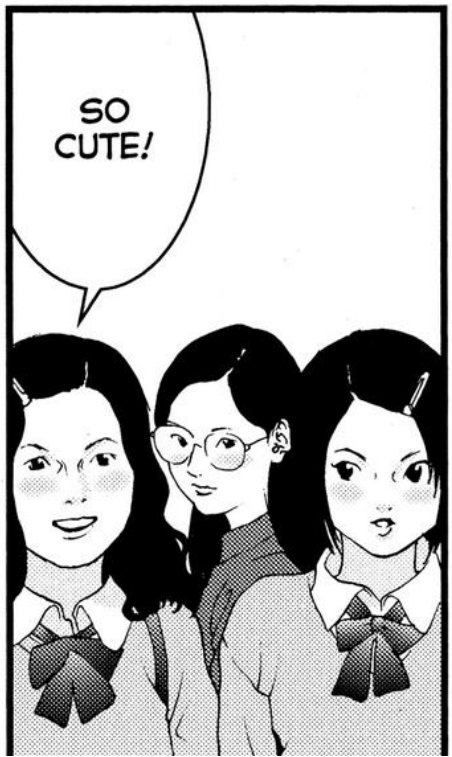

WHERE ...?

0030
DISAPPEARANCE ON THE ROAD

PART III
Revolution Tour


GLANCE

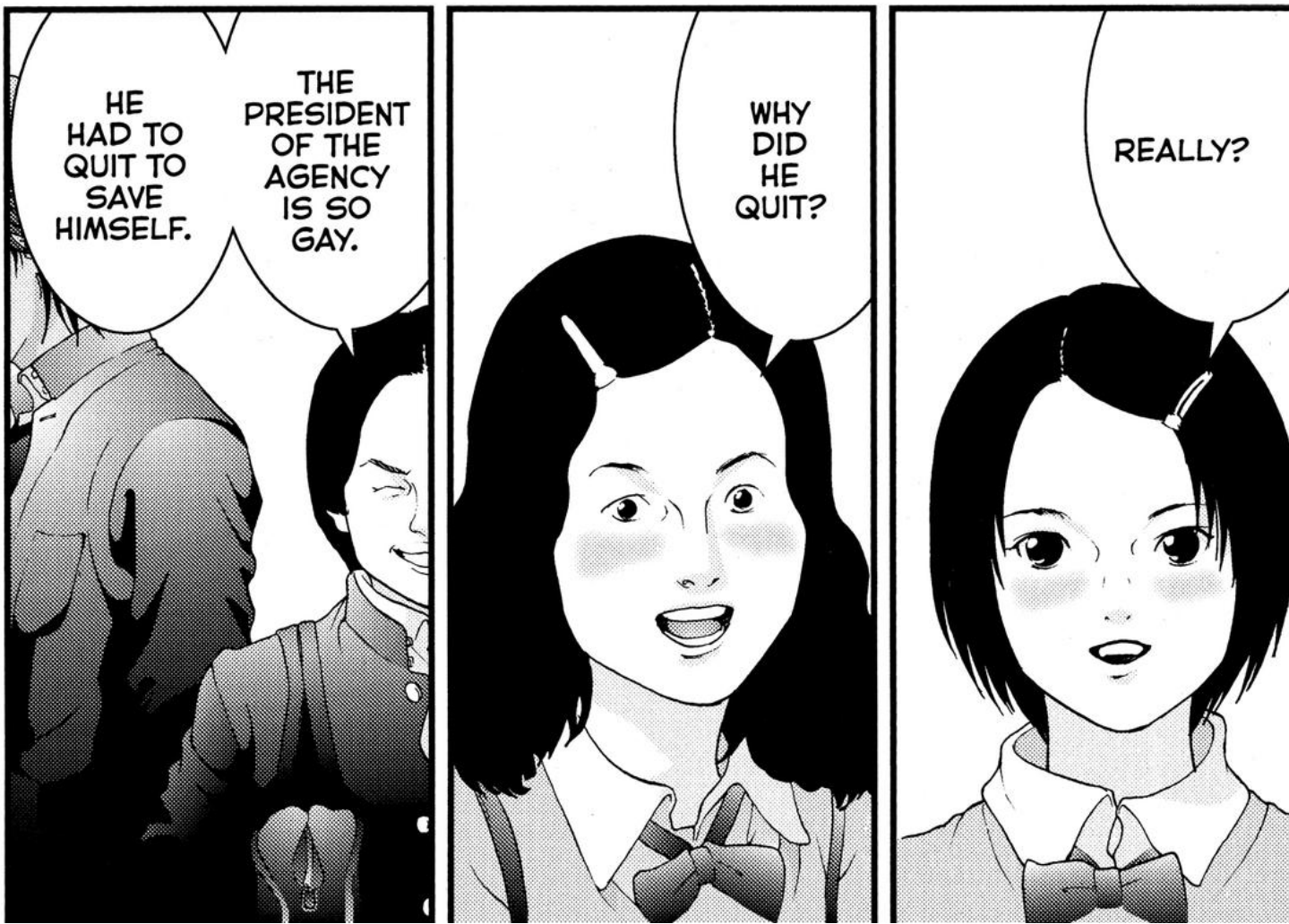
WHAT DO YOU MEAN BY THAT?
HUH? FINE?


SO CUTE!

HE'S LIKE...
HEY HEY. THAT GUY TALKING ON THE PHONE.
STARTLE

I DON'T LIKE GIRLS WITH BIG TITS.
I'VE SAID THIS MANY TIMES.
WHAT'S HIS NAME?
YEAH, I... UH... GUESS SO.
HOJO MASA-NOBU.
WOW. HE COULD, LIKE, BE A MODEL OR SOME-THING.

UP UNTIL LAST YEAR...
...HE WAS IN THAT AGENCY.
THE ONE THAT ONLY HAS BOYS.


REALLY?
WHY DID HE QUIT?
THE PRESIDENT OF THE AGENCY IS SO GAY.
HE HAD TO QUIT TO SAVE HIMSELF.

WHO IS IT?
HUH?
HERE. TAKE THIS.
HUH?
NO WAY!
...HEL-LO.
UH...
OH NO. OH NO. OH NO. OOOH NO. NO WAY.
YOU MEAN ...?
THAT IDOL WITH THE BIG TITS WHO'S IN ALL THOSE COMMER-CIALS.
SHE HUNG UP.
BUT YOU CAN TALK TO ME.
UM. HE LEFT.
HOJO?
HUH? ME? MY NAME'S NAKA-YAMA.

I LIKE CHUB DAY, TOO.
YOU GONNA BUY THAT?
DOES HE HAVE A GIRL-FRIEND?
HE MUST!
IGNORE HER.
2,855 YEN IS YOUR CHANGE.
WHAT DOES HE LIKE IN A GIRL?
YOU'VE GOT YOUR SIGHTS SET A LITTLE TOO HIGH.
CALM DOWN. IT'S NOT LIKE HE'D WANT YOU.
YOU ARE SUCH A LIAR!
NO WAY!
HOJO'S UNAT-TACHED.

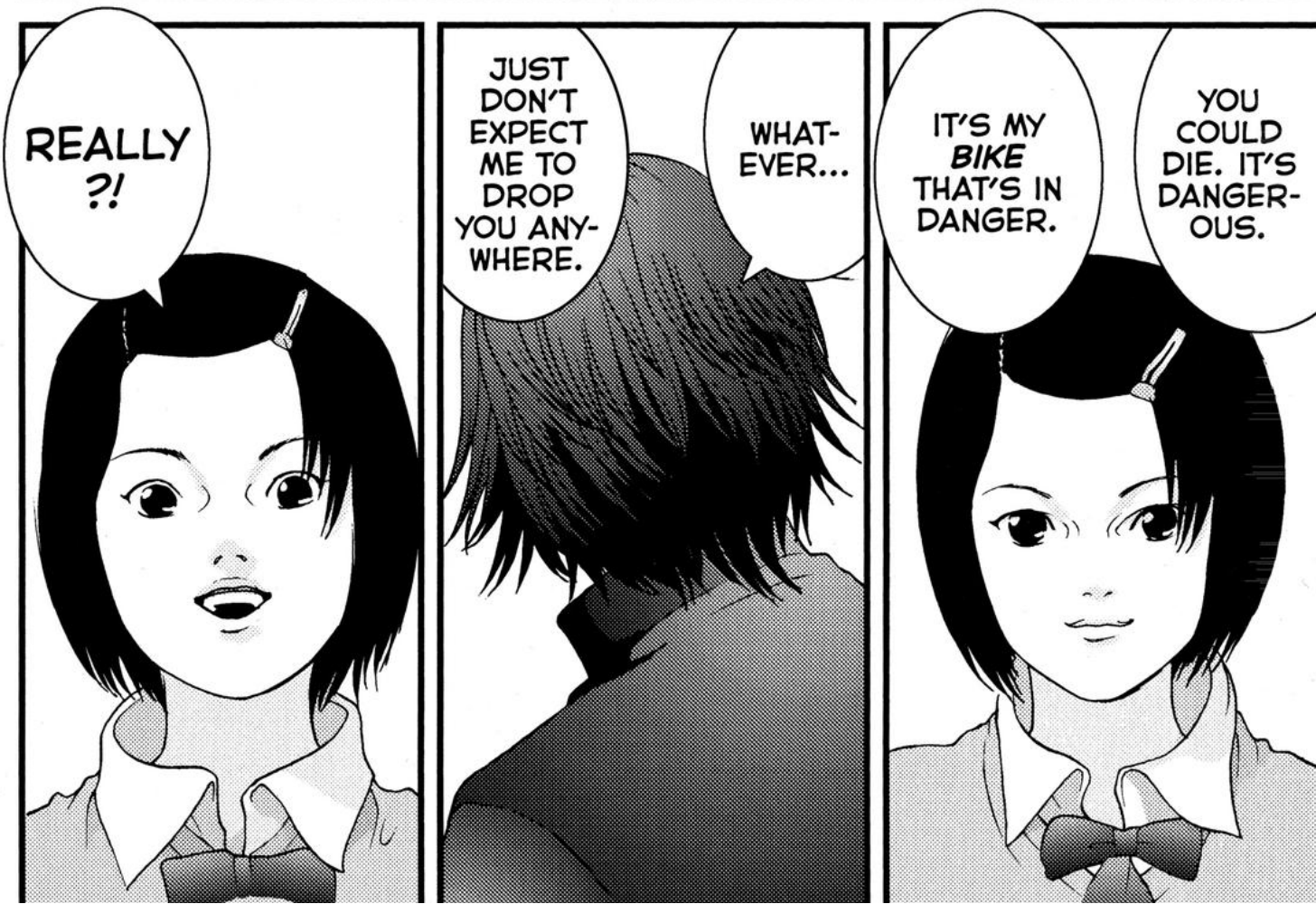
BELIEVE IT OR NOT, HE LIKES THE NORMAL ONES.
HE JUST HASN'T FOUND ANYONE WHO'S A GOOD MATCH.
HE'S SO SHY. HE WON'T EVEN TALK TO US.

NNN
NNN

BRING YOUR BIKE?
YEAH.
HEY. YOU'RE CUTE.
WAS-SUP?
HEY.
WHAT'S WITH THE CHICKS?
LEND ME YOUR BIKE.
I'LL GIVE YOU 10,000 YEN.
HUH? WHAT'S WRONG?
YOU ALWAYS LEAVE RIGHT WHEN I GET HERE.
THESE STALKER CHICKS...
...THEY'RE REALLY STARTING TO BUG ME.
THEY DON'T EVEN HAVE THE DECENCY TO STAY BEHIND ME.

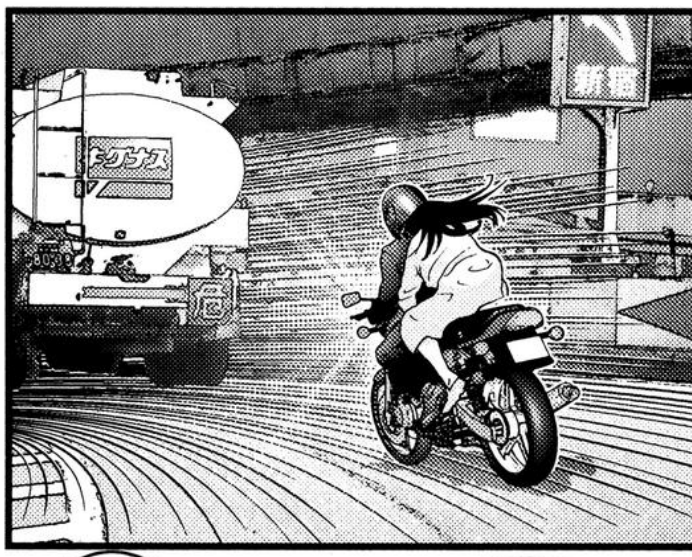
AH.
IT'S SADAKO.
SHE HID BACK THERE.
SAA
AH.
AH.

COULD I RIDE BEHIND YOU?
NAW. THIS IS ONLY MY SECOND TIME.
...BUT DO YOU HAVE A LICENSE?
IT'S FINE WITH ME...
HEY!


REALLY ?!
JUST DON'T EXPECT ME TO DROP YOU ANY-WHERE.
WHAT-EVER...
IT'S MY *BIKE* THAT'S IN DANGER.
YOU COULD DIE. IT'S DANGER-OUS.

GYU
GRP
HE DIDN'T NOTICE...
...HER!
SADA-KO!
AHH!
KYA!
AH!
KYAAH!
BRRRRM
BBRRRRRRRRM

ARE YOU SCARED?
ARE YOU SURE YOU WANT TO TAKE THE FREEWAY?



-GULP...-

?!
HA HA HA!

IF YOU PUSHED ME OFF, I'D DIE.

WHAT ARE YOU DOING BACK THERE ?!
SNICKER
YOU DIDN'T NOTICE.
GET OFF!
YOU WANT TO KILL ME?
DIE, BITCH!
AAAHHHH!

GET OFF! NOW!
YOU'D MAKE ME GET OFF HERE?
50
危
I CAN'T GET HOME FROM HERE.
I DON'T CARE.
VROOOM
KT
YES. WE'LL BE THERE IN ABOUT FIFTY MINUTES.
IT'S FINE. I TOLD YOU I'D BRING HIM.
RYOTA, DO YOU WANT TO TALK TO YOUR MOTHER?
HI, MOMMY!
GRAM-MA'S PLACE!
I HAD A GREAT TIME.

STOP SQUEEZ-ING SO HARD.
BUT I'M SCARED.
?!
KROOAARRR

ZMM
ZMM
ZMM

HUH?
Aray

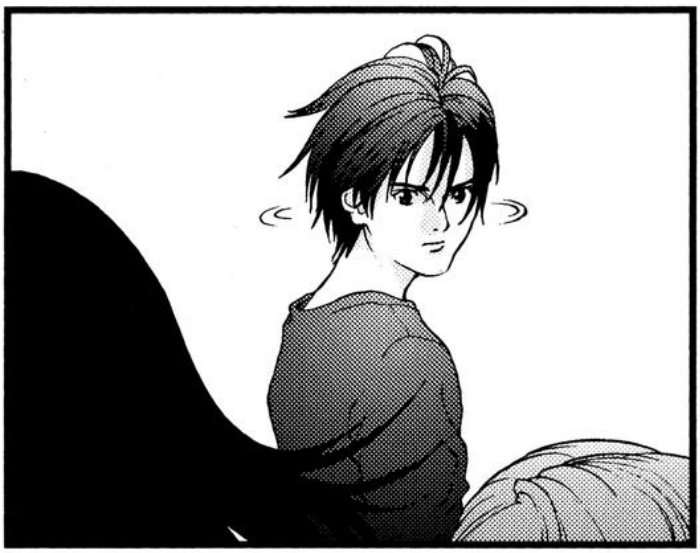
NOVA

0031
UNEXPLAINABLE, INSCRUTABLE

JUST LIKE LAST TIME.
THE DOOR WON'T OPEN!
WHAT THE HELL IS THIS?
HERE WE GO AGAIN.
...ARE ACTING LIKE KATO AND I DID.
SLK
SWP
THOSE PEOPLE WHO JUST GOT HERE...

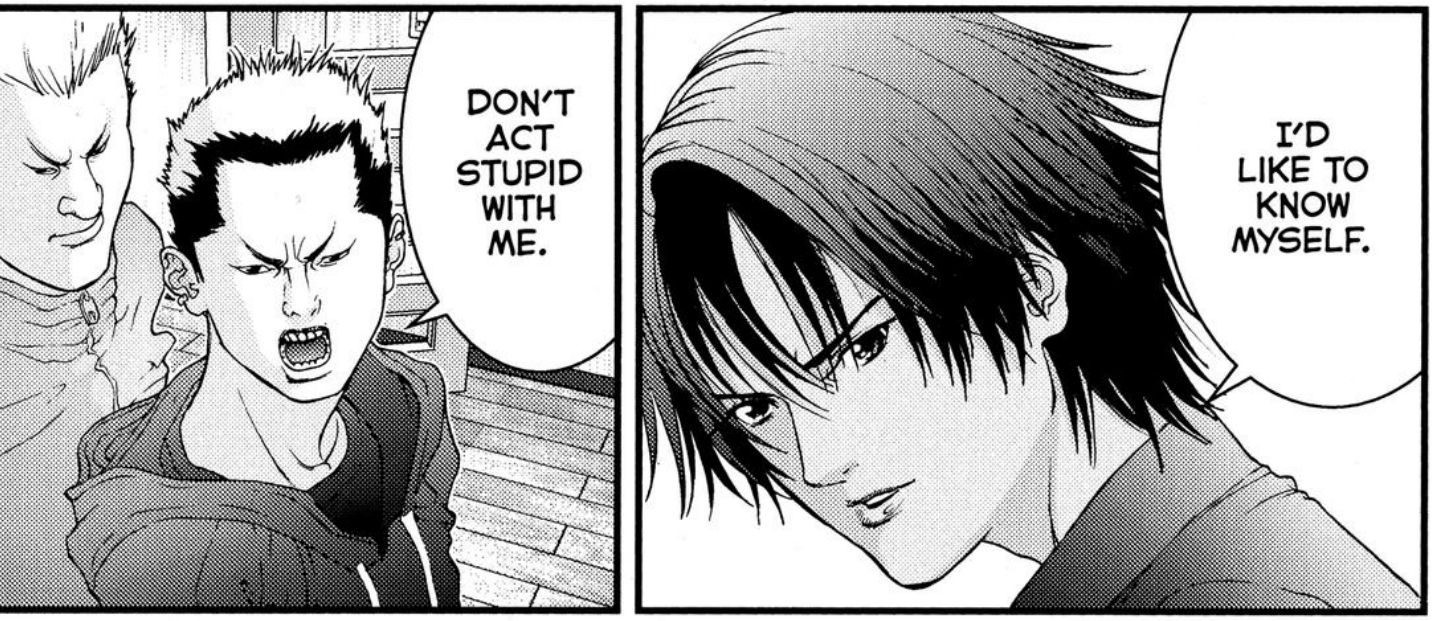
TOKYO TOW-ER...
SLRP...
GRAM-MA. I WANNA GO HOME.
JUST BE PATIENT, DEAR.
WHY WON'T OUR CELL PHONES WORK?
I DON'T GET IT.
WHAT THE HELL'S GOING ON HERE?!
ANSWER ME!

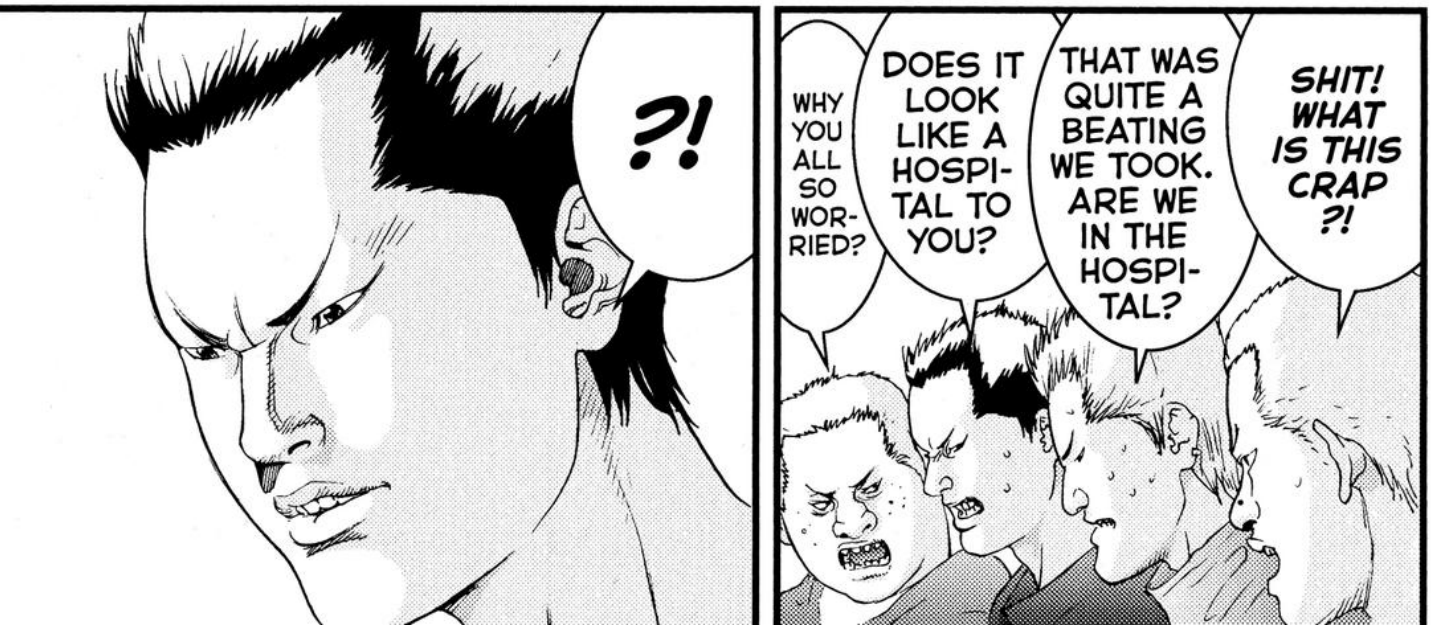
SOMEONE BETTER START EXPLAIN-IN'!
WHERE ARE WE?!

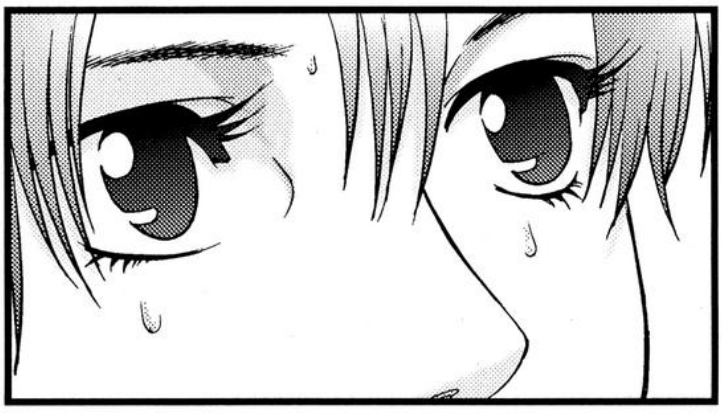


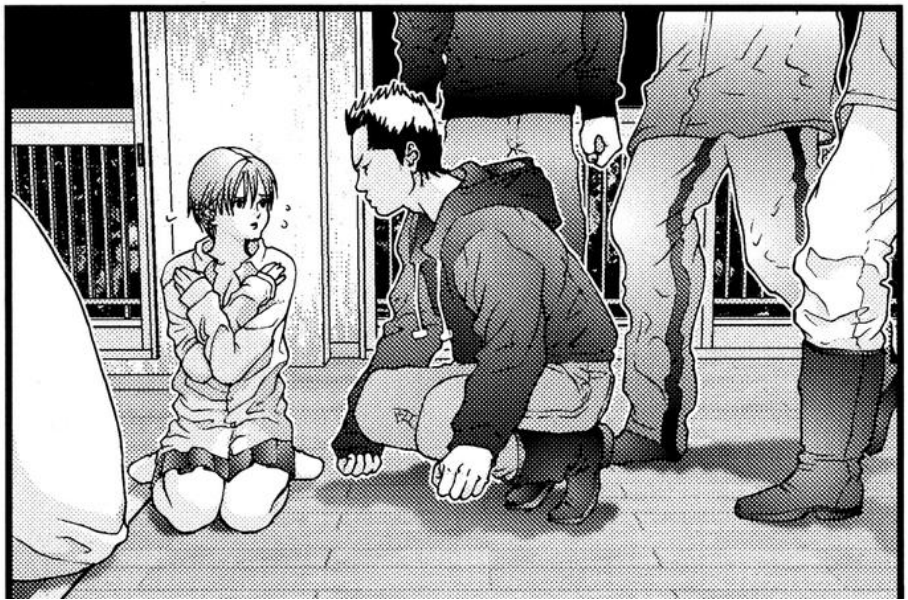
KEI...
...
...
...

WHAT ABOUT YOU, MR. TALL?
DON'T BE DISSIN' US.
SAY SOME-THIN'! HEY!
DON'T MAKE US ANGRY.

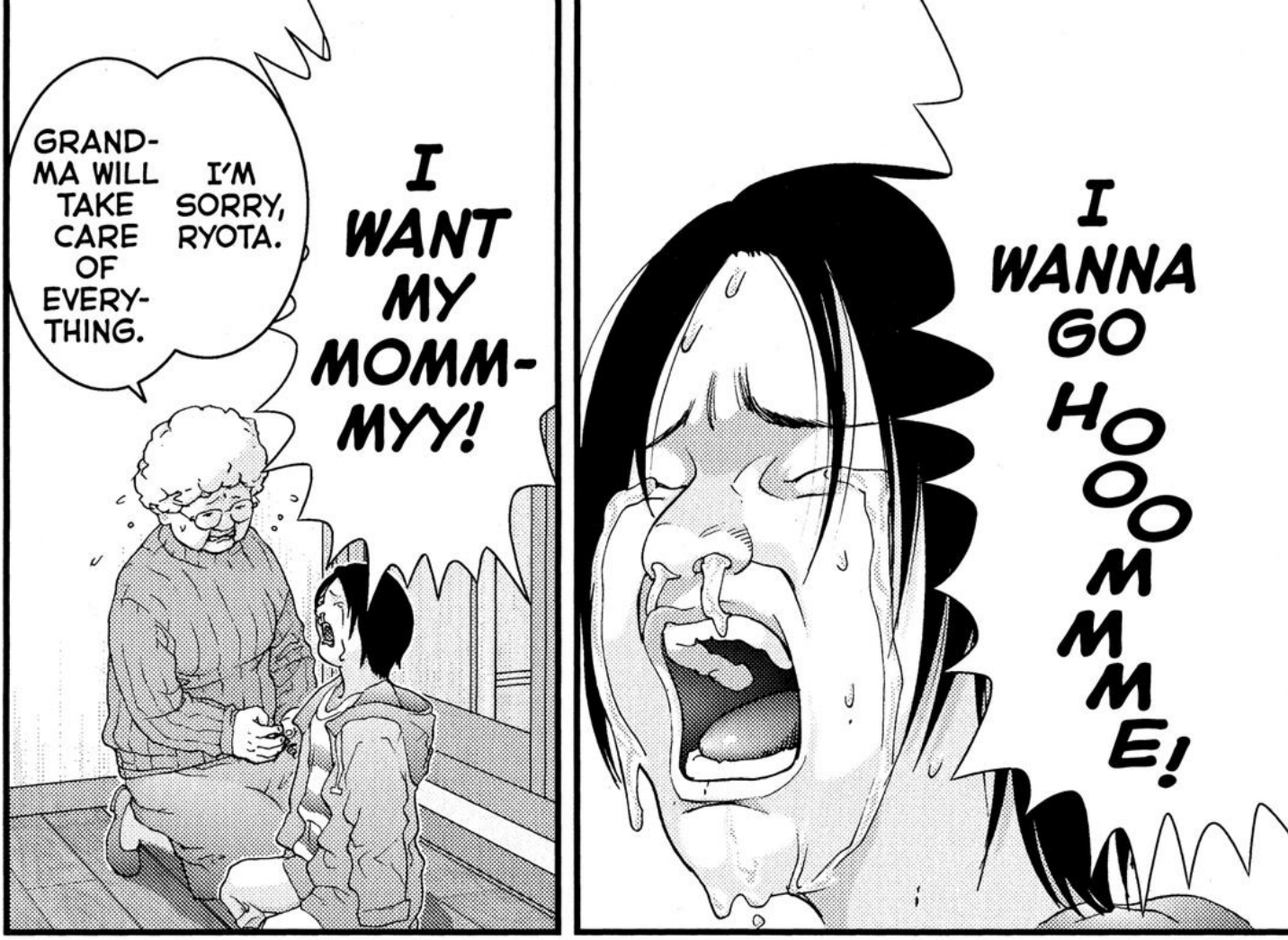

DON'T ACT STUPID WITH ME.
I'D LIKE TO KNOW MYSELF.

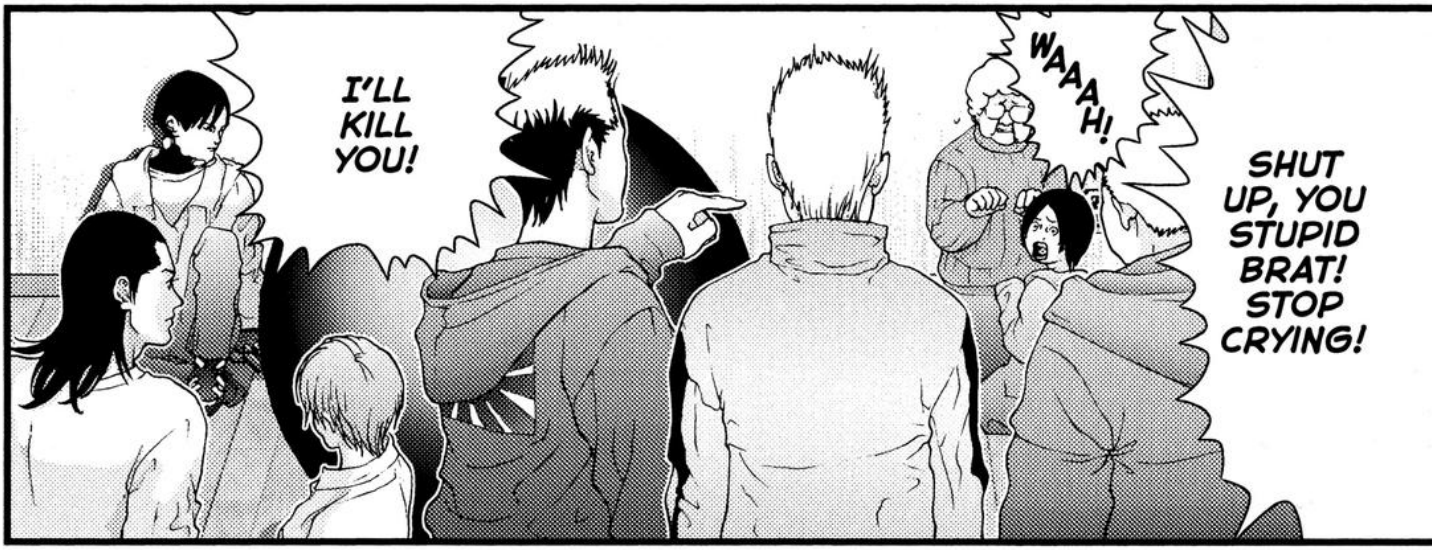

?!
WHY YOU ALL SO WOR-RIED?
DOES IT LOOK LIKE A HOSPI-TAL TO YOU?
THAT WAS QUITE A BEATING WE TOOK. ARE WE IN THE HOSPI-TAL?
SHIT! WHAT IS THIS CRAP ?!

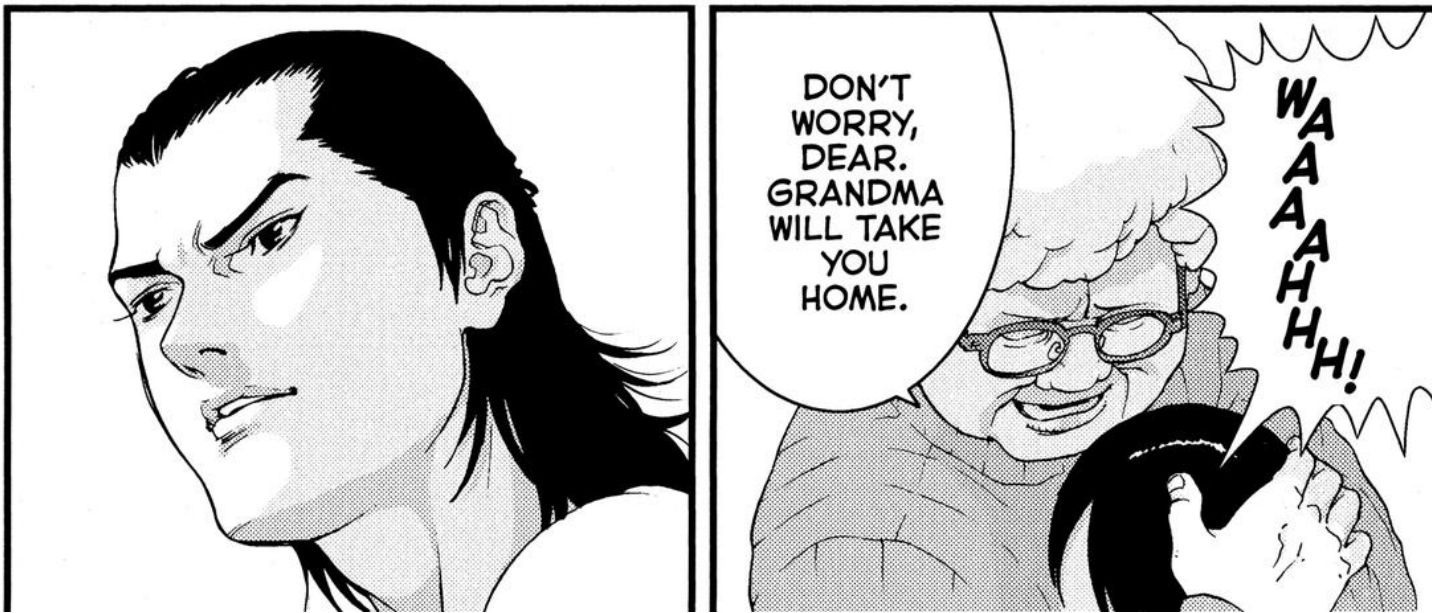




HEY HEY
WACK
UM... KATO ...?


I WANNA GO HOOMMME!
I WANT MY MOMM-MYY!
I'M SORRY, RYOTA.
GRAND-MA WILL TAKE CARE OF EVERY-THING.


I'LL KILL YOU!
WAAAH!
SHUT UP, YOU STUPID BRAT! STOP CRYING!


DON'T WORRY, DEAR. GRANDMA WILL TAKE YOU HOME.
WAAAAHHH!

!!
SHIK

WE SHOULD TELL EVERY-THING WE KNOW...
...SO EVERY-ONE HERE...
...CAN GET HOME ALIVE.

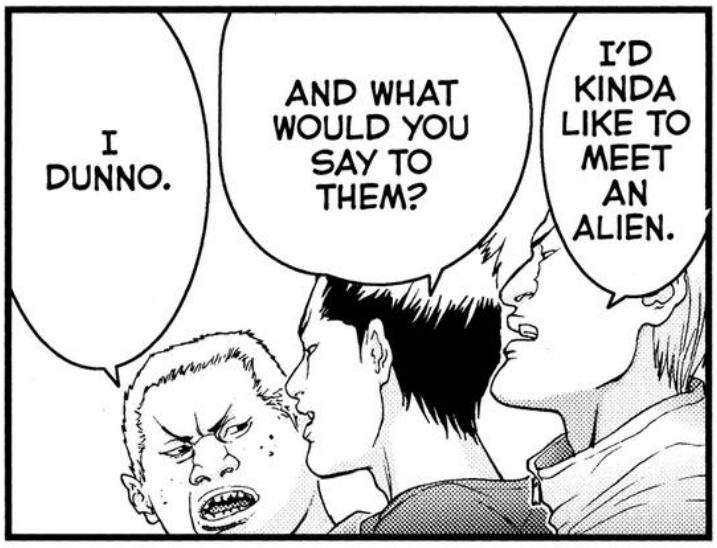
STOP!
NO!

ARE YOU STUPID ?!
I'LL START WITH WHAT I KNOW.

...AND SENT SOME-WHERE ELSE.
SOON, WE'LL ALL BE GIVEN WEAPONS...

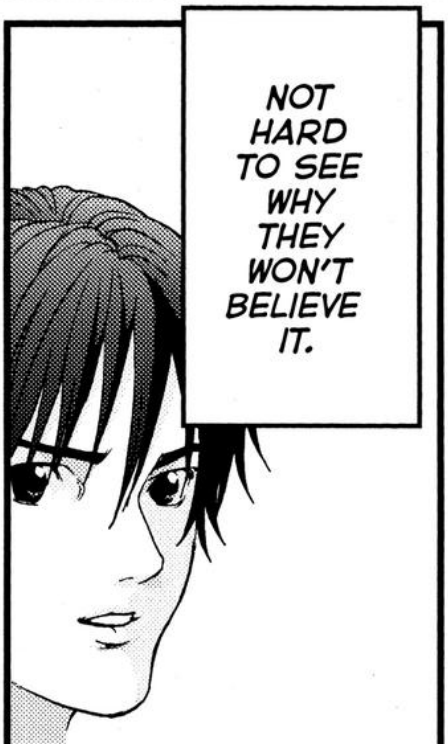
BUT IT'S GOING TO HAPPEN, WHETHER WE LIKE IT OR NOT.
IT DOESN'T MAKE MUCH SENSE TO ME, EITHER.
I HAVE NO IDEA WHAT YOU'RE SAYING.
WHAT THE HELL DOES THAT MEAN?
HUH?
THEN WHAT?
NEITHER.
NO!
IS THIS A GAME? OR SOME KIND OF TV SHOW?
...WE'RE SUPPOSED TO CAPTURE THESE... ALIENS.
WHILE WE'RE OUT...

WHAT ARE YOU? NUTS?
THAT'S THE SILLIEST THING I'VE EVER HEARD.
HA HA HA HA HA!
ALIENS?


I DUNNO.
AND WHAT WOULD YOU SAY TO THEM?
I'D KINDA LIKE TO MEET AN ALIEN.

AND THEY'RE ALL DEAD.
THAT'S EXACTLY HOW SOME PEOPLE REACTED LAST TIME.

...ABOUT THE SUIT?
KEI, WHY DON'T YOU TELL THEM...

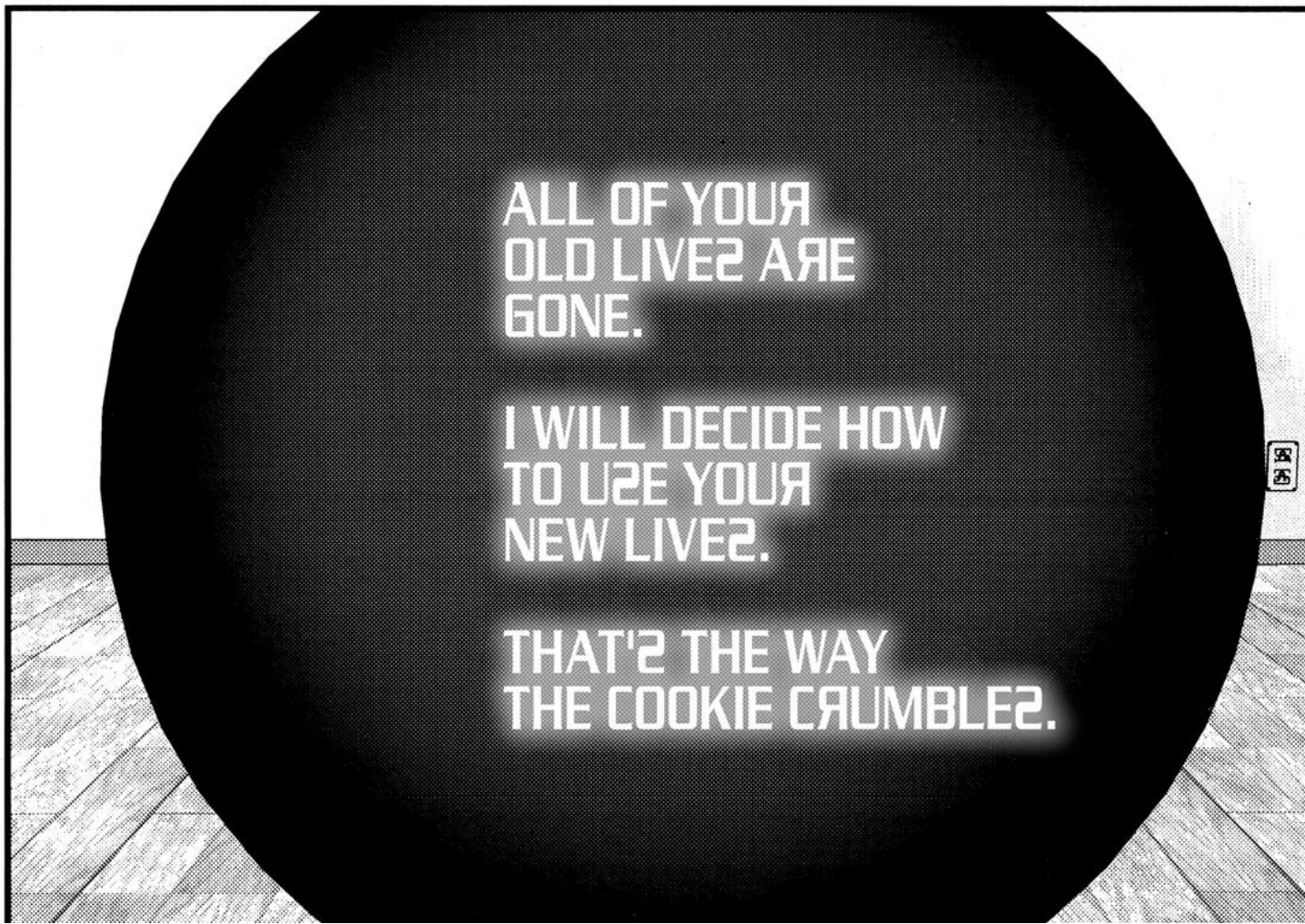

NOT HARD TO SEE WHY THEY WON'T BELIEVE IT.

...
...
...
UM, IT'S NOT SO HARD. YOU JUST PUT IT ON.
AND KEI... DIDN'T YOU...
...KILL... THE ONION ALIEN?
NO!
WE... SENT HIM SOME-WHERE... UP ABOVE.

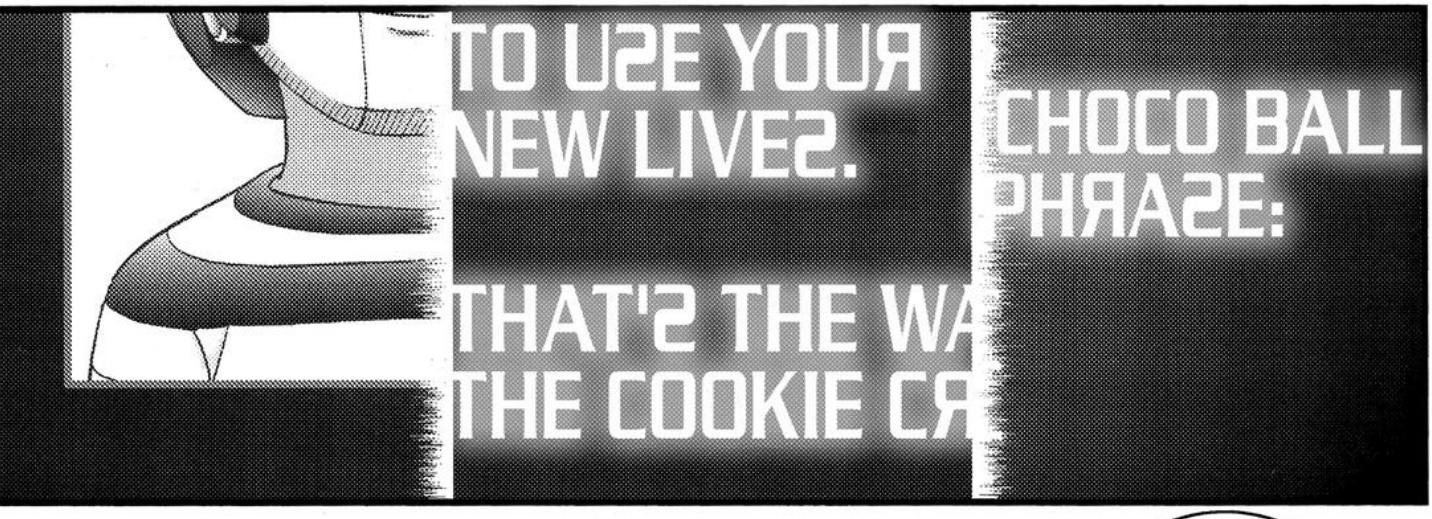
THAT GUN YOU HAD?
IT'S USED TO CAPTURE THEM.
THE ONE WITH THREE BAR-RELS?
YEAH. THAT ONE.
MAYBE THIS IS ONE OF THOSE OTHER KINDS OF HOSPI-TALS.
THEY'RE FREAKIN' ME OUT.

IT'S-A-NEW-MORN-ING.
WHAT THE --?!
WHAT'S THAT?

WHAT'S IT MEAN?
THAT'S THE WAY THE COOKIE CRUMBLES? HA HA HA.
WHAT THE HELL'S THIS?
HUH?


ALL OF YOUR OLD LIVES ARE GONE.
I WILL DECIDE HOW TO USE YOUR NEW LIVES.
THAT'S THE WAY THE COOKIE CRUMBLES.

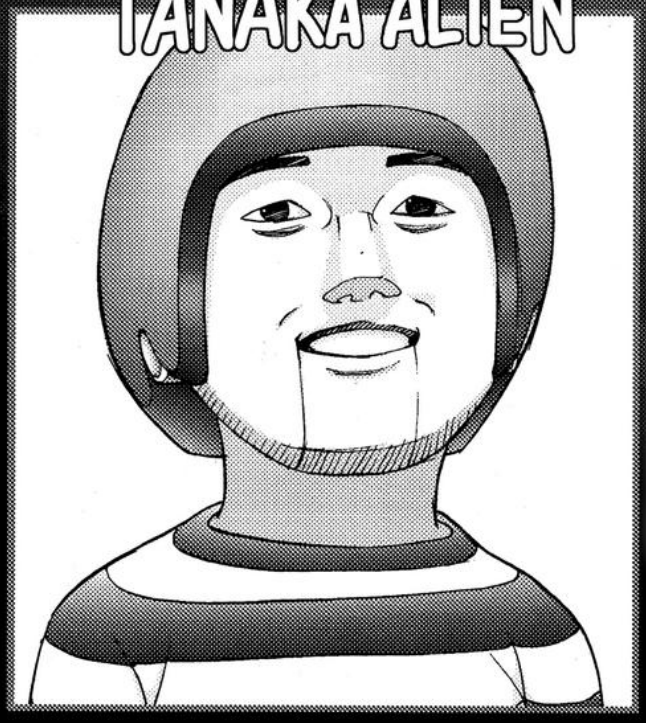
THE SCREEN'S CHANGING.
WHAT THE FUCK?


TO USE YOUR NEW LIVES.
THAT'S THE WA
THE COOKIE CR
CHOCO BALL
PHRASE:

WHAT? TANAKA?

YOU ALL WILL PUH-LEAZE GO NOW TO FINIZH OFF THIZ GUY.

TANAKA ALIEN

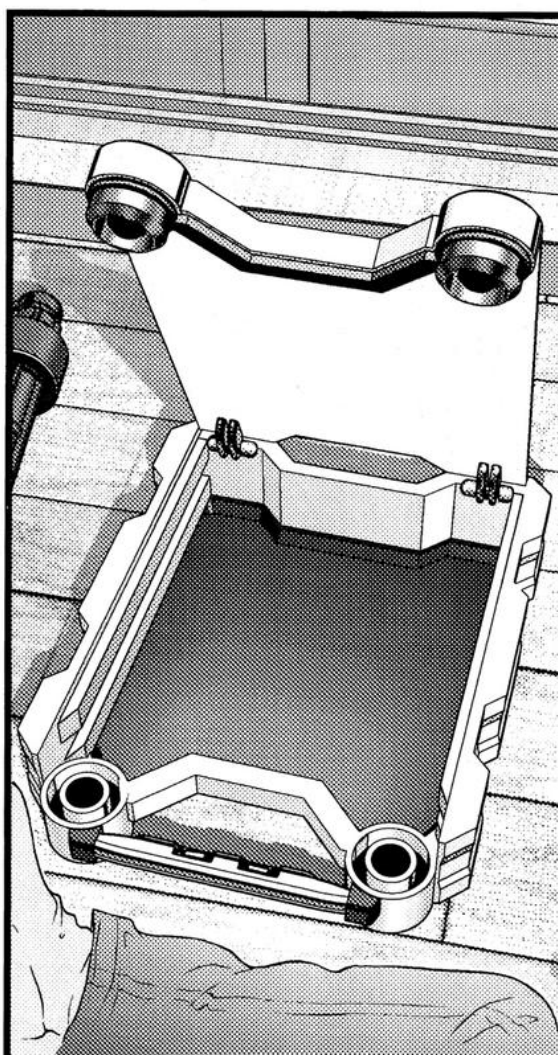


CHARACTERIZTICZ
◦ZTRONG
◦ZUNI DIZPOZITION
LIKEZ:
BIRDZ, CHOCO BALL
CATCH PHRAZE:
HA
HA
HA

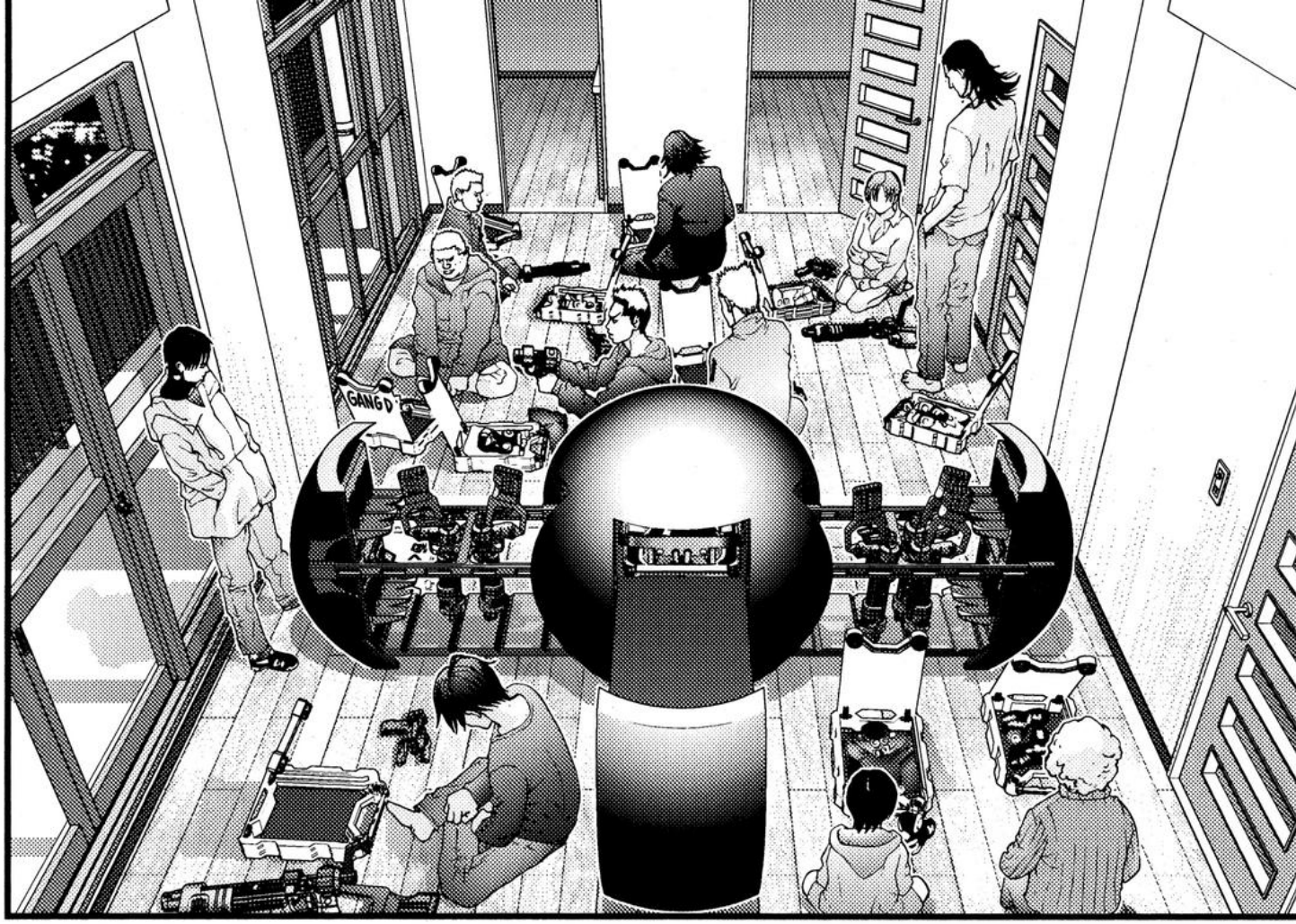
KACHAK
AH!
DBMP
HO...
LY...
CRAP!

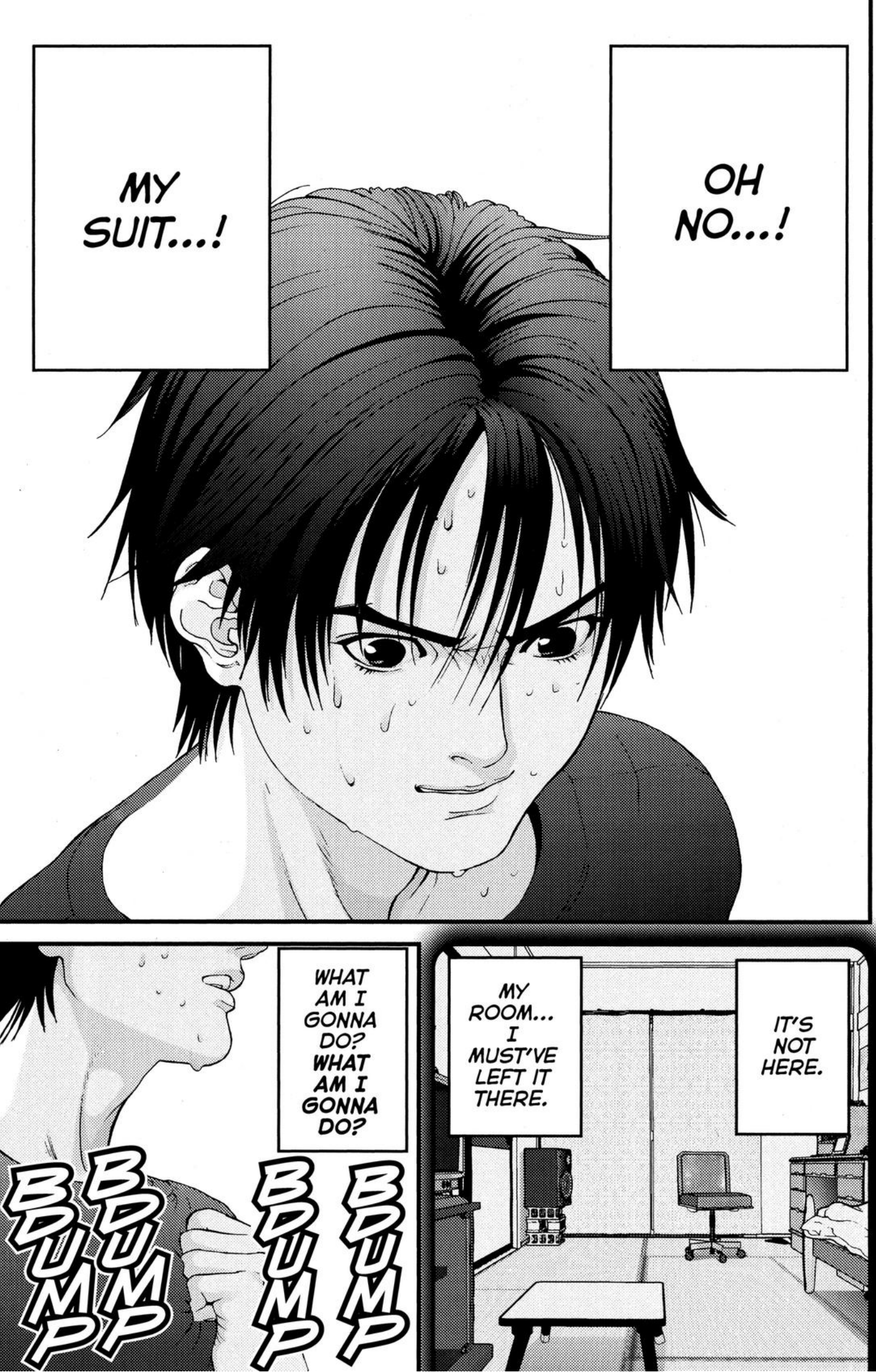
BUT THESE SUITS WILL MEAN THE DIFFERENCE BETWEEN LIFE AND DEATH.
...LISTEN TO IT OR DON'T.
IT'S UP TO YOU...
GANG B
GANG

KURONO



0032
FORGOTTEN THINGS


GANG'D


OH NO...!
MY SUIT...!
IT'S NOT HERE.
MY ROOM... I MUST'VE LEFT IT THERE.
WHAT AM I GONNA DO? WHAT AM I GONNA DO?
BDUMP BDUMP BDUMP

WE'LL TAKE TURNS GOING TO THE EN-TRANCE...
...TO CHANGE INTO THE SUIT.
...
...
...
WHAT-'RE YOU?
THE LEAD-ER?
I AIN'T PUTTIN' ON NO STUPID SUIT.
KATO.
UM.
I'D PUT IT ON IF I WERE YOU.
IT'LL IMPROVE YOUR CHANCES OF GET-TING HOME.
UM... IF I MIGHT ASK...
...WHERE ARE WE?
I'LL TELL YOU AFTER YOU'VE PUT THE SUIT ON.
PLEASE DO IT NOW.
KATO.
UH...

HEY.
THE ONE WITH HUGE TITS IS GOING TO CHANGE.
AREN'T YOU GONNA CHANGE?
YOU WANT ME TO GO OUT...
...IN THIS?
GANG B
BDMP
BDMP

DO YOU WANT TO DIE?

HERE GOES.
NOW HOW DOES THIS GO?
PHEW!
GYU
IT'S... TOO... TIGHT.
DAAAAMN.
SHIVER
THEY... THEY'RE... HUUUUGE.

JUST A DOG!
DON'T SCARE ME LIKE THAT.
OH. YOU STAR-TLED ME.
FWA
DASH
PANT PANT
GRP
HEY! HEY!
NOT AGAIN!
LET GO OF ME.
PANT
PANT
OW! SHIT!
KRRKRK

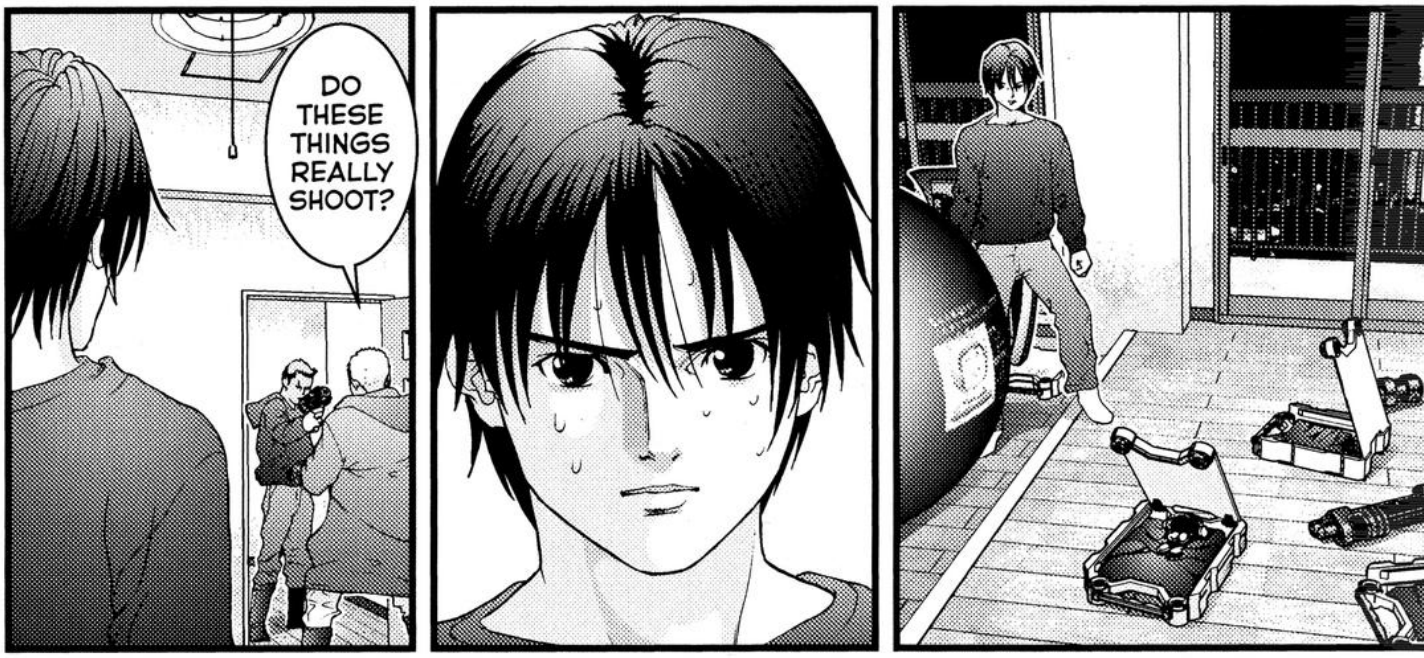
...I'M GONNA DIE.
THIS IS NOT GOOD. IF I DON'T DO SOME-THING...
WHAT AM I GONNA DO...? THINK!
EVERY-ONE ELSE IS WEARING THEM.
I CAN WEAR SOME-THING OVER IT, RIGHT?
IT'S JUST ME.

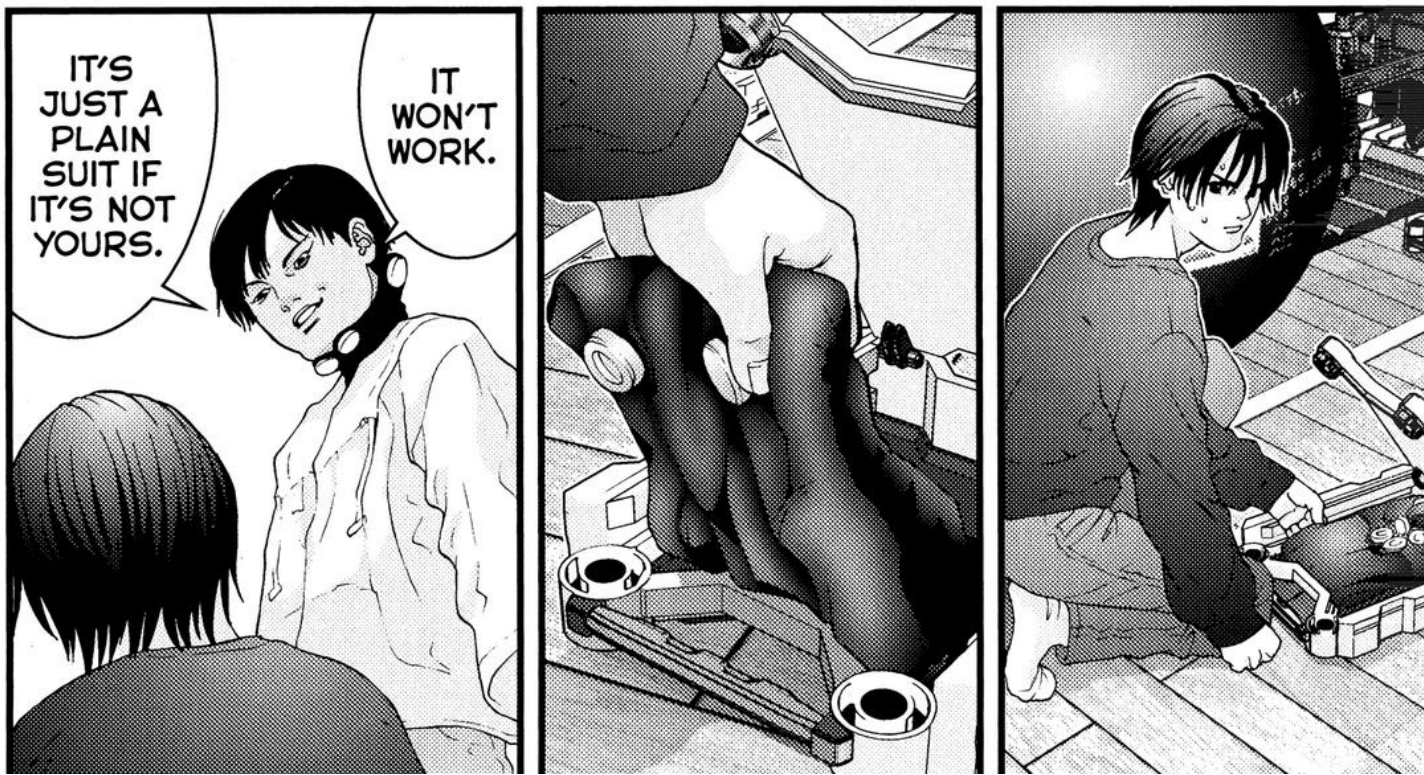
!!
!!
YOU TOOK IT HOME WITH YOU?
HA HA HA HA HA!
HA!
DON'T TELL ME.
THAT'S A SURE BET.
YOU'RE GOING DOWN.

OH SHIT!
THIS... IS... NOT... GOOD.
BDUMP
BDUMP
BDUMP
BDUMP

THAT'S IT!
SHIVER

I'LL TAKE ONE OF THEIRS.
NONE OF THOSE GANG MEMBERS ARE WEARING THEM.


DO THESE THINGS REALLY SHOOT?

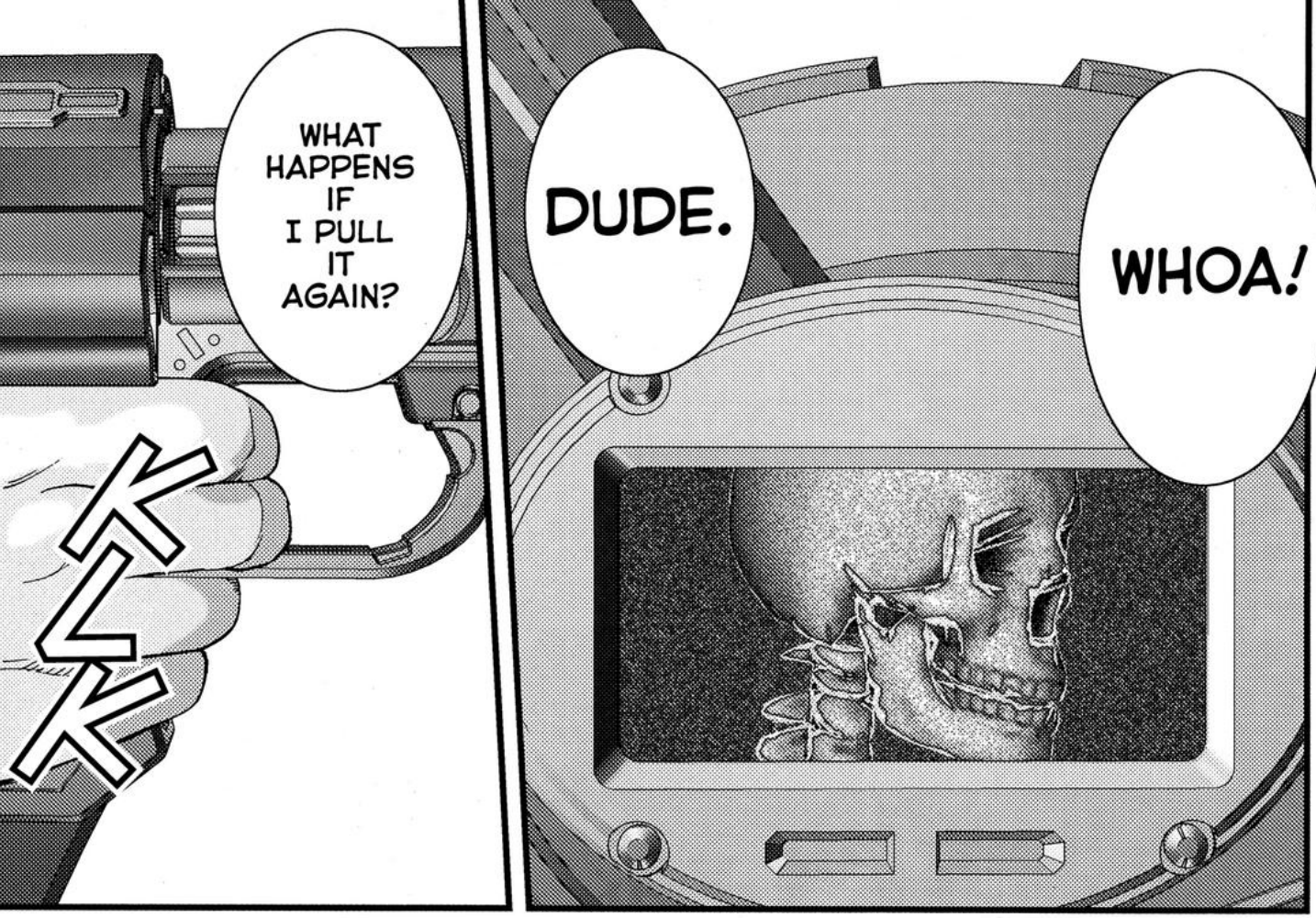

IT'S JUST A PLAIN SUIT IF IT'S NOT YOURS.
IT WON'T WORK.

B-BUT YOU'RE NOT USING IT.
YOU TRYING TO STEAL MY SUIT ?!
HEY YOU!
TITS
I'LL WEAR IT.
GUI
THAT DOESN'T GIVE YOU THE OKAY TO STEAL IT.
IT'S NOT LIKE IT'S YOURS.
SO WHAT?!
SOME-THIN' TELLS ME... ...I BET-TER.
HE WANTS IT A LITTLE TOO MUCH.
ARE YOU REALLY GONNA WEAR IT?

?!
KEI.
YOUR SUIT...
I...
...FORGOT IT.
BLP
PANT
PANT

KURO-NO.
HOW COULD YOU?
TITS
...
...
...
ISN'T THERE SOME-THING YOU CAN DO?
IT'S GON-NA START.
WE'LL BE TRANS-PORTED SOON.
WHAT ARE YOU GONNA DO?
NOPE.
HEY. IS THERE ANYTHING WE CAN DO?
TITS

THERE MUST BE SOME-THING.
THERE MUST BE SOME WAY TO SURVIVE.
IDIOT. DO YOU THINK I'M GONNA TELL YOU ANYTHING ELSE?
THEN THERE IS SOME-THING! TELL ME!
QUIT KIDDING AROUND!
TELL ME!
HAVE FUN DYING.
YOU THE MAN, TECCHAN!
GIMME A BREAK.
THIS IS SO UNCOOL.
TITS
I'LL PUT MINE ON NOW.
YOU'VE WANTED TO WEAR IT SINCE YOU FIRST SAW IT.
IF THERE'S A WAY, TELL ME.
HOW DO YOU USE THIS THING?


WHAT HAPPENS IF I PULL IT AGAIN?
KKK
DUDE.
WHOA!

BYOON

DID IT FIRE?
UH.
GANGC
MISTAKATOHEEHEE

...
...
...

0033
GROUP MADNESS

BYOON

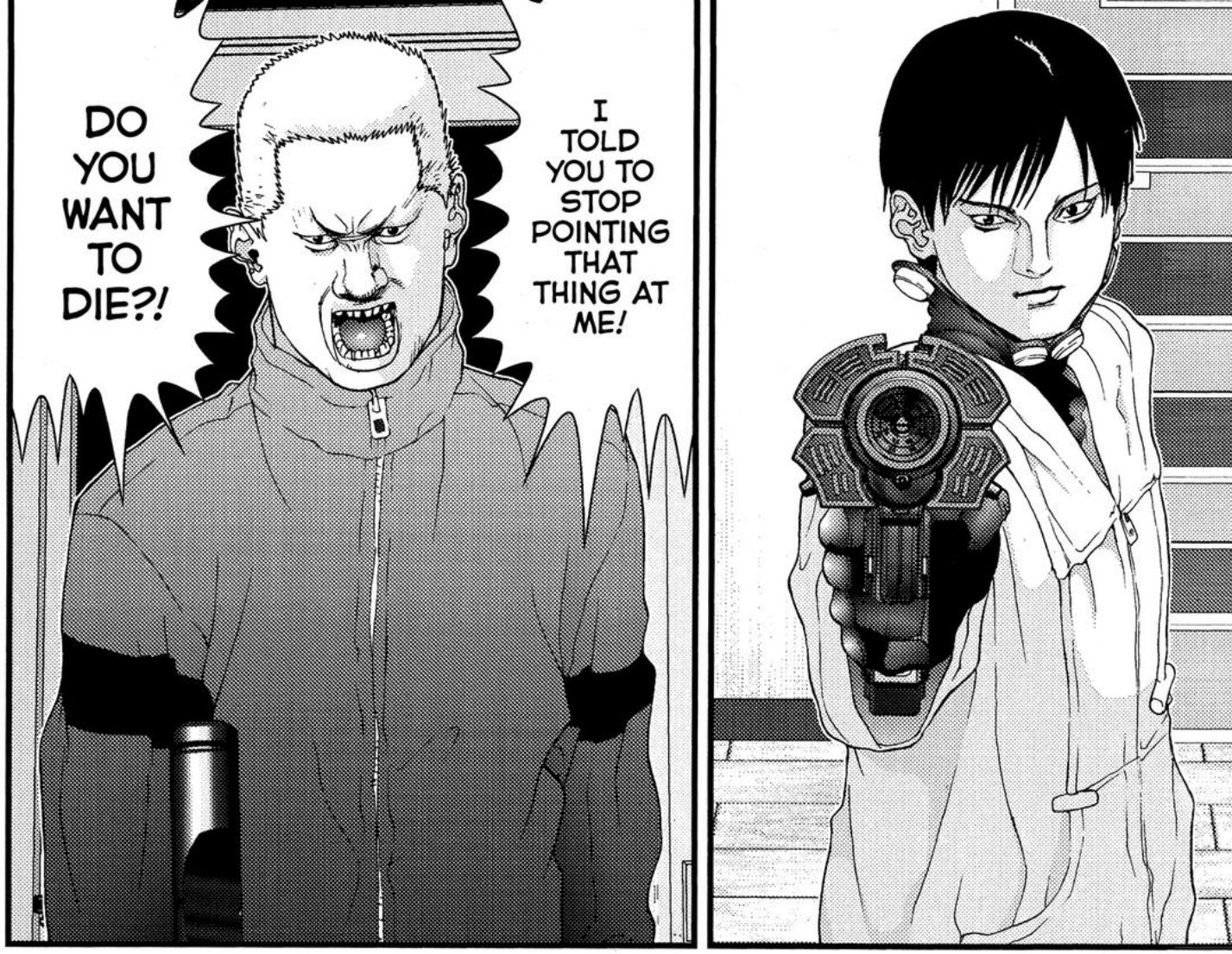
DID IT FIRE?
...
...
...
UH...
HUMM
MMM

IT DOESN'T DO ANYTHING BUT MAKE NOISE.
I TOLD YOU IT'S ONLY A TOY.

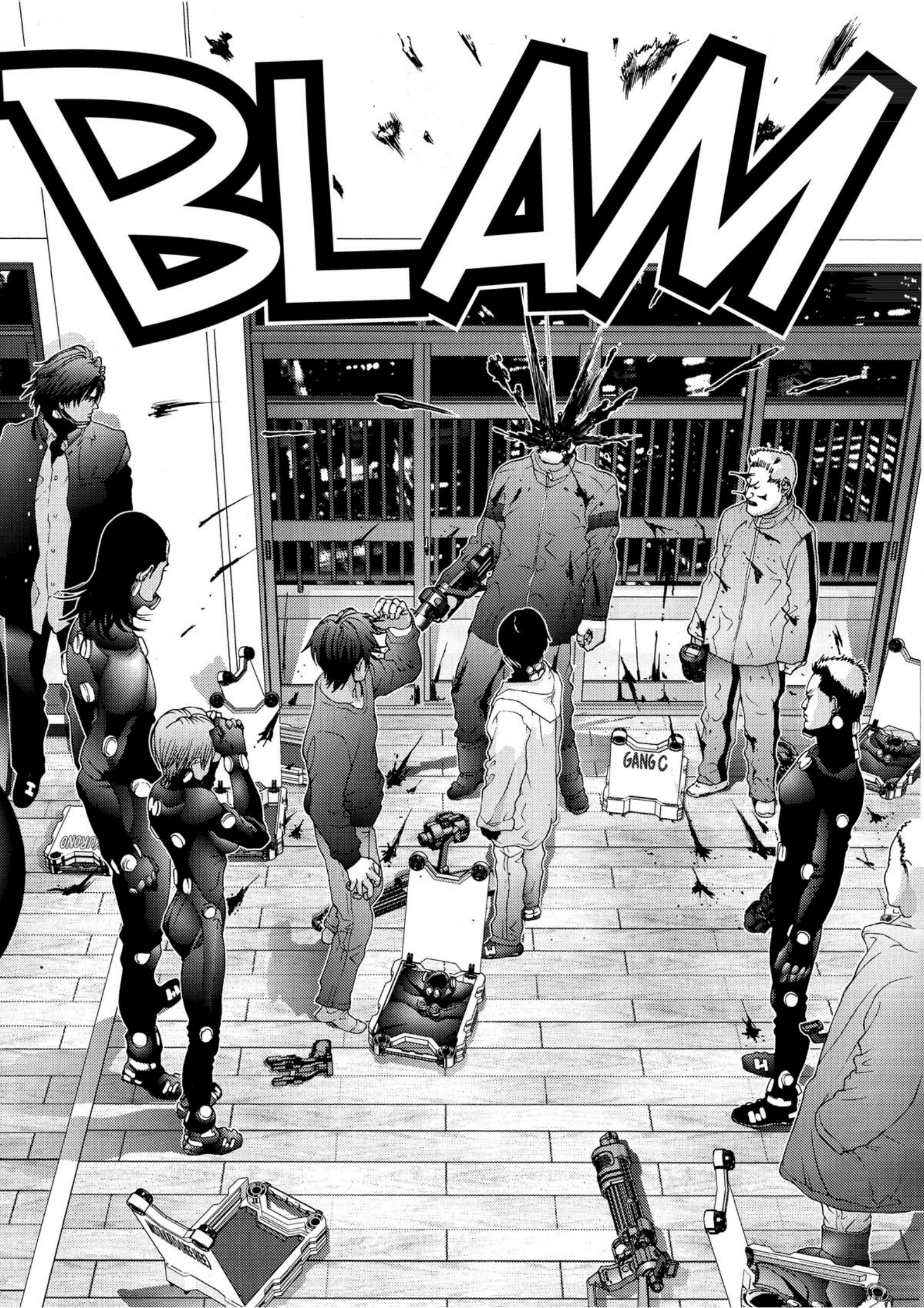
GULP
KBDAM
BYOON
HUH ...?
NOTHING HAP-PENED!
WHAT'S WRONG WITH IT?
NO, I THINK...
?!

SHU
BYOON

HUH?
WHAT'S THIS GUY DOIN'?
HMMM
GANG B
GANG A
STOP TRYING TO ACT COOL...
...YOU BAS-TARD!
DON'T POINT THAT THING AT ME!
WHO THE FUCK DO YA THINK YOU ARE?

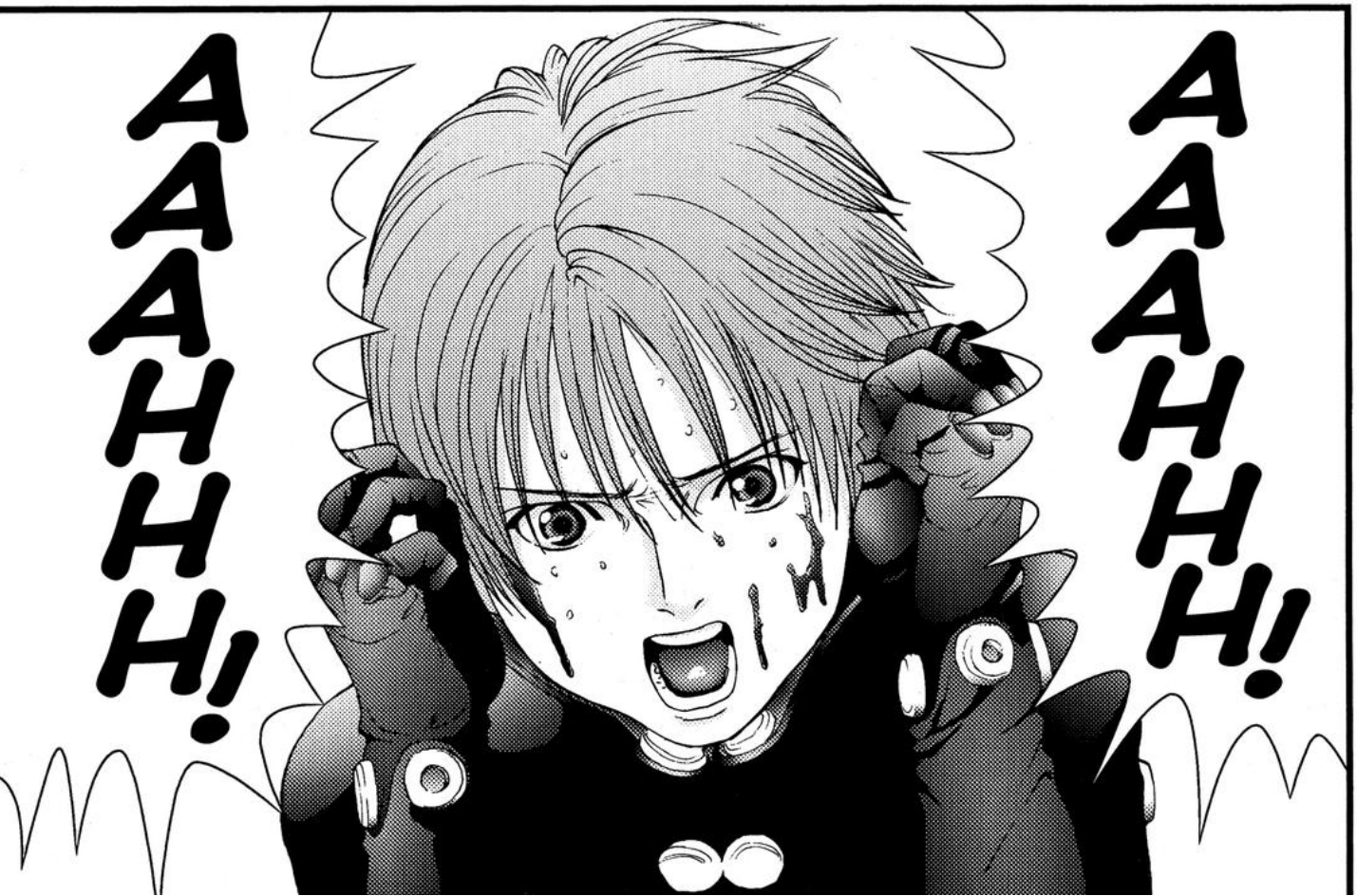

DO YOU WANT TO DIE?!
I TOLD YOU TO STOP POINTING THAT THING AT ME!

NNN MMPH JOKE MIPH MU.
BLOOF
WHAT THE PHMP--
HEY YOU!

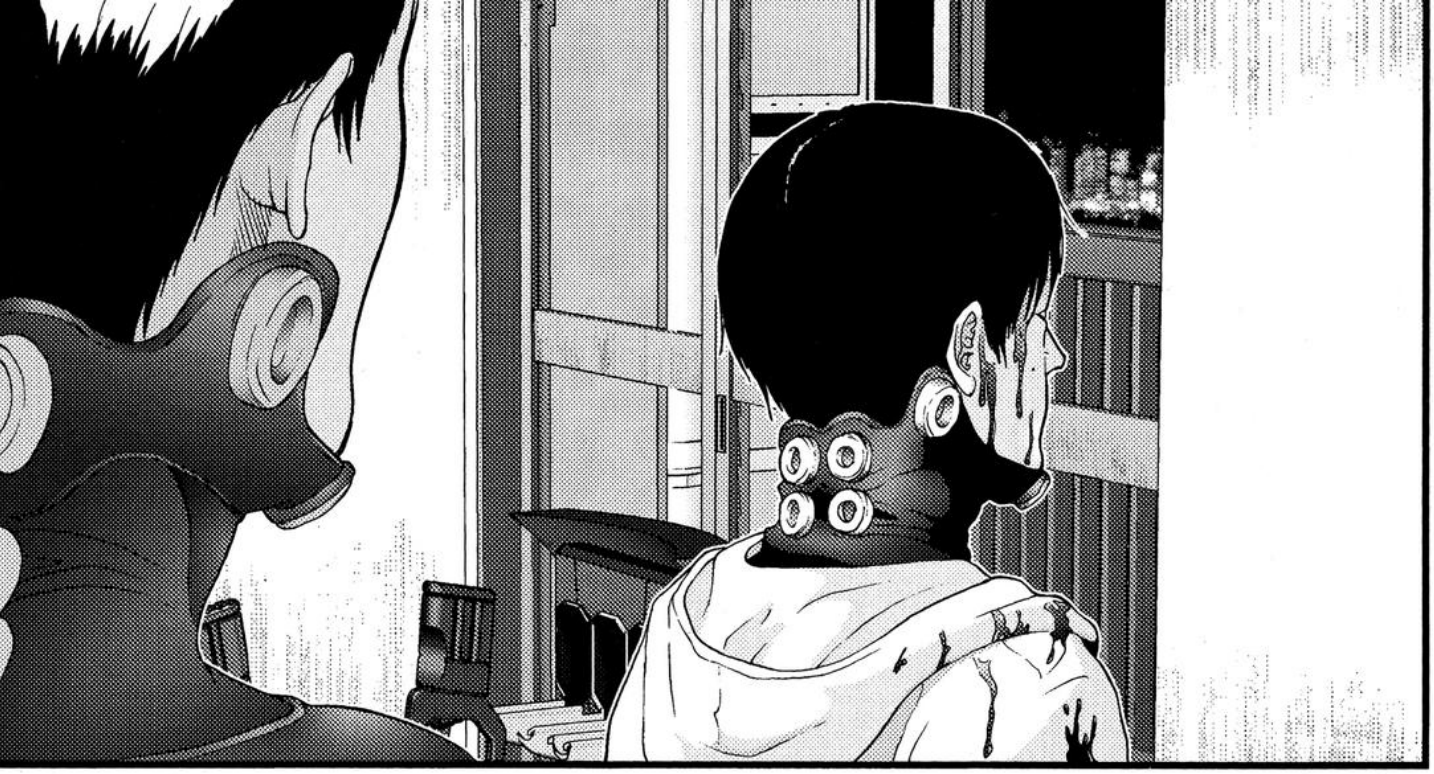

BLAM
GANG C

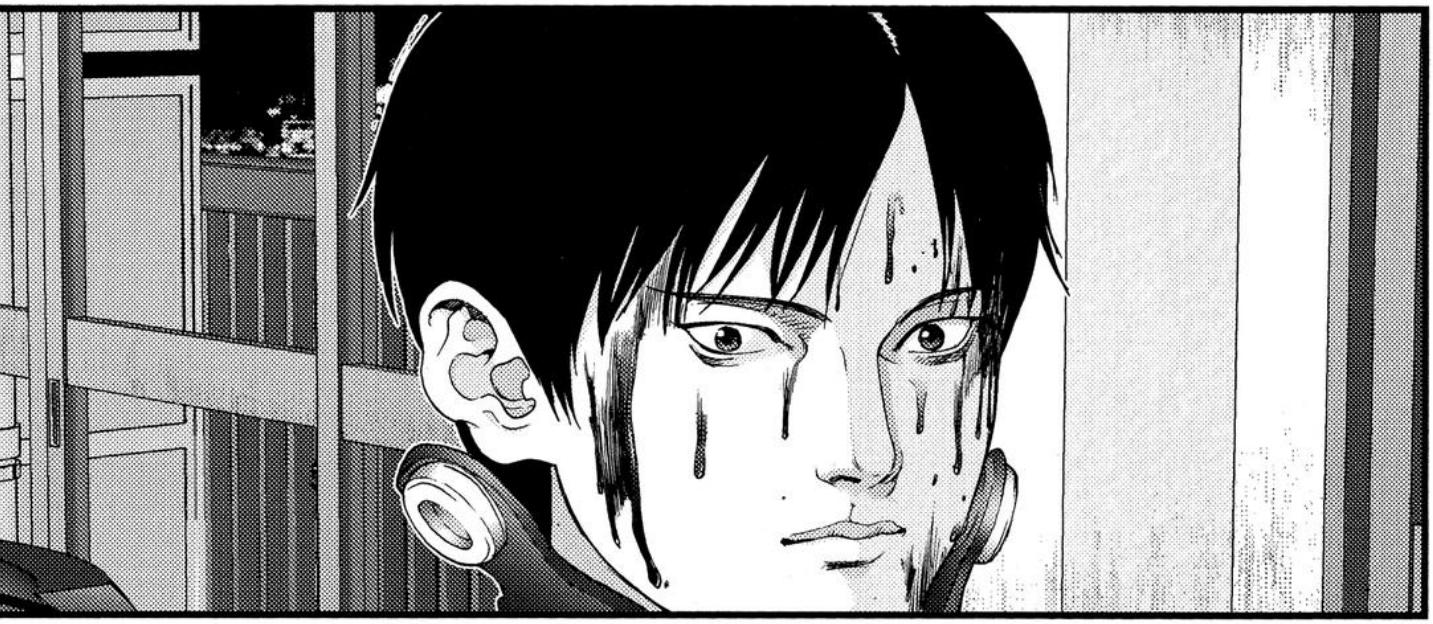
KLMP
KOP
SPLAT

KYAAAAAHHHHH!


AAAHHH!
AAAHHH!

BLEARRGH!
BLUH!
BLARF!

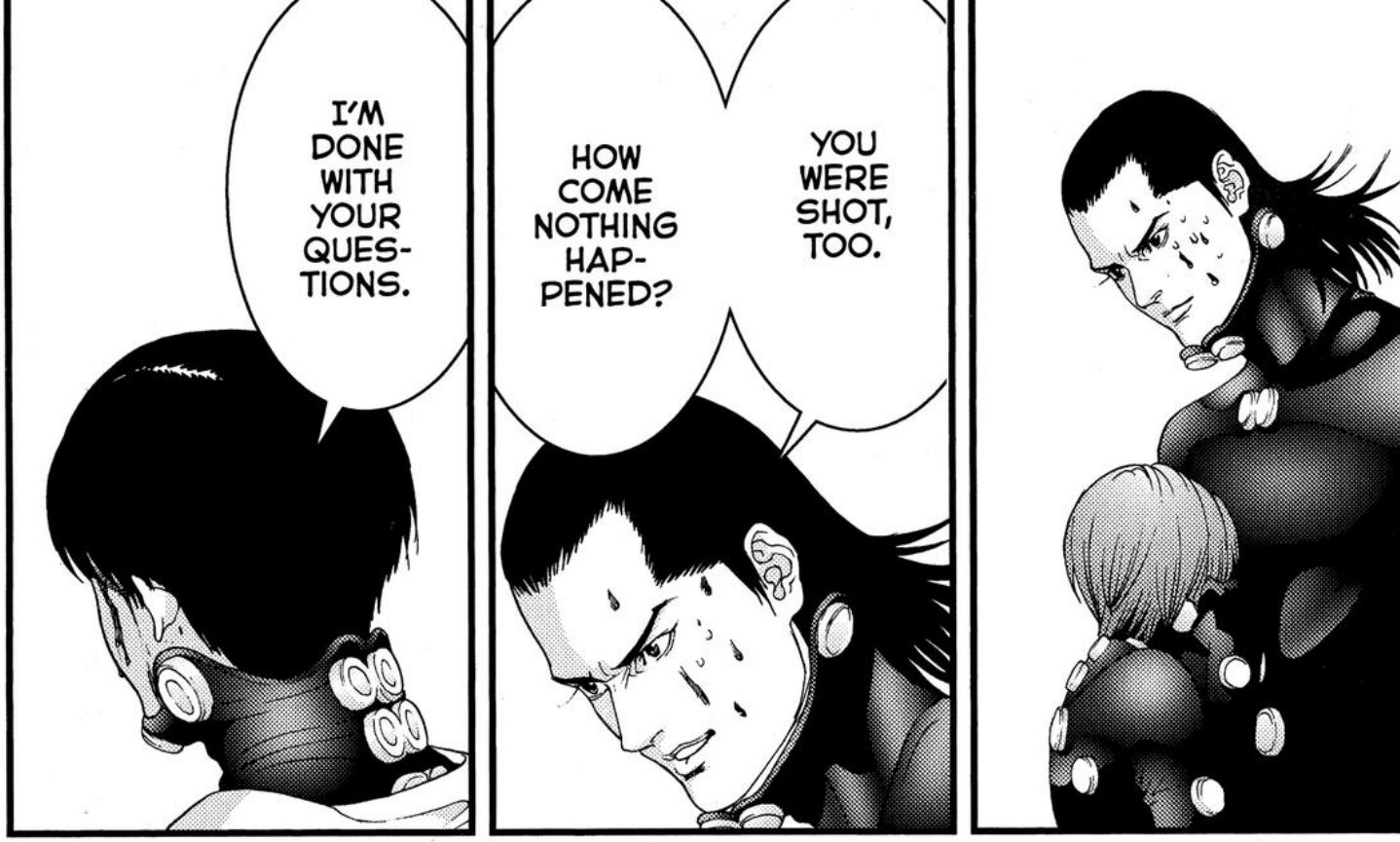


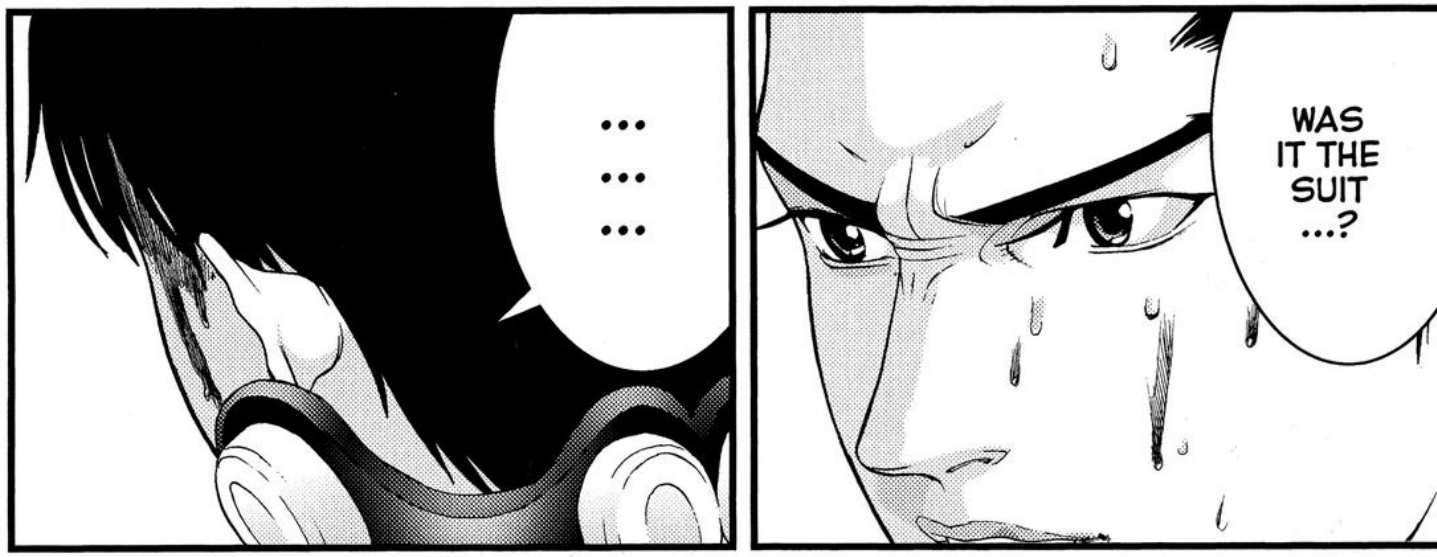


GRR!

LISTEN UP, YOU SCUM.
I'LL KILL ANY-ONE WHO POINTS A GUN AT ME.
GOT IT? RIGHT AWAY AND WITH-OUT WARN-ING.
STORE THAT FACT AWAY IN THOSE PUNY BRAINS OF YOURS.
BLRG
BRP
BLEH

AS FOR THE REST OF YOU...
...IF ANY OF YOU GET IN MY WAY...
...I'LL KILL YOU WITHOUT A SECOND THOUGHT.
ESPE-CIALLY YOU.
!!


I'M DONE WITH YOUR QUES-TIONS.
HOW COME NOTHING HAP-PENED?
YOU WERE SHOT, TOO.

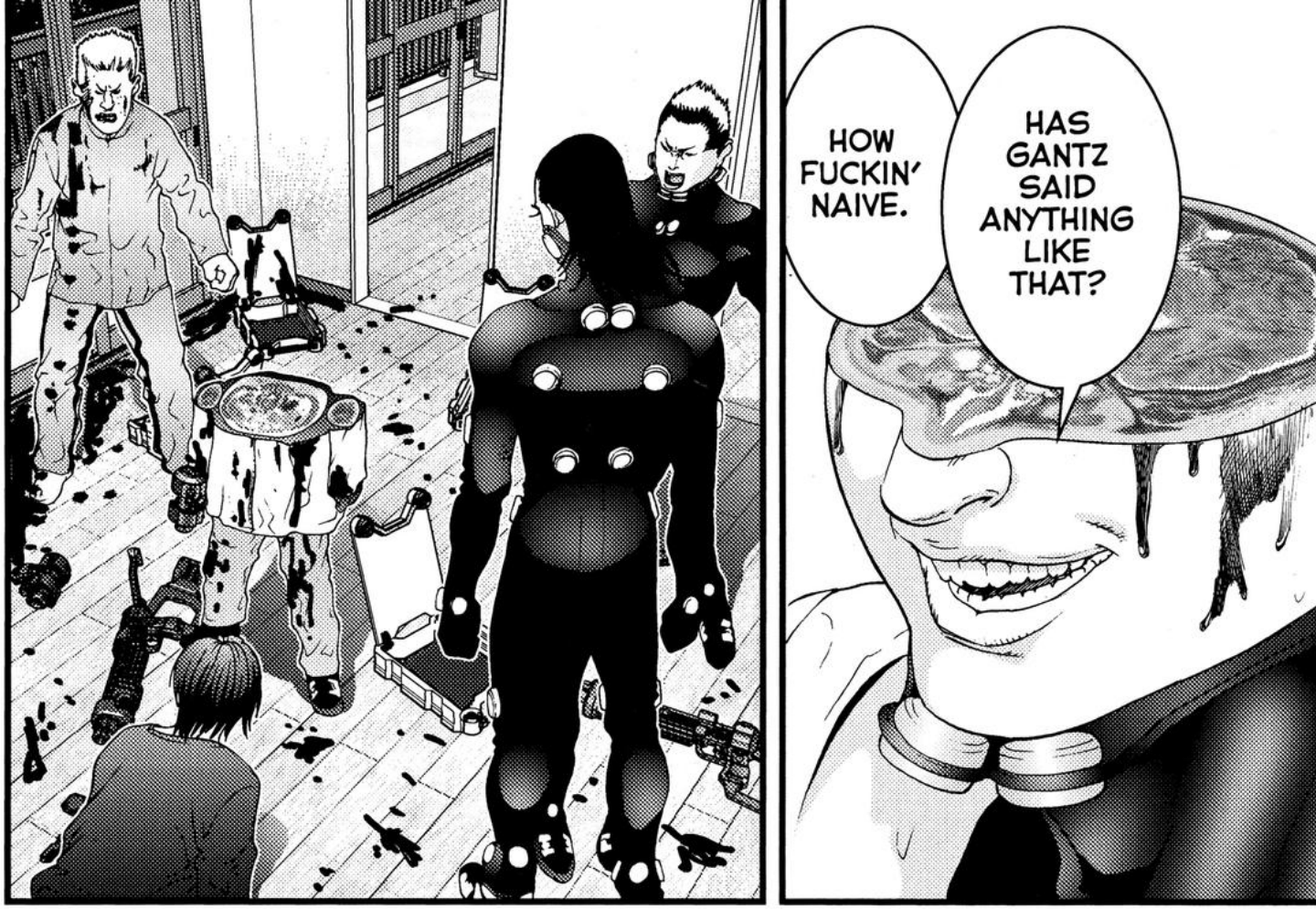

...
...
...
WAS IT THE SUIT ...?

SEND ME FIRST.
GANTZ!

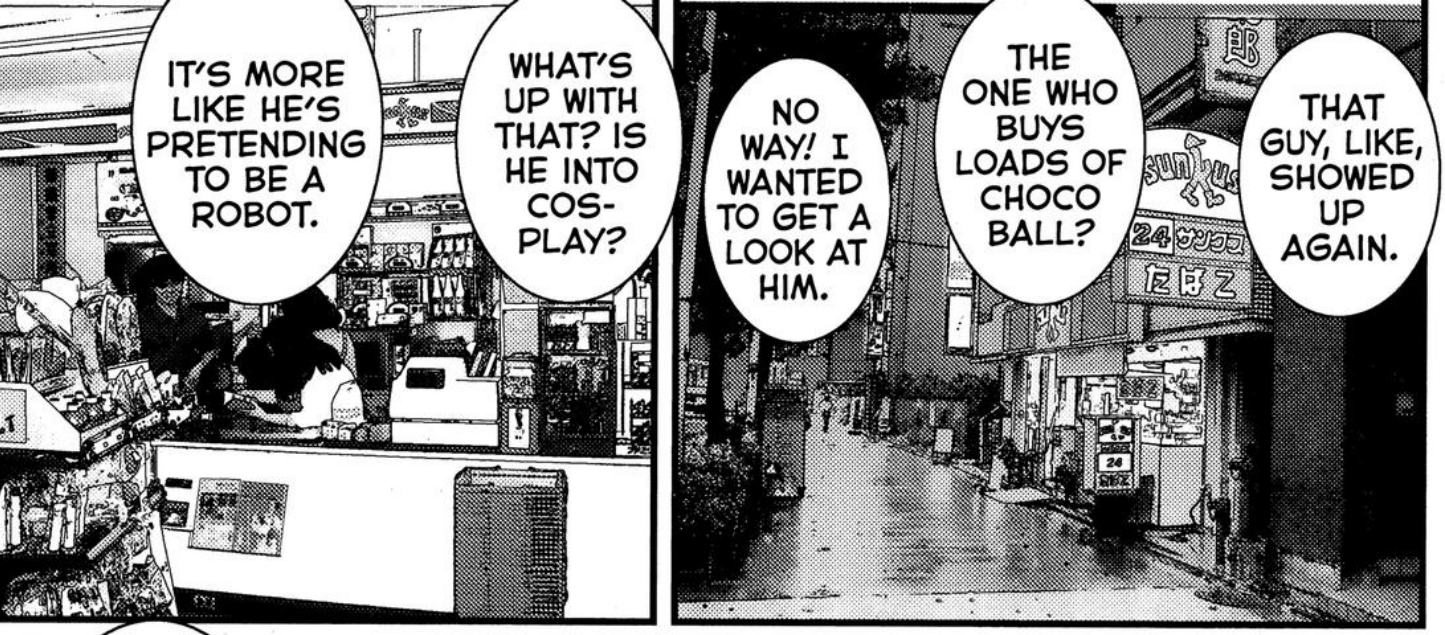
GO NOW, PUHLEAZE.
00:59:55
KID

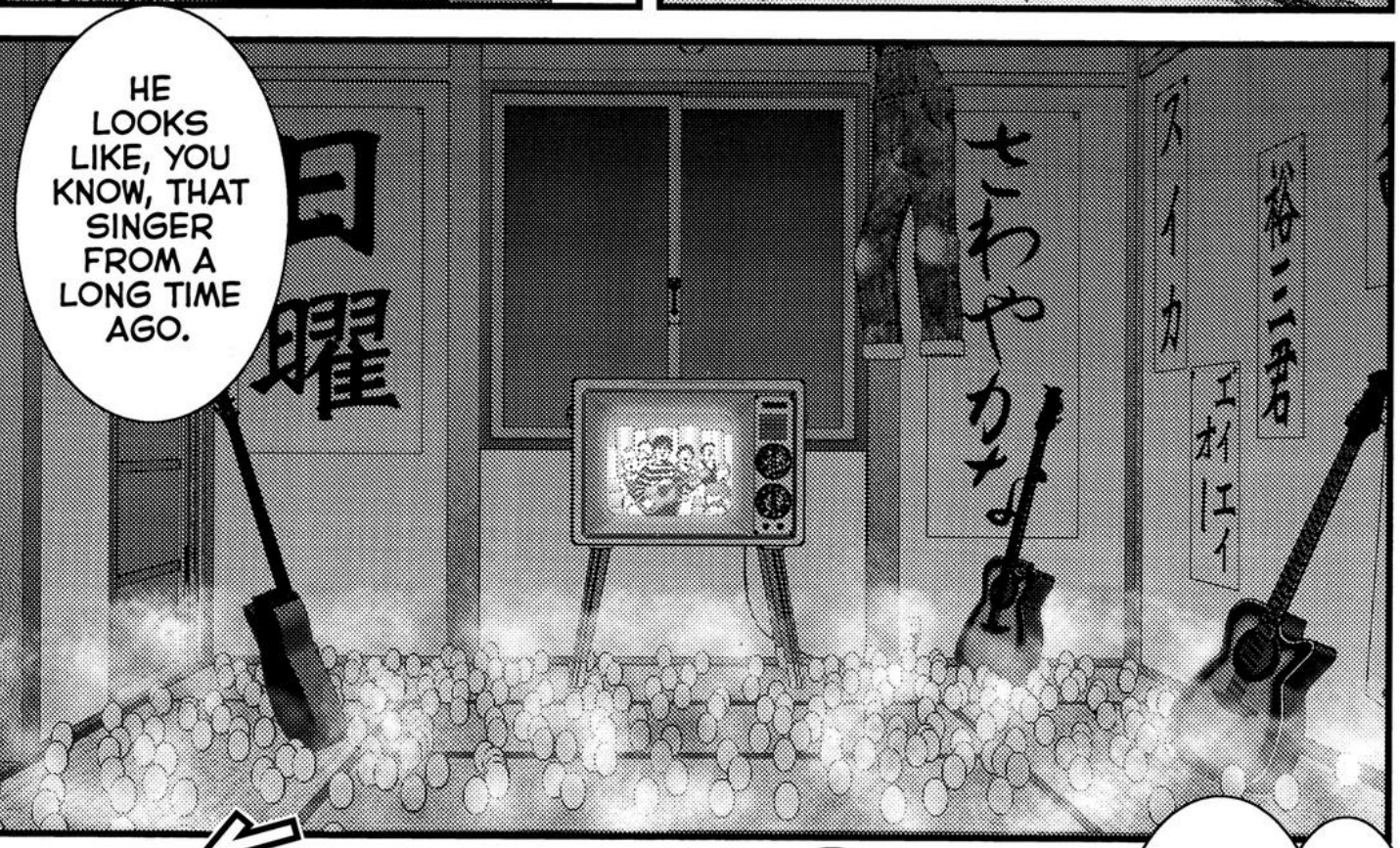
DON'T KID YOUR-SELF.
COMPAN-IONS ...?

WHAT DOES THAT ACHIEVE?
WHY WOULD YOU KILL YOUR COMPAN-IONS?


HOW FUCKIN' NAIVE.
HAS GANTZ SAID ANYTHING LIKE THAT?

00:59:40
SU


THAT GUY, LIKE, SHOWED UP AGAIN.
THE ONE WHO BUYS LOADS OF CHOCO BALL?
NO WAY! I WANTED TO GET A LOOK AT HIM.
WHAT'S UP WITH THAT? IS HE INTO COS-PLAY?
IT'S MORE LIKE HE'S PRETENDING TO BE A ROBOT.


HE LOOKS LIKE, YOU KNOW, THAT SINGER FROM A LONG TIME AGO.

UH...
WHAT WAS HIS NAME?
KANTA-ROOOOO.
KRAK
KRAK

0034
TANAKA

ULK... BLUUUH... BLARF!
SHIT!
WHERE'D THAT BASTARD GO?
OH.
OHH. NAKA-JIMA...
!!
THE SENDING HAS BEGUN.
STAY CALM, EVERY-ONE.
?!

ZMM
ZMM
WHAT DO YA MEAN, "SENDING"?
UM... OKAY.
WE'RE GOING TO BE SENT TO ANOTHER PLACE.
IT'LL HAPPEN ONE BY ONE.
THAT DOESN'T MAKE SENSE. YOU MEAN IT'S MAGIC?
YOU'LL FIND YOURSELF OUTSIDE, BUT DON'T STRAY TOO FAR.
HE'S SAYING WE GET TO GO OUTSIDE.
I BET HE'S LYING.

K-KATO! WHAT AM I GONNA DO?!
KEI...
I... I DON'T HAVE A SUIT!
HOW AM I GOING TO SUR-VIVE?!

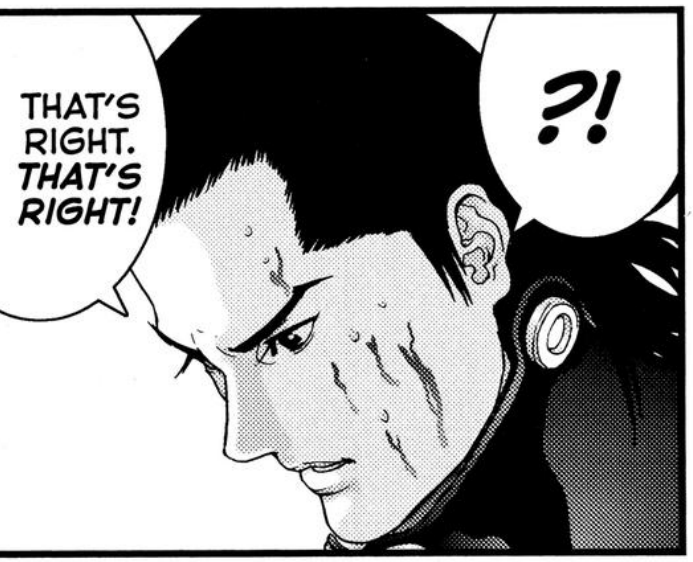
I WON'T LET YOU DIE, KEI.
THE ONLY REA-SON...
...YOU'RE HERE IS BE-CAUSE OF ME.
YOU HAVE TO MAKE IT BACK ALIVE.

I MADE THAT DECISION FROM THE BEGINNING.
KATO.
I'VE...
...PLACED A HIGHER PRIOR-ITY...
...ON YOUR LIFE...
...OVER MY OWN.

KATO ...!

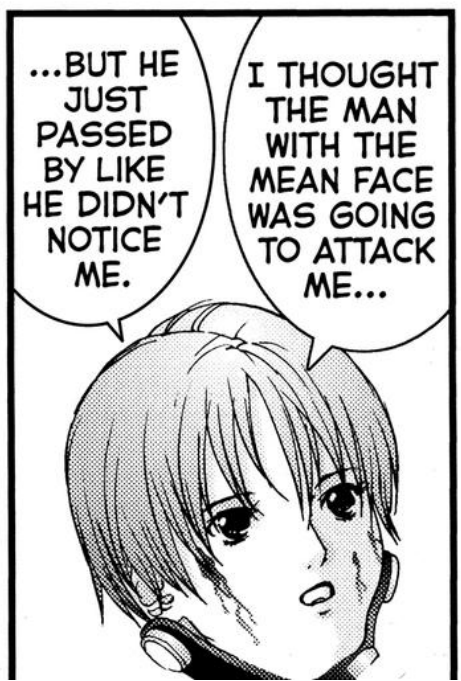
HUH?

HEY. THERE IT GOES AGAIN.
WHAT'S GOING ON?


?!
THAT'S RIGHT. THAT'S RIGHT!

EVERY-THING... WILL BE OKAY.
I WASN'T WEARING A SUIT LAST TIME.

...
...
...


...BUT HE JUST PASSED BY LIKE HE DIDN'T NOTICE ME.
I THOUGHT THE MAN WITH THE MEAN FACE WAS GOING TO ATTACK ME...

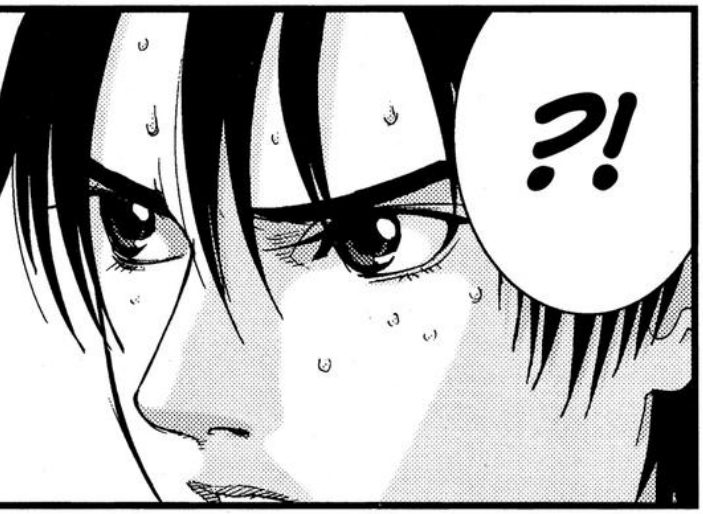
HOW COME NOTHING HAPPENED TO YOU?
I DUN-NO.

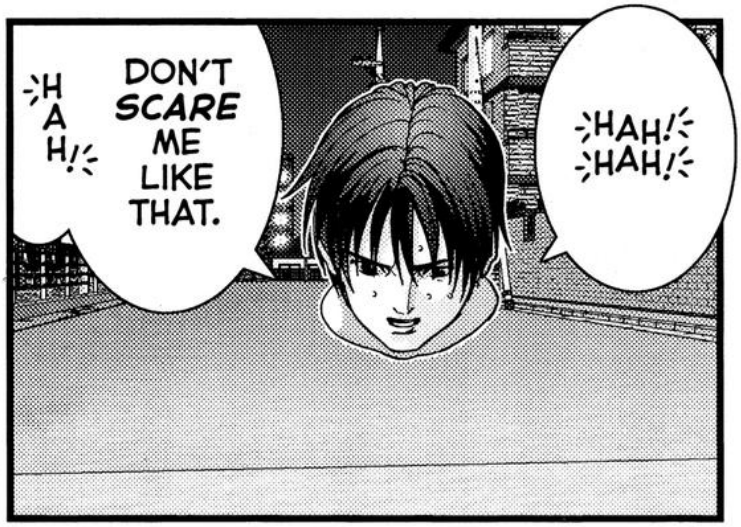
RAAHM
AH!
VROOM
AAAHHH!

DOTATA
THAT'S JUST CREEPY.
DOTA
DOTA
DOTA
THUD
I CAN'T MOVE FOR-WARD!
WHAT ?!

AAHH!
VKROOOM
AAAHHH!
BRAAAAMM
EEEEEEK!
運送 宅配便

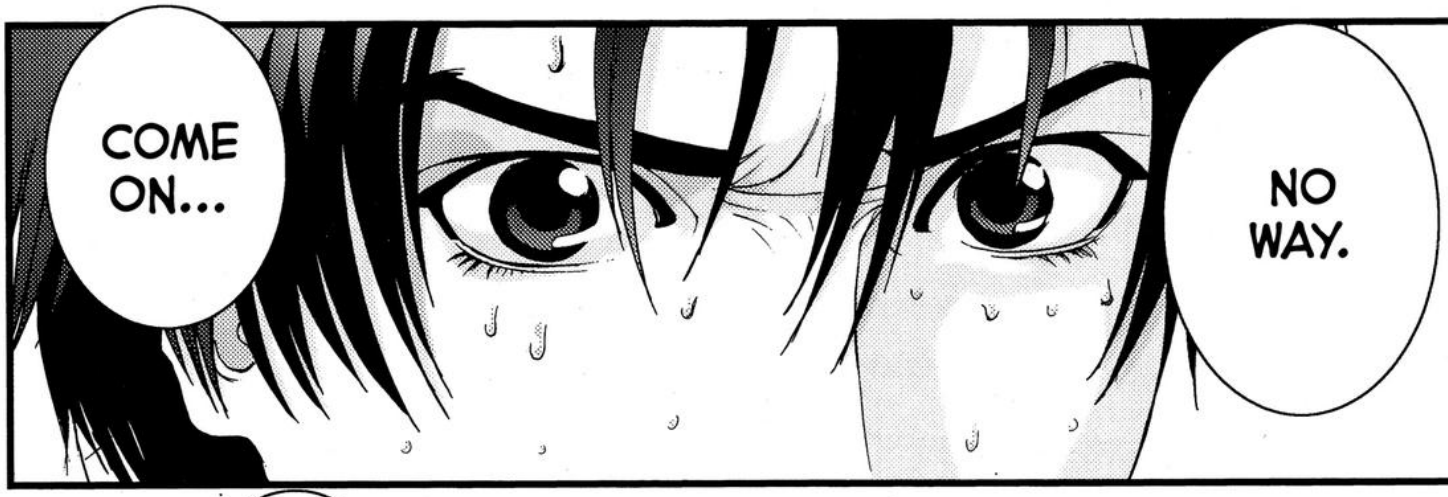
HAH! HAH!
PHEW!


?!


HAH! HAH!
DON'T SCARE ME LIKE THAT.
HA H!

WREE WREE

IS THAT *HIM?*
WHAT THE --?


COME ON...
NO WAY.

WHAT AM I GONNA DO?
THIS IS NOT GOOD...
WREE
WREE

WREE
WREE
KYORO
KYORO
KYORO
KYORO

WREE
WREE
KYORO
KYORO

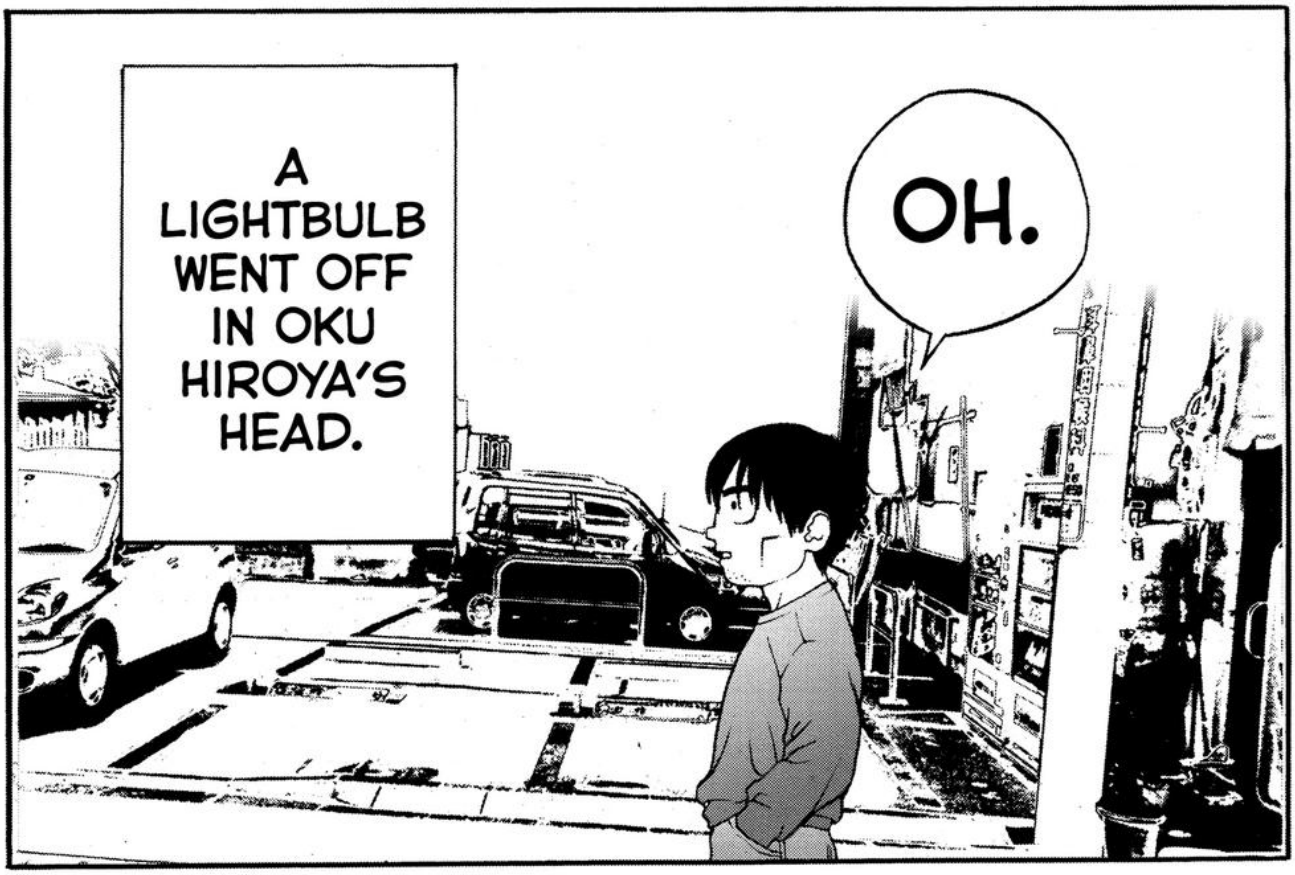
FAP
FAP
HE'S LOOKING FOR SOMETHING.
I WONDER WHAT'S HAPPENING.
HAH!
DAMN.
THIS IS NUTS!
WREE
WREE
KYORO
KYORO
KYORO
GRP
GRP
CAN'T... QUITE...
...GET IT!

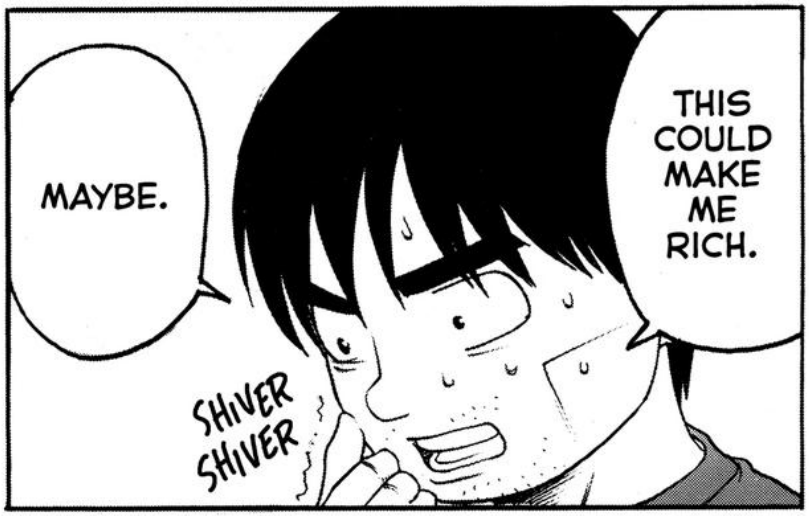
THIS IS IMPOS-SIBLE!
SHIT!
KLUNK
GRP
GRPP
DO YOU THINK THERE'S A PROBLEM?

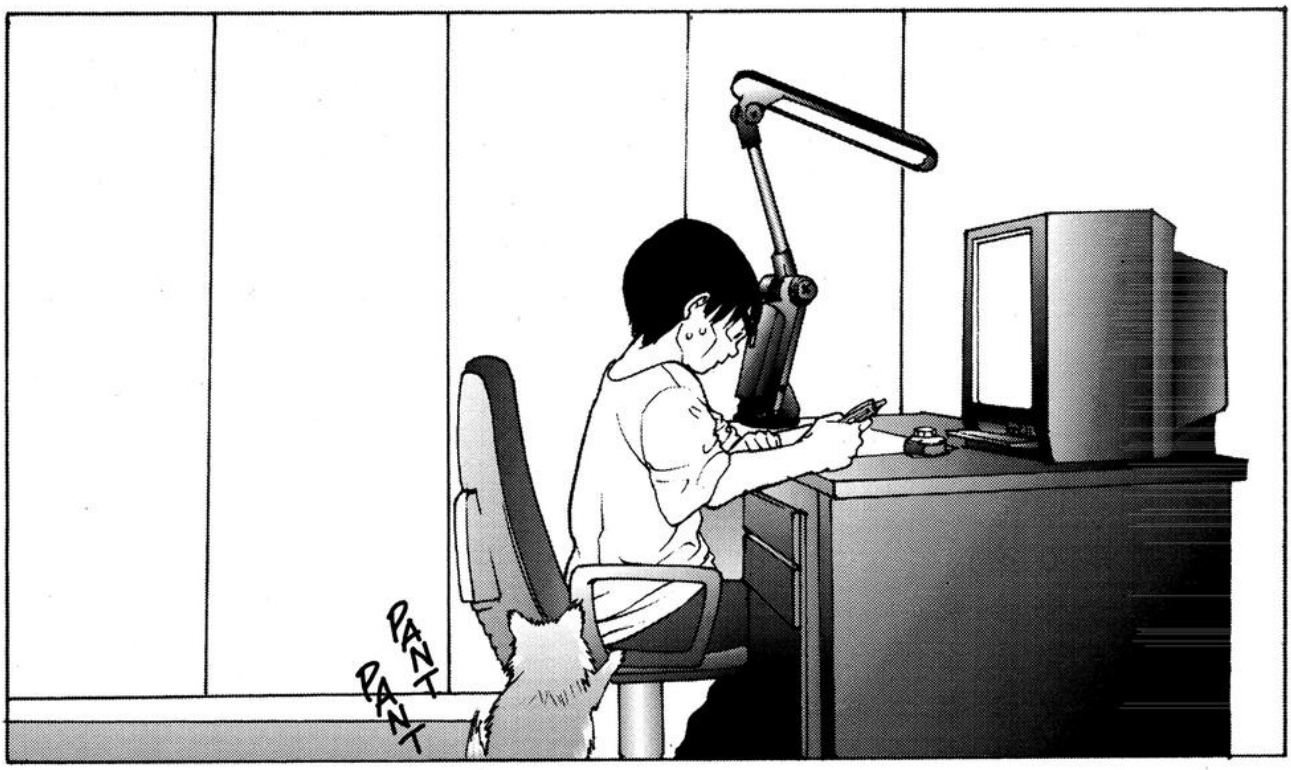
歩行者
自転車専用
WREE
KYORO
WREE
KYORO
KYORO

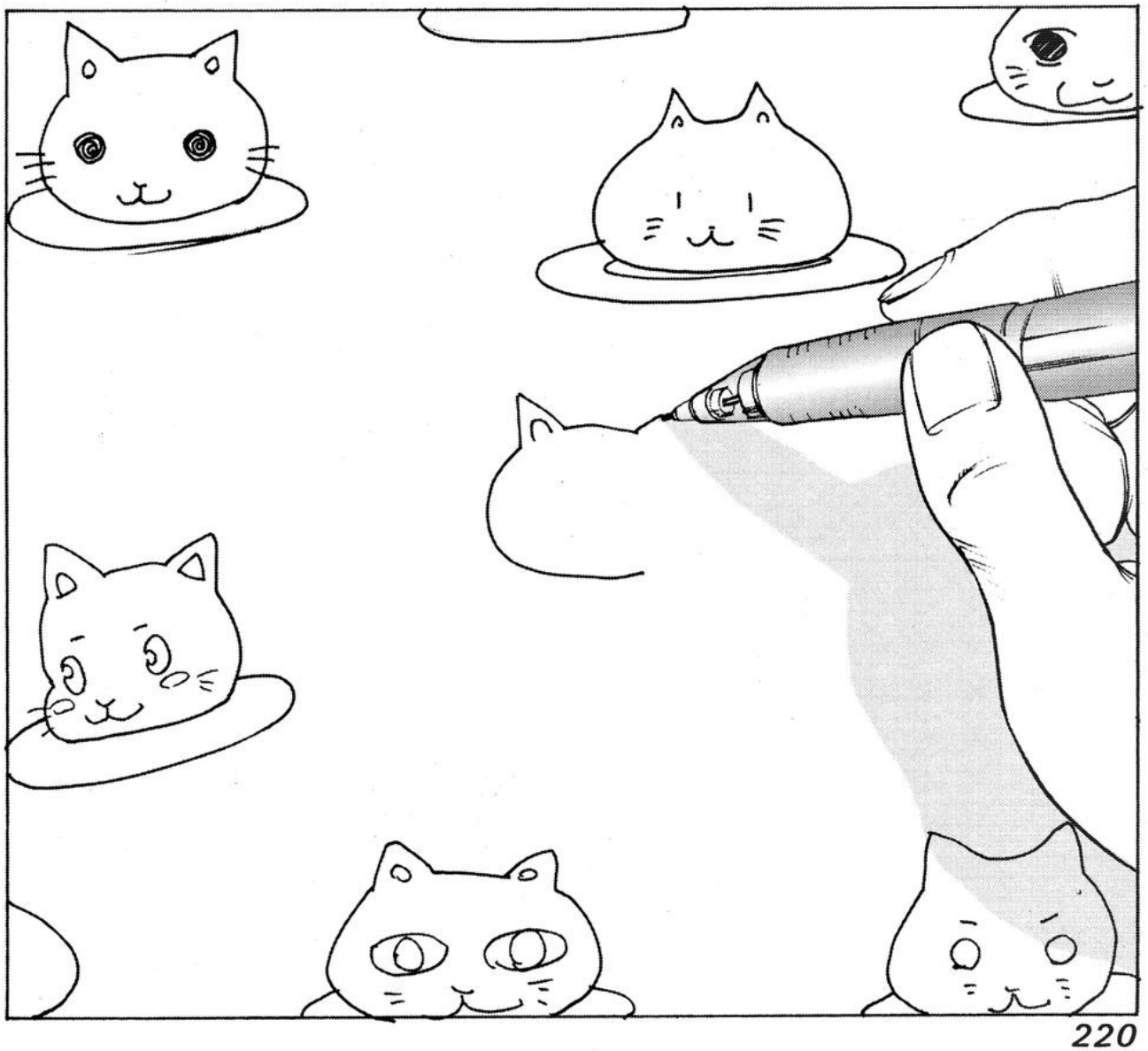
❸GANTZ-(THE END)

ONE DAY AT WORK...

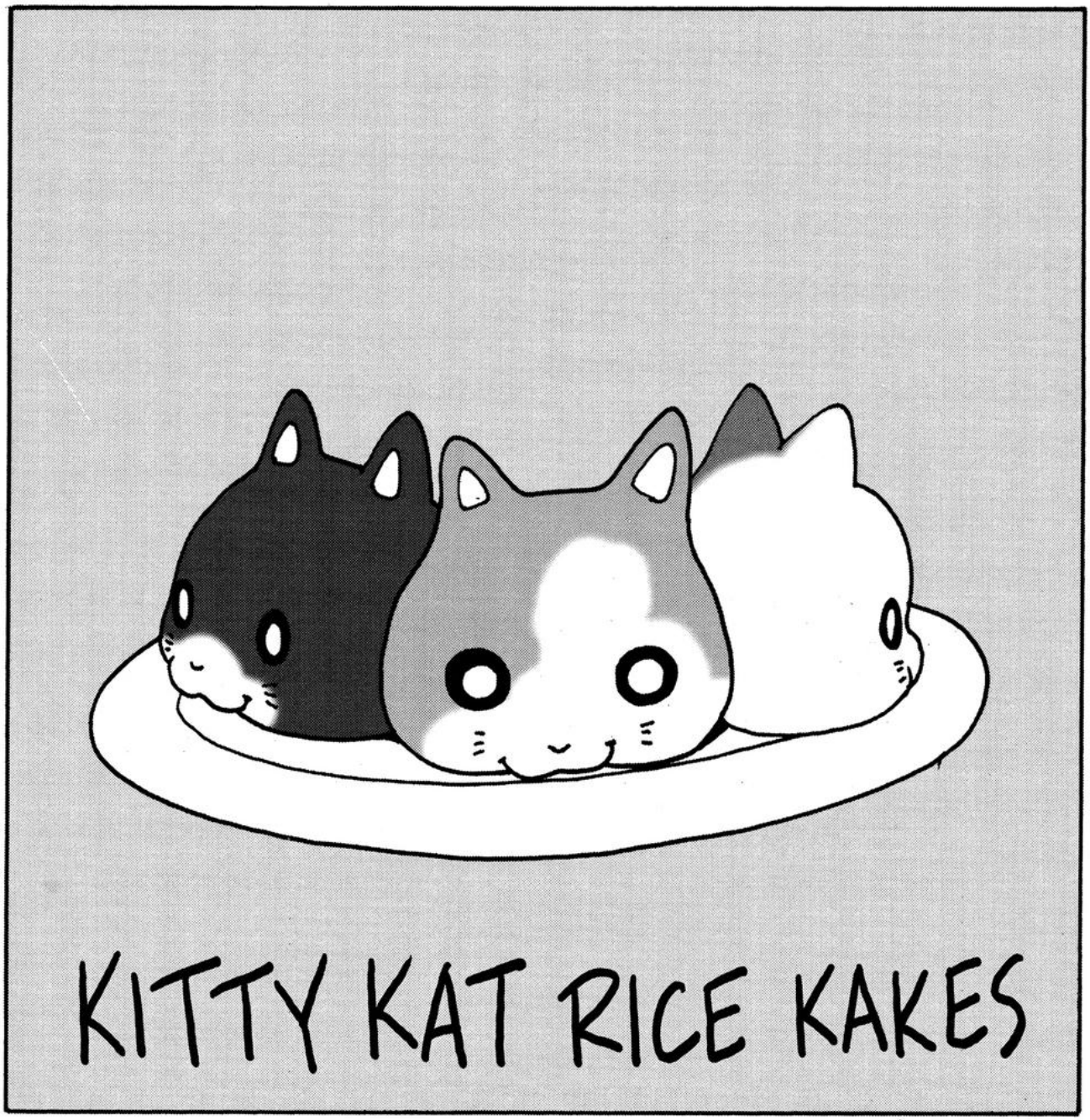





PANT
PANT



TAP
TAP
I JUST CAN'T QUITE GET IT.
NOT GOOD ENOUGH.
MAYBE IF I WRITE THE NAME DOWN--
HMMMMM.
KITTY KAT RL



ANYBODY WISHING TO COMMERCIALIZE THIS IDEA, PLEASE CONTACT ME.

THE END

STOP!

止まれ

THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!

GANTZ
OMNIBUS / 1

Former Tokyo schoolmates Kei and Masaru are struck dead by a speeding train, but a split second later they're alive, trapped in a room with other reanimated strangers and an ominous black sphere that soon flashes a dire message: ALL OF YOUR OLD LIVES ARE GONE. I WILL DECIDE HOW TO USE YOUR NEW LIVES. The orb supplies them with high-tech weapons and places them in a strange televised game to hunt a bizarre alien, but the team soon discover that the game is deadly serious . . . and the dead can still die!

Hiroya Oku's *Gantz* is manga at its most extreme—intense, violent, and erotically charged—selling over fifteen million copies in Japan and spawning a hit anime series, a live-action feature film, and an army of fans. Now in value-priced omnibus editions, *Gantz* returns with a vengeance!

"*Gantz* is the nastiest manga in the North American market."
—Ain't It Cool News

DARK HORSE MANGA